

Westfälischer Walzer



Westphalia Waltz

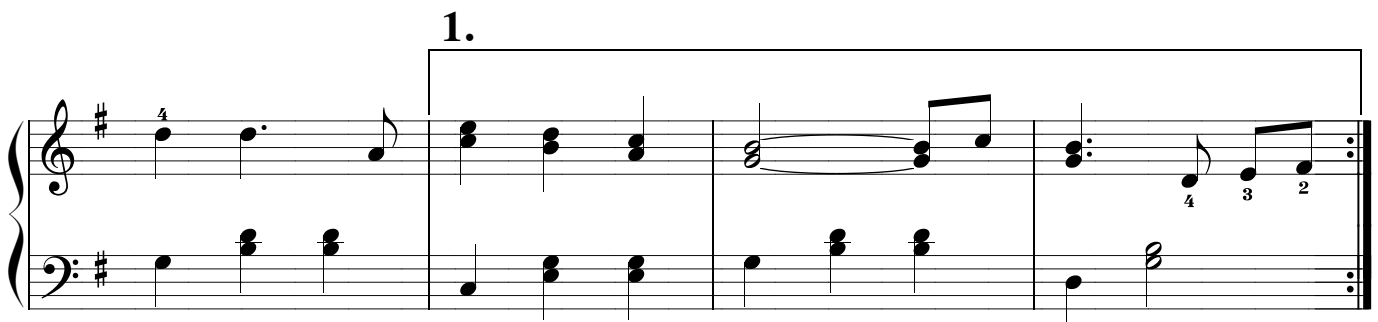
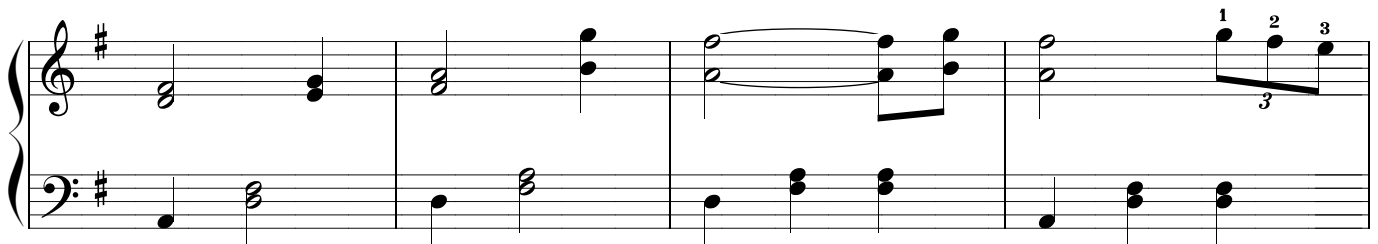
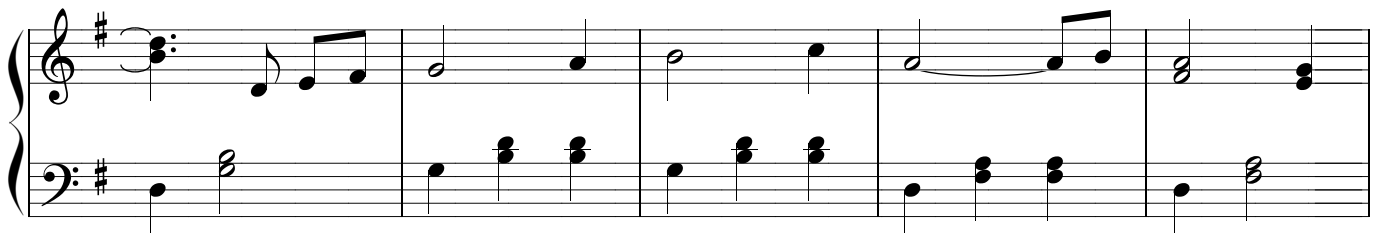
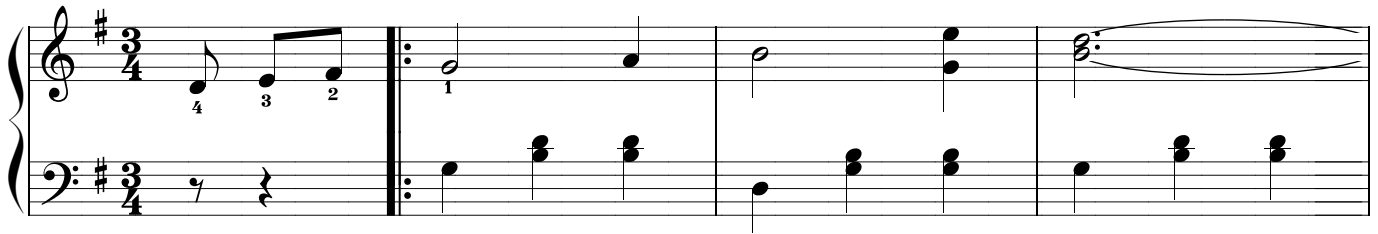
pedal and lever harp solo
arranged by Barbara Ann Fackler

<https://hornandharp.com>

Westphalia Waltz

Polish: Pytala Sie Panni German: Westfälischer Walzer
suitable for 22 strings G-g

traditional German/Polish
arranged by Barbara Ann Fackler



Westphalia Waltz 2

2.

The first system contains measures 1 through 4. Measure 1 has a treble clef with a half note G4 and a bass clef with a half note E3. Measure 2 has a treble clef with a half note A4 and a bass clef with a half note F3. Measure 3 has a treble clef with a half note B4 and a bass clef with a half note G3. Measure 4 has a treble clef with a half note C5 and a bass clef with a half note A3. A repeat sign is at the end of measure 4.

The second system contains measures 5 through 8. Measure 5 has a treble clef with a half note D5 and a bass clef with a half note B2. Measure 6 has a treble clef with a half note E5 and a bass clef with a half note C3. Measure 7 has a treble clef with a half note F5 and a bass clef with a half note D3. Measure 8 has a treble clef with a half note G5 and a bass clef with a half note E3. A repeat sign is at the end of measure 8.

The third system contains measures 9 through 12. Measure 9 has a treble clef with a half note A5 and a bass clef with a half note F3. Measure 10 has a treble clef with a half note B5 and a bass clef with a half note G3. Measure 11 has a treble clef with a half note C6 and a bass clef with a half note A3. Measure 12 has a treble clef with a half note D6 and a bass clef with a half note B3. A repeat sign is at the end of measure 12.

1.

The fourth system contains measures 13 through 16. Measure 13 has a treble clef with a half note E6 and a bass clef with a half note C4. Measure 14 has a treble clef with a half note F6 and a bass clef with a half note D4. Measure 15 has a treble clef with a half note G6 and a bass clef with a half note E4. Measure 16 has a treble clef with a half note A6 and a bass clef with a half note F4. A repeat sign is at the end of measure 16.

2.

The fifth system contains measures 17 through 20. Measure 17 has a treble clef with a half note B6 and a bass clef with a half note G4. Measure 18 has a treble clef with a half note C7 and a bass clef with a half note A4. Measure 19 has a treble clef with a half note D7 and a bass clef with a half note B4. Measure 20 has a treble clef with a half note E7 and a bass clef with a half note C5. A repeat sign is at the end of measure 20.

The Sacred Lever Harp

by Barbara Ann Fackler (solo collection) with supplemental parts by D. K. Fackler
(includes separate part for each instrument) This collection of 15 traditional hymns functions as harp solos or as harp parts for instrumental trios. Timings are included making planning for use in worship settings easier. Available from Vanderbilt Music.

In This Very Room

words and music by Ron and Carol Harris,
arranged harp solo by Barbara Ann Fackler

This popular wedding song has also had a long life as a sacred choral anthem and is now available in two separate publications for harp solo. The lever collection includes 3 different versions: advanced for 5 octave harp tuned in E_b and intermediate and lever free, each for 3 octave harps, C-c or G-g. All lever changes are clearly notated. The pedal harp version includes pedalings and is in the original key. Pedal harp and lever harp arrangements are sold separately.

Silberjahr-Ländler

D. K. Fackler

This collection of 4 ländlers was a 25th anniversary gift to the composer's wife. Each captures the character of this lovely dance form in a way that suits harp beautifully. This collection includes separate versions for lever and pedal harps. Lever changes are included, pedalings are not.

Skill Building Solos: a series of performance length solos that build on skills that all harpists need to master and retain. Selections for Easter, Christmas and other occasions are available to make practicing and retaining important skills interesting.

The Andrès Notation Project

This free notation guide offers explanations of symbols and terms used by harpist composer Bernard Andrès. Compiled by Barbara Ann Fackler and Isabelle Perrin with editing assistance from Joanne Glover, Kelly Yousoufian, Delaine Fedson and Thea Hansen, the guide is posted at www.hornandharp.com/publications/andresProject.html. Supplementary to the guide are video clips of Isabelle demonstrating some of the effects filmed by Kelly Yousoufian.

Odd-Ludes

by Barbara Ann Fackler

seven intermediate pieces for pedal or lever harp with flexible titles: Odd-Lude, Prelude, Postlude or Meditation

Little Sketches

by Barbara Ann Fackler

Little Sketches are all related by their form and harmonic structure. The first was born of a predefined harmonic structure within which the piece took form. Each subsequent Sketch was based on the original theme with the goal of creating a different view of the source in each Sketch. As nine artists would all interpret a subject differently, each Sketch is a different interpretation of the original form. The harmonic structure of each is not identical, but is nearly so.

Chicago Serenade

by Barbara Ann Fackler

Seven movements for lever harp with preset accidentals or pedal harp with pedal changes marked. Suitable for recital or contest repertoire, intermediate.

Visit <https://hornandharp.com> for free resources appropriate to many levels of expertise, from beginning to professional. There's hint for beginners and new ways to think enharmonically for more advanced harpists.