



Short and Sweet Vol. XII
The Celebration of Love
by Barbara Ann Fackler

solos for lever or pedal harp

High Spirits
Pure Joy
Delight
My Heart's Treasure
Forever

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The Celebration of Love

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High Spirits

pedal or lever harp: minimum strings: 22 C-c

♩. = 88

Barbara Ann Fackler

The musical score for "High Spirits" is written for harp in 6/8 time. It consists of six systems of music, each with a treble and bass staff. The key signature is one flat (B-flat). The score includes various chords and fingerings indicated by numbers 1-4. The first system has chords C, G, and Dm. The second system has Am, C, Dm, G, and C. The third system has Am, G, Dm/F, G/D, G/B, and G. The fourth system has Am, G, Dm, G, and C. The fifth system has Am, Dm, Em, and G. The sixth system has Am, Dm, Em, and Am. The score ends with a double bar line and the instruction "D.C. al Fine".

Chords and Fingerings:

- System 1: C (1 2 3 1 2 3), G (4 1 2 3), Dm (1 2 3 1 2 3)
- System 2: Am (4 3 2 1), C (1 2 3 1 2 3), Dm (4 3 2 1), G (4 3 2 1), C (1 2 3 1 2 3)
- System 3: Am (1 2 3 1 2 3), G (1 2 3 1 2 3), Dm/F (4 1 2 3), G/D (1 2 3 1 2 3), G/B (1 2 3 1 2 3), G (1 2 3 1 2 3)
- System 4: Am (3 2 1 3 2 1), G (3 2 1 3 2 1), Dm (1 2 3 1 2 3), G (1 2 3 1 2 3), C (4 1 2 3)
- System 5: Am (4 3 2 1), Dm (4 3 2 1), Em (2 3 1 2 3), G (1 2 3 1 2 3)
- System 6: Am (4 3 2 1), Dm (4 3 2 1), Em (1 2 3 1 2 3), Am (4 3 2 1)

Pure Joy

pedal or lever harp: minimum 22 strings C-c

♩. = 60 - 66

Barbara Ann Fackler

First system of musical notation. Treble clef, 6/8 time. Chords: C, F, G. Fingerings: Treble (C: 4, 3, 2, 1; F: 4, 3, 2, 1, 3, 2; G: 1), Bass (C: 3, 1; F: 3, 1; G: 1).

Second system of musical notation. Treble clef, 6/8 time. Chords: C, Am, F, G. Fingerings: Treble (C: 1, 2, 1, 2, 3; Am: 1, 2, 3; F: 1, 2, 3, 4; G: 1, 2, 3), Bass (C: 1, 2, 3; Am: 1, 2, 3; F: 1, 2, 3; G: 1, 2, 3).

Third system of musical notation. Treble clef, 6/8 time. Chords: C, Am, G, Am. Fingerings: Treble (C: 4, 3, 2, 1, 2, 3, 4; Am: 1, 2, 3, 4; G: 1, 2, 3, 4; Am: 1, 2, 3), Bass (C: 1, 2, 3; Am: 1, 2, 3; G: 1, 2, 3; Am: 1, 2, 3).

Fourth system of musical notation. Treble clef, 6/8 time. Chords: C, Am. Fingerings: Treble (C: 4, 3, 2, 1, 2, 3, 4; Am: 1, 2, 3, 4; C: 1, 2, 3, 4; Am: 1, 2, 3), Bass (C: 1, 2, 3; Am: 1, 2, 3; C: 1, 2, 3; Am: 1, 2, 3).

Fifth system of musical notation. Treble clef, 6/8 time. Chords: C, F, G. Fingerings: Treble (C: 4, 3, 2, 1, 2, 3, 4; F: 4, 3, 2, 1, 2, 3; G: 1), Bass (C: 3, 1; F: 3, 1; G: 1).

C Am F G C

C F G

C Am F G

C F G

C Am F G C

Delight

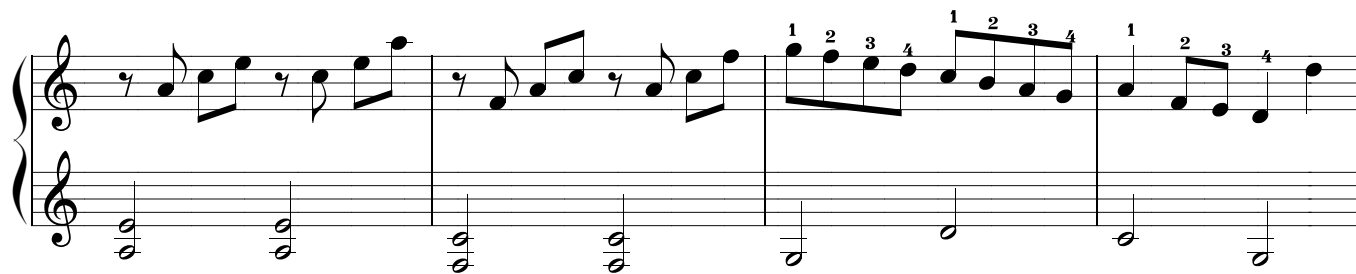
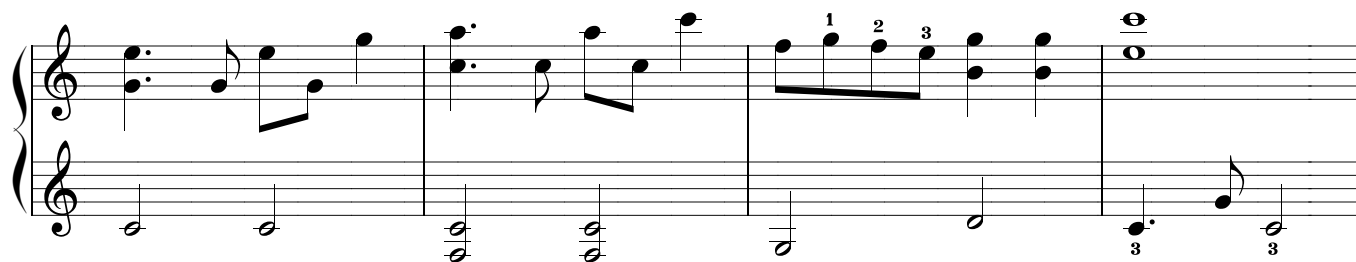
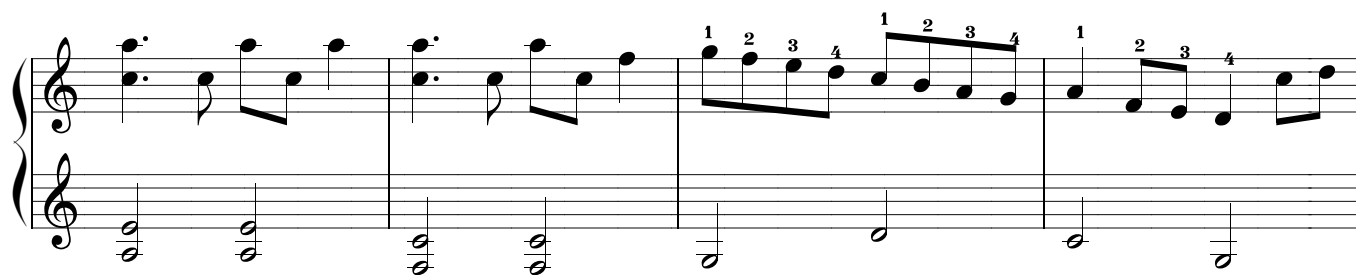
pedal or lever harp: minimum 23 strings: C-d

Barbara Ann Fackler

♩ = 100

The musical score for "Delight" is written for a 4/4 time signature. It consists of four systems of two staves each. The first system begins with a tempo marking of ♩ = 100. The music is composed of a variety of chords, arpeggios, and melodic lines. Fingerings are indicated by numbers 1 through 4 above or below the notes. The piece concludes with a "Fine" marking. The score is written for a harp, specifically a pedal or lever harp with a minimum of 23 strings, ranging from C to d.

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My Heart's Treasure

lever harp: minimum 18 strings C-a

Barbara Ann Fackler

♩ = 84

First system of musical notation. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 84. The first staff is in treble clef and the second is in bass clef. The music is in G major. The first staff has a melody starting on G4, moving to A4, B4, and C5. The second staff has a bass line starting on G3, moving to F#3, E3, and D3. Chords are indicated above the first staff: G, D7, Em, G, Am, G, D. The dynamic marking *mf* is placed below the first staff.

Second system of musical notation. The first staff continues the melody from the first system, ending on C5. The second staff continues the bass line, ending on D3. Chords are indicated above the first staff: G, D, Em, C, D7. The system ends with a double bar line and repeat dots.

Third system of musical notation. The first staff continues the melody from the second system, ending on C5. The second staff continues the bass line, ending on D3. Chords are indicated above the first staff: G, D, Em, D. The dynamic marking *f* is placed below the first staff. The system ends with a double bar line and repeat dots.

Fourth system of musical notation. The first staff continues the melody from the third system, ending on C5. The second staff continues the bass line, ending on D3. Chords are indicated above the first staff: G, D, C, D. The system ends with a double bar line and repeat dots.

My Heart's Treasure - lever harp - 2 of 2

Chords: G D Em D

Tempo: *mp*

This system contains four measures of music. The treble clef staff has a key signature of one sharp (F#) and a common time signature. It features sustained chords: G major (F#4, G4), D major (F#4, A4), E minor (G3, B3), and D major (F#4, A4). The bass clef staff has a key signature of one sharp (F#) and a common time signature. It features a melodic line with fingerings 0, 0, 0, 0 in the first measure, a whole rest in the second, and a melodic line with fingerings 0, 0, 0, 0 in the third and fourth measures. The first measure is marked with a mezzo-piano (*mp*) dynamic.

Chords: G D C D

This system contains four measures of music. The treble clef staff has a key signature of one sharp (F#) and a common time signature. It features sustained chords: G major (F#4, G4), D major (F#4, A4), C major (F#4, G4), and D major (F#4, A4). The bass clef staff has a key signature of one sharp (F#) and a common time signature. It features a melodic line with fingerings 0, 0, 0, 0 in the first measure, a whole rest in the second, and a melodic line with fingerings 0, 0, 0, 0 in the third and fourth measures. The first measure is marked with a mezzo-piano (*mp*) dynamic.

Chords: G D7 Em G Am G D

Tempo: *mf*

This system contains four measures of music. The treble clef staff has a key signature of one sharp (F#) and a common time signature. It features a melodic line with fingerings 4, 3, 2, 1 in the first measure, a whole rest in the second, and a melodic line with fingerings 2, 1, 0, 0 in the third and fourth measures. The bass clef staff has a key signature of one sharp (F#) and a common time signature. It features a melodic line with fingerings 1, 0, 0, 0 in the first measure, a whole rest in the second, and a melodic line with fingerings 0, 0, 0, 0 in the third and fourth measures. The first measure is marked with a mezzo-forte (*mf*) dynamic.

Chords: G D Em C D G G

Tempo: *mf*

This system contains four measures of music. The treble clef staff has a key signature of one sharp (F#) and a common time signature. It features a melodic line with fingerings 1, 3, 3, 1 in the first measure, a whole rest in the second, and a melodic line with fingerings 1, 0, 0, 0 in the third and fourth measures. The bass clef staff has a key signature of one sharp (F#) and a common time signature. It features a melodic line with fingerings 0, 0, 0, 0 in the first measure, a whole rest in the second, and a melodic line with fingerings 0, 0, 0, 0 in the third and fourth measures. The first measure is marked with a mezzo-forte (*mf*) dynamic.

My Heart's Treasure

pedal harp

Barbara Ann Fackler

♩ = 84

First system of musical notation. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 84. The first measure is marked *mf*. Chords are indicated above the staff: G, D7, Em, G, Am, G, D. The melody in the treble clef includes a triplet of eighth notes in the fourth measure. The bass line consists of whole notes.

Second system of musical notation. Chords are indicated above the staff: G, D7, Em, C, D7. The melody in the treble clef includes a triplet of eighth notes in the fourth measure. The bass line consists of whole notes.

Third system of musical notation. Chords are indicated above the staff: G, D, Em, D. The first measure is marked *f*. The bass line features a descending eighth-note scale in the first measure, followed by quarter notes and eighth notes in the subsequent measures.

Fourth system of musical notation. Chords are indicated above the staff: G, D, C, D. The bass line features a descending eighth-note scale in the first measure, followed by quarter notes and eighth notes in the subsequent measures. The system concludes with a fermata over the final notes.

My Heart's Treasure - pedal harp - 2 of 2

8^{va}

This system contains four measures of music. The treble clef staff has a key signature of one sharp (F#) and a common time signature. Chords G, D, Em, and D are indicated above the staff. The bass clef staff has a key signature of one sharp (F#) and a common time signature. The first measure starts with a mezzo-piano (*mp*) dynamic. The bass line features a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, 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Forever

pedal harp

Gently adagio ♩ = 72

Barbara Ann Fackler

The musical score for "Forever" is written for a pedal harp in 3/4 time, Gently adagio, with a tempo of 72 beats per minute. The key signature is one flat (B-flat). The score is divided into five systems, each containing a treble and bass staff. The chords and melodic lines are as follows:

- System 1:** Chords C, G, Am, F. The G chord has a triplet of eighth notes (3, 2, 1) in the treble staff.
- System 2:** Chords G, Dm, G, Am. The Dm chord has a triplet of eighth notes (1, 2, 3) in the bass staff.
- System 3:** Chords C, Em, Am, F. The Em chord has a triplet of eighth notes (1, 2, 3) in the bass staff.
- System 4:** Chords Em, C, G, C. The C chord has a triplet of eighth notes (1, 2, 3) in the bass staff.
- System 5:** Chords Am, F, Em. The Am chord has a triplet of eighth notes (1, 2, 3) in the treble staff. The F chord has a triplet of eighth notes (1, 2, 3) in the bass staff. The Em chord has a triplet of eighth notes (1, 2, 3) in the bass staff. The piece ends with a "Fine" marking and a repeat sign.

Forever

lever harp: minimum of 22 strings: C-c

Gently adagio ♩ = 72

Barbara Ann Fackler

C G Am F

The first system of musical notation for 'Forever' consists of four measures. The first measure is in C major with a C chord. The second measure is in G major with a G chord and a triplet of eighth notes (G, A, B) in the right hand. The third measure is in A minor with an Am chord. The fourth measure is in F major with an F chord. The tempo is Gently adagio and the time signature is 3/4.

G Dm G Am

The second system of musical notation for 'Forever' consists of four measures. The first measure is in G major with a G chord. The second measure is in D minor with a Dm chord and a triplet of eighth notes (D, E, F) in the right hand. The third measure is in G major with a G chord. The fourth measure is in A minor with an Am chord and a triplet of eighth notes (A, B, C) in the right hand. The tempo is Gently adagio and the time signature is 3/4.

C Em Am F

The third system of musical notation for 'Forever' consists of four measures. The first measure is in C major with a C chord. The second measure is in E minor with an Em chord and a triplet of eighth notes (E, F, G) in the right hand. The third measure is in A minor with an Am chord. The fourth measure is in F major with an F chord. The tempo is Gently adagio and the time signature is 3/4.

Em C G C Fine

The fourth system of musical notation for 'Forever' consists of four measures. The first measure is in E minor with an Em chord. The second measure is in C major with a C chord. The third measure is in G major with a G chord. The fourth measure is in C major with a C chord and the word 'Fine' at the end. The tempo is Gently adagio and the time signature is 3/4.

Am F Em 1. Am 2. Am D.C. al Fine

The fifth system of musical notation for 'Forever' consists of five measures. The first measure is in A minor with an Am chord. The second measure is in F major with an F chord. The third measure is in E minor with an Em chord. The fourth measure is in A minor with an Am chord and a triplet of eighth notes (A, B, C) in the right hand. The fifth measure is in A minor with an Am chord and the word 'D.C. al Fine' at the end. The tempo is Gently adagio and the time signature is 3/4.

It is assumed that this set will be printed with either pedal or lever harp in mind, but not both. For that reason, a template for a table of contents is included so that you may number pages and bind in a manner that suits your instrument choice. You may wish to print one set for lever harp and another for pedal harp. As long as you print only for your own use, the idea of "fair use" would apply under copyright laws.