



Terpsichore Suite  
by Barbara Ann Fackler  
for violin or flute and lever or pedalharp

<http://www.hornandharp.com>

# Terpsichore

## I. Argreers

Playford's English Dancing Master

duration: 1'

**Allegro** ♩ = 70

arranged by Barbara Ann Fackler

The musical score is arranged in four systems, each with two staves. The top staff is for violin or flute, and the bottom staff is for harp. The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with a forte (*f*) dynamic. The harp part includes fingering numbers (1, 2, 3, 4) for the first four measures. The score is divided into measures, with measure numbers 5, 9, and 13 indicated at the start of their respective systems. The piece concludes with a piano (*p*) dynamic in the final measures.

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17

mf

mf

4 4

This system contains measures 17 through 20. The music is in G major (one sharp). Measures 17-18 feature a melody in the right hand with a mezzo-forte (mf) dynamic. The left hand provides a steady accompaniment. Measures 19-20 continue the melodic line, with the left hand playing a four-measure sequence of eighth notes, marked with a '4' below the staff.

21

f

f

This system contains measures 21 through 24. The melody in the right hand becomes more active, marked with a forte (f) dynamic. The left hand continues with a steady accompaniment of eighth notes.

25

3 2 1

This system contains measures 25 through 28. The right hand melody continues with eighth-note patterns. The left hand accompaniment features a descending sequence of notes in measures 25-26, marked with fingerings 3, 2, and 1.

29

f

f

p

p

This system contains measures 29 through 32. The right hand melody is marked with forte (f) dynamics, while the left hand accompaniment is marked with piano (p) dynamics. The piece concludes with a double bar line and repeat signs in measure 32.

33

f

f

This system contains measures 33 through 36. The right hand melody is marked with forte (f) dynamics. The left hand accompaniment features a complex texture with many sixteenth notes, also marked with forte (f) dynamics. The piece ends with a double bar line and repeat signs in measure 36.

# II. La Canarié (XXXI)

Terpsichore, 1612

collected by Michael Praetorius (c. 1571-1621)

duration: 1'40" **Andante** ♩ = 66

arr. Barbara Ann Fackler

violin or flute

mf

8<sup>va</sup>

harp

mf

5

8<sup>va</sup>

mf

9

8<sup>va</sup>

13

17

*mf*

*mf*

2 3 2

21

26

*p*

*f*

*p*

*f*

30

*mf*

*mf*

34

8va

*f*

This system contains measures 34 through 37. The music is in G major (one sharp) and 4/4 time. The right hand (RH) has a melodic line with eighth and quarter notes, while the left hand (LH) provides a harmonic accompaniment with chords and moving bass lines. A dynamic marking of *f* (forte) is present in the LH. A dashed line labeled "8va" is positioned above the RH staff, indicating an octave transposition for the right hand.

38

*f*

This system contains measures 38 through 42. The musical texture continues with the RH melody and LH accompaniment. A dynamic marking of *f* is placed above the RH staff in measure 41. The piece concludes this system with a final chord in the RH.

43

This system contains measures 43 through 46. The RH melody features a sequence of eighth and quarter notes, and the LH accompaniment continues with a steady rhythmic pattern of chords and bass notes.

47

This system contains measures 47 through 50. The RH melody has a more active eighth-note pattern. The LH accompaniment features a consistent bass line. The system ends with a double bar line and repeat signs (//) in both staves, indicating the end of the piece.

# III. Pavane

La Belle qui tiens ma vie  
T. Arbeau, from Orchesographie, 1588

duration: 2'12"

♩ = 60-66

Barbara Ann Fackler

harp

*mf-p*

G# G<sub>1</sub>

*mf-p*

G# F# G<sub>1</sub> F<sub>1</sub>

*f-mf*

G# G<sub>1</sub> G# G#

1. 2.

*mf-f*

*ff*

G<sub>1</sub> G# F# F<sub>1</sub>

# IV. Springtanz

Michael Praetorius (Terpsichore, 1621)

duration: 1'48"

**Allegro**

$\text{♩} = 68$

arr. D.K. and B.A. Fackler

violin or flute *mf*

pedal harp *mf*

5

10

15

Springtanz 8 of 12 Terpsichore

20

F# F<sub>b</sub>

25

*p* *cresc.*  
*p* *cresc.*

30

*poco a poco*  
*poco a poco*

35

*f* *mf*  
*f* *mf*

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40

F# F#m

45

*p* *cresc. poco a poco* F# F#

50

*cresc. poco a poco* *f* F#m F#

55

*mf* *f* //

# V. Spagnoletta

Michael Praetorius (Terpsichore, 1621)

duration: 1'24"

$\text{♩} = 72$

arr. D.K. and B.A. Fackler

violin or flute *mf*

Harp *mf*

6

11

16 *mp*

*mp* pdlt

Spagnoletta 12 of 12 Terpsichore

21

mf  
naturale

Musical score for measures 21-25. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 21 has a whole rest in the top staff. Measures 22-25 show a melodic line in the top staff and accompaniment in the grand staff. Dynamics include *mf* and *naturale*.

26

Musical score for measures 26-30. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 26 features a sixteenth-note run in the top staff. The accompaniment in the grand staff consists of chords and single notes. The system ends with a double bar line.

31

f  
mf

Musical score for measures 31-35. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 31 has a whole rest in the top staff. Measures 32-35 show a melodic line in the top staff and accompaniment in the grand staff. Dynamics include *f* and *mf*. The system ends with a double bar line.

36

p  
f  
pdlt  
f

Musical score for measures 36-40. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 36 has a whole rest in the top staff. Measures 37-40 show a melodic line in the top staff and accompaniment in the grand staff. Dynamics include *p*, *f*, and *pdlt*. The system ends with a double bar line and a fermata symbol.

music for harp and various instruments

Nutcracker Ballet Excerpts: Arabian Dance (Coffee) and Spanish Dance (Chocolate) by Tchaikovsky, arranged by D.K. Fackler (lever harp and pedal harp)  
solo instrument: violin, flute, horn in F, clarinet in Bb

Pas de Deux from the Nutcracker - PEDAL harp only  
solo instrument: violin, flute, horn in F, clarinet in Bb

Terpsichore Suite Renaissance dance music arranged by D.K. and B.A. Fackler  
lever or pedal harp with clarinet in Bb, flute, violin

What Wondrous Love is This?, arranged by D.K. and B.A. Fackler  
solo instrument: clarinet in Bb, violin, flute  
optional: cello or bassoon

Carol of the Bells ~ Ukrainian carol, arranged by D.K. and B.A. Fackler  
lever or pedal harp with violin, viola or flute)

Come Thou Fount of Every Blessing Nettleton arr. by B.A. Fackler  
lever or pedal harp with viola, or cello, or horn in F

Il Est Ne French Carol, arranged by D.K. and B.A. Fackler  
lever or pedal harp with violin, or viola, or cello, or horn in F

Joys of Spring Waltz by Adam Geibel arranged by D.K. Fackler  
violin (or oboe, or flute, or clarinet in Bb), viola (or horn in F) and pedal harp

The Sacred Lever Harp and supplemental parts  
15 hymn arrangements that include optional treble and bass clef parts

Six Pieces by B.A. Fackler  
lever or pedal harp and violin (or viola or cello)

Still, Still, Still traditional German carol arr. by D.K. and B.A. Fackler  
lever or pedal harp and viola, or cello, or horn in F

Before Elvis (Aura Lee and Beautiful Dreamer) arr. B.A. Fackler  
Horn in F, violin and harp or piano

Not Rock trad. American Folk Song arranged by B.A. Fackler  
Horn in F, violin and harp or piano, a concert setting of The House of the Rising Sun

Harriet's Song (Go Down Moses), American Spiritual, arr. B.A. Fackler  
Horn in F, violin and harp or piano

Highly Recommended:

Christmas Meditations for Viola or Cello or Violin and Harp (or Piano) by Gail Salvatori