



Terpsichore Suite
by Barbara Ann Fackler
for violin or flute and lever or pedalharp

<http://www.hornandharp.com>

Terpsichore

I. Argreers

Playford's English Dancing Master

duration: 1'

Allegro ♩ = 70

arranged by Barbara Ann Fackler

violin or flute *f*

harp *f* 1 2 3 4 1

5

9

13

p

p

3 3 4 1

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17

mf

4 4

21

f

25

3 2 1

29

f *p*

3

33

f

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II. La Canarié (XXXI)

Terpsichore, 1612

collected by Michael Praetorius (c. 1571-1621)

duration: 1'40" **Andante** ♩ = 66

arr. Barbara Ann Fackler

violin or flute

mf

8va

harp

mf

5

8va

mf

9

8va

13

17

mf

mf

2 3 2

21

26

p

f

p

f

30

mf

mf

34

8va

f

This system contains measures 34 through 37. The music is in G major (one sharp) and 4/4 time. The right hand (RH) has a melodic line with eighth notes and quarter notes, while the left hand (LH) provides a steady accompaniment of chords. A dashed line labeled '8va' is positioned above the RH staff. The first measure of this system has a dynamic marking of *f*.

38

f

This system contains measures 38 through 42. The RH continues its melodic pattern. In measure 42, the RH has a dynamic marking of *f*. The LH accompaniment remains consistent with the previous system.

43

This system contains measures 43 through 46. The RH melody continues with eighth and quarter notes. The LH accompaniment consists of chords and single notes.

47

This system contains measures 47 through 50. The RH melody concludes with a double bar line and repeat sign in measure 50. The LH accompaniment also concludes with a double bar line and repeat sign in measure 50.

III. Pavane

La Belle qui tiens ma vie
T. Arbeau, from Orchesographie, 1588

duration: 2'12"

Barbara Ann Fackler

♩ = 60 - 66

Lever Harp

mf-p

mf-p

1. 2.

f-mf

1. 2.

mf-f *ff*

1. 2.

IV. Springtanz

Michael Praetorius (Terpsichore, 1621)

duration: 1'48"

Allegro

$\text{♩} = 68$

arr. D.K. and B.A. Fackler

violin or flute *mf*

lever harp *mf*

5

10

15

Springtanz 8 of 12 Terpsichore

20

Musical score for measures 20-24. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The piano accompaniment consists of a grand staff with treble and bass clefs. The melody in the treble clef starts with a whole rest, followed by quarter notes G4, A4, B4, C5, and a dotted quarter note B4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

25

Musical score for measures 25-29. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The piano accompaniment consists of a grand staff with treble and bass clefs. The melody in the treble clef continues with quarter notes D5, E5, F#5, G5, and a dotted quarter note F#5. Dynamic markings *p* and *cresc.* are present. The piano accompaniment continues with eighth-note bass lines and chords.

30

Musical score for measures 30-34. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The piano accompaniment consists of a grand staff with treble and bass clefs. The melody in the treble clef continues with quarter notes G5, A5, B5, C6, and a dotted quarter note B5. The piano accompaniment features a steady eighth-note bass line and chords. The marking *poco a poco* is present.

35

Musical score for measures 35-39. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The piano accompaniment consists of a grand staff with treble and bass clefs. The melody in the treble clef continues with quarter notes D6, E6, F#6, G6, and a dotted quarter note F#6. Dynamic markings *f* and *mf* are present. The piano accompaniment continues with eighth-note bass lines and chords.

Springtanz 9 of 12 Terpsichore

40

Musical score for measures 40-44. The piece is in G major (one sharp). The right hand features a melodic line with triplets and a grace note. The left hand provides a steady accompaniment of chords.

45

Musical score for measures 45-49. The right hand has a melodic line starting with a piano (*p*) dynamic. The left hand has a bass line with a crescendo (*cresc.*) and *poco a poco* marking.

50

Musical score for measures 50-54. The right hand has a melodic line with a crescendo (*cresc.*) and *poco a poco* marking. The left hand has a bass line with a forte (*f*) dynamic.

55

Musical score for measures 55-59. The right hand has a melodic line with a mezzo-forte (*mf*) dynamic. The left hand has a bass line with a forte (*f*) dynamic. The piece ends with a double bar line and repeat sign.

V. Spagnoletta

Michael Praetorius (Terpsichore, 1621)

duration: 1'24"

$\text{♩} = 72$

arr. D.K. and B.A. Fackler

Violin *mf*

Harp *mf*

6

11

16

mp

mp

pdl

Spagnoletta 12 of 12 Hornsichore

21

mf
naturale

26

31

f
mf

36

pdlt
f

music for harp and various instruments

Nutcracker Ballet Excerpts: Arabian Dance (Coffee) and Spanish Dance (Chocolate) by Tchaikovsky, arranged by D.K. Fackler (lever harp and pedal harp)
solo instrument: violin, flute, horn in F, clarinet in Bb

Pas de Deux from the Nutcracker - PEDAL harp only
solo instrument: violin, flute, horn in F, clarinet in Bb

Terpsichore Suite Renaissance dance music arranged by D.K. and B.A. Fackler
lever or pedal harp with clarinet in Bb, flute, violin

What Wondrous Love is This?, arranged by D.K. and B.A. Fackler
solo instrument: clarinet in Bb, violin, flute
optional: cello or bassoon

Carol of the Bells ~ Ukrainian carol, arranged by D.K. and B.A. Fackler
lever or pedal harp with violin, viola or flute)

Come Thou Fount of Every Blessing Nettleton arr. by B.A. Fackler
lever or pedal harp with viola, or cello, or horn in F

Il Est Ne French Carol, arranged by D.K. and B.A. Fackler
lever or pedal harp with violin, or viola, or cello, or horn in F

Joys of Spring Waltz by Adam Geibel arranged by D.K. Fackler
violin (or oboe, or flute, or clarinet in Bb), viola (or horn in F) and pedal harp

The Sacred Lever Harp and supplemental parts
15 hymn arrangements that include optional treble and bass clef parts

Six Pieces by B.A. Fackler
lever or pedal harp and violin (or viola or cello)

Still, Still, Still traditional German carol arr. by D.K. and B.A. Fackler
lever or pedal harp and viola, or cello, or horn in F

Before Elvis (Aura Lee and Beautiful Dreamer) arr. B.A. Fackler
Horn in F, violin and harp or piano

Not Rock trad. American Folk Song arranged by B.A. Fackler
Horn in F, violin and harp or piano, a concert setting of The House of the Rising Sun

Harriet's Song (Go Down Moses), American Spiritual, arr. B.A. Fackler
Horn in F, violin and harp or piano

Highly Recommended:

Christmas Meditations for Viola or Cello or Violin and Harp (or Piano) by Gail Salvatori