

Terpsichore



Music of Terpsichore

Terpsichore Suite
by Barbara Ann Fackler
for B flat clarinet and lever or pedalharp

<http://www.hornandharp.com>

Terpsichore

I. Argreers

Playford's English Dancing Master

duration: 1'

arranged by Barbara Ann Fackler

Allegro $\text{♩} = 70$

B flat clarinet

The musical score is written for B flat clarinet in G major (one sharp) and 2/4 time. It consists of eight staves of music. The tempo is marked 'Allegro' with a quarter note equal to 70 beats per minute. The piece begins with a forte (*f*) dynamic. The first staff (measures 1-4) features a melodic line starting on G4. The second staff (measures 5-8) continues the melody. The third staff (measures 9-12) shows a change in dynamics to mezzo-forte (*mf*). The fourth staff (measures 13-16) is marked piano (*p*). The fifth staff (measures 17-20) returns to mezzo-forte (*mf*). The sixth staff (measures 21-24) continues the melody. The seventh staff (measures 25-28) is marked mezzo-forte (*mf*). The eighth staff (measures 29-32) is marked forte (*f*). The piece concludes with a repeat sign and a fermata over the final note.

II. La Canarié (XXXI)

Terpsichore, 1612

collected by Michael Praetorius (c. 1571-1621)

duration: 1'40"

arr. Barbara Ann Fackler

B flat clarinet

Andante $\text{♩} = 66$

4

11

19

22

27

32

43

47

mf

mf

f

p

8

f

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III. Pavane

tacet
(harp solo)

IV. Springtanz

Michael Praetorius (Terpsichore, 1621)

duration: 1'48"

arr. D.K. and B.A. Fackler

Allegro ♩. = 68

B flat clarinet

mf

5

9

22

27 *p* *cresc.* *poco a poco*

31

35 *f* *mf*

40 *p* *cresc.*

53 *f* *mf* *f*

V. Spagnoletta

Michael Praetorius (Terpsichore, 1621)

duration: 1'24"

arr. D.K. and B.A. Fackler

B flat clarinet

$\text{♩} = 72$

mf

3

9

3

17

3

24

mf

29

3

f

36

music for harp and various instruments

Nutcracker Ballet Excerpts: Arabian Dance (Coffee) and Spanish Dance (Chocolate) by Tchaikovsky, arranged by D.K. Fackler (lever harp and pedal harp)
solo instrument: violin, flute, horn in F, clarinet in Bb

Pas de Deux from the Nutcracker - PEDAL harp only
solo instrument: violin, flute, horn in F, clarinet in Bb

Terpsichore Suite Renaissance dance music arranged by D.K. and B.A. Fackler
lever or pedal harp with clarinet in Bb, flute, violin

What Wondrous Love is This?, arranged by D.K. and B.A. Fackler
solo instrument: clarinet in Bb, violin, flute
optional: cello or bassoon

Carol of the Bells ~ Ukrainian carol, arranged by D.K. and B.A. Fackler
lever or pedal harp with violin, viola or flute)

Come Thou Fount of Every Blessing Nettleton arr. by B.A. Fackler
lever or pedal harp with viola, or cello, or horn in F

Il Est Ne French Carol, arranged by D.K. and B.A. Fackler
lever or pedal harp with violin, or viola, or cello, or horn in F

Joys of Spring Waltz by Adam Geibel arranged by D.K. Fackler
violin (or oboe, or flute, or clarinet in Bb), viola (or horn in F) and pedal harp

The Sacred Lever Harp and supplemental parts
15 hymn arrangements that include optional treble and bass clef parts

Six Pieces by B.A. Fackler
lever or pedal harp and violin (or viola or cello)

Still, Still, Still traditional German carol arr. by D.K. and B.A. Fackler
lever or pedal harp and viola, or cello, or horn in F

Before Elvis (Aura Lee and Beautiful Dreamer) arr. B.A. Fackler
Horn in F, violin and harp or piano

Not Rock trad. American Folk Song arranged by B.A. Fackler
Horn in F, violin and harp or piano, a concert setting of The House of the Rising Sun

Harriet's Song (Go Down Moses), American Spiritual, arr. B.A. Fackler
Horn in F, violin and harp or piano

Highly Recommended:

Christmas Meditations for Viola or Cello or Violin and Harp (or Piano) by Gail Salvatori