

from LITTLE SKETCHES

Sketch Nr. 1

harp solo

Andante

Barbara Ann Fackler

The musical score for 'Sketch Nr. 1' is presented in six systems, each with a treble and bass clef staff. The piece is in 4/4 time and the key of C major. The notation includes various musical elements such as triplets, slurs, and fingerings (1, 2, 3). A 'C' time signature change is indicated above the second system. The piece concludes with a double bar line at the end of the sixth system.

LITTLE SKETCHES is a set of short nine pieces that are related by harmonic structure, each a different perspective on the same underlying form. They may be performed individually or as a set of variations. The set is available for purchase from <http://hornandharp.com> where a demo recording is also available. All the variations are in the key of C with no lever changes. Fingering suggestions are included. Alternate versions are included for 26 string harps (C-g) when needed. The print has been reduced slightly to fit in the Folk Harp Journal format.