

clarinet in Bb

excerpts from

The Nutcracker



Carl Geissler (1802 - 1872)

Spanish Dance (Chocolate)

pedal or lever harp and horn in F

Arabian Dance (Coffee)

pedal or lever harp and horn in F

Pas de Deux (excerpt)

pedal harp and horn in F

P. Tchaikovsky, arr. DK Fackler

<https://hornandharp.com>

includes alternate solo parts for violin/flute, cello or clarinet in Bb

Spanish Dance

Clarinet in Bb

"Chocolate"

Tschaikovsky
D K Fackler

4

mf

10

3

17

24

p

31

39

mf

47

55

f

62

Clarinet in Bb

Arabian Dance

"Coffee"

Tchaikovsky
arr D K Fackler

Comodo

The musical score is written for Clarinet in Bb and is in 3/8 time. It begins with a key signature of one flat (Bb) and a tempo marking of 'Comodo'. The score is divided into measures, with measure numbers 13, 25, 34, 44, 54, 65, 76, 87, and 96 indicated. The music features a variety of note values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 4 and 5 above the notes. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The score includes several slurs and ties, indicating phrasing and continuity. The piece concludes with a final measure at measure 96.

Pas de Deux

Clarinet in B $\flat$
-sub for Horn

Tchaikovsky
arr D K Fackler

Andante maestoso

3

mf

9

f

mf

14

p

più mosso

mf

mp

18

24

incalzando

29

mf

34

f

38

rit

42

a tempo

f

48

mf

f