

excerpts from

The Nutcracker



Spanish Dance (Chocolate)

pedal or lever harp and horn in F

Arabian Dance (Coffee)

pedal or lever harp and horn in F

Pas de Deux (excerpt)

pedal harp and horn in F

P. Tchaikovsky, arr. DK Fackler

<https://hornandharp.com>

includes alternate solo parts for violin/flute, cello or clarinet

Spanish Dance

"Chocolate"

Cello
-sub for Horn

Tchaikovsky
D K Fackler

4

mf

10

3

17

24

p

31

39

mf

47

55

f

62

>

Arabian Dance

Tchaikovsky
arr D K Fackler

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line in 3/8 time. The score is divided into measures, with measure numbers 4, 13, 25, 35, 45, 55, 66, 78, 88, and 96 indicated at the start of their respective lines. The key signature is one flat (B-flat), and the time signature is 3/8. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, often beamed together. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Fingering is indicated by numbers 4 and 5 above notes. The score concludes with a fermata over a final note.

Cello
-sub for Horn

Pas de Deux

Tchaikovsky
arr D K Fackler

Andante maestoso

3

mf

9

f

mf

14

p

p

più mosso

mf

mp

24

incalzando

29

mf

34

f

38

rit

42

a tempo

f

48

mf

f