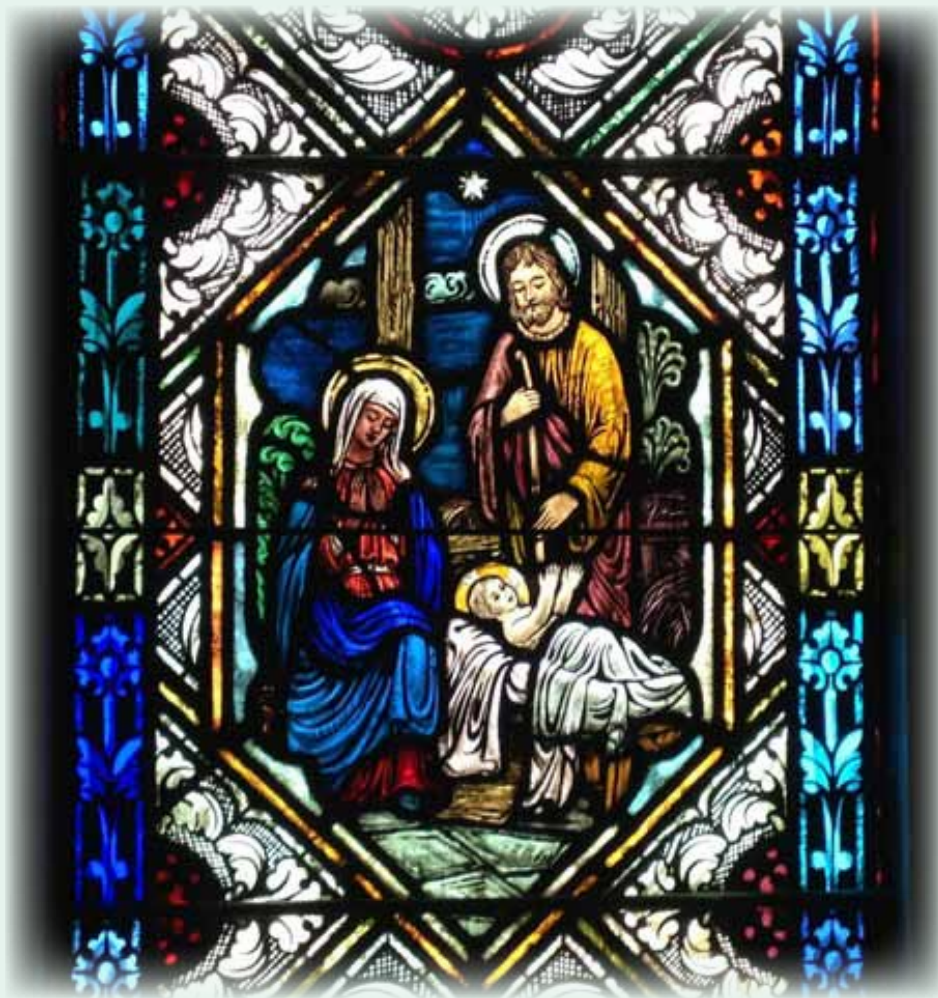




Bring a Torch, Jeanette, Isabella

French carol, 17 c., arr. Daniel K Fackler

pedal harp or piano
with solo instrument

horn in F, violin, viola, cello, flute, clarinet in Bb, saxophone in Bb

Bring a Torch, Jeannette Isabella

Allegro

French traditional
Arr. DK Fackler

Horn in F

Harp

6 2X only

11

16

The musical score is written for Horn in F and Harp. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro'. The score is divided into four systems. The first system shows the initial melody for the Horn and a harmonic accompaniment for the Harp. The second system includes a repeat sign and a '2X only' marking. The third system continues the melody and accompaniment. The fourth system concludes the piece. The Harp part consists of chords and single notes, while the Horn part features a melodic line with eighth and sixteenth notes.

2 Bring a Torch

24

Measures 24-28. The key signature is one sharp (F#). The melody in the treble clef features eighth and quarter notes. The piano accompaniment in the grand staff includes chords and moving lines in both hands.

26

Measures 26-30. Measures 26-27 are in one sharp. At measure 28, the key signature changes to three sharps (F#, C#, G#). The piano accompaniment features a steady eighth-note bass line in the left hand.

34

Measures 34-38. The key signature remains three sharps. The melody continues with eighth and quarter notes, and the piano accompaniment provides harmonic support with chords and moving lines.

36

Measures 36-40. The key signature remains three sharps. The piano accompaniment features a consistent eighth-note bass line in the left hand.

44

con sordino

Measures 44-48. The key signature remains three sharps. At measure 45, the piano part changes to a lower register, indicated by a dashed line labeled '8va'. The tempo or mood is marked 'con sordino'.

3 Bring a Torch

46

8va

51

senza sord.

bdl

57

ord.

63

68

Adagio

sfz

Bring a Torch, Jeannette, Isabella

French traditional
Arr. DK Fackler

Allegro

Horn in F

7 2X only

13

19

25

30

37 con sordino

44

50 senza sord.

55 4

65 sfz

Bring a Torch, Jeannette, Isabella

French traditional
Arr. DK Fackler

Allegro

Bb Clarinet

7 2X only

13

19

25

30

37

44

50

55 4

65

sfz

Detailed description: This is a musical score for Bb Clarinet, titled 'Bring a Torch, Jeannette, Isabella'. The tempo is marked 'Allegro'. The key signature has two sharps (F# and C#), and the time signature is 6/8. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The music is written in a single melodic line. There are various musical notations including eighth notes, quarter notes, and rests. A '2X only' marking is present above the second staff. Measure numbers 7, 13, 19, 25, 30, 37, 44, 50, 55, and 65 are indicated at the start of their respective staves. A '4' marking is above the 55th measure. The piece concludes with a double bar line and a 'sfz' (sforzando) marking at the end of the 65th measure.

Bring a Torch, Jeannette, Isabella

French traditional
Arr. DK Fackler

Allegro

E♭ Saxophone

2X only

7

13

19

25

30

37

44

50

55

65

sfz

Detailed description: This is a musical score for E♭ Saxophone, arranged by DK Fackler for a French traditional tune. The tempo is marked 'Allegro'. The key signature has four sharps (F#, C#, G#, D#), and the time signature is 6/8. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of four sharps. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A '2X only' marking is placed above the second staff. Measure numbers 7, 13, 19, 25, 30, 37, 44, 50, 55, and 65 are indicated at the start of their respective staves. The score concludes with a double bar line and a 'sfz' (sforzando) marking.

Bring a Torch, Jeannette, Isabella

French traditional
Arr. DK Fackler

Allegro

Flute or Violin

2X only

7

13

19

25

30

37

44

50

55

65

sfz

Detailed description: This is a musical score for a single melodic line, suitable for Flute or Violin. The piece is in 6/8 time and begins with a treble clef. The key signature has two sharps (F# and C#). The tempo is marked 'Allegro'. The score consists of 11 staves of music. The first staff contains measures 1 through 6. The second staff starts at measure 7 and includes a '2X only' marking above the first measure. The third staff starts at measure 13. The fourth staff starts at measure 19. The fifth staff starts at measure 25 and includes a key signature change to one sharp (F#) at measure 28. The sixth staff starts at measure 30. The seventh staff starts at measure 37 and includes a change to 9/8 time at measure 40. The eighth staff starts at measure 44. The ninth staff starts at measure 50 and includes a '4' marking above the first measure. The tenth staff starts at measure 55. The eleventh staff starts at measure 65 and ends with a double bar line and a 'sfz' (sforzando) marking. The score includes various musical notations such as eighth notes, sixteenth notes, beams, slurs, and dynamic markings.

Bring a Torch, Jeannette, Isabella

French traditional
Arr. DK Fackler

Allegro

Viola

7 2X only

13

19

25

30

37

44

50

55

65

sfz

Detailed description: This is a musical score for the Viola part of the piece 'Bring a Torch, Jeannette, Isabella'. The score is written in 12/8 time and consists of 65 measures. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score is arranged in ten staves. The first staff contains measures 1-6. The second staff contains measures 7-12, with a '2X only' marking above measure 8. The third staff contains measures 13-18. The fourth staff contains measures 19-24. The fifth staff contains measures 25-29. The sixth staff contains measures 30-36. The seventh staff contains measures 37-43. The eighth staff contains measures 44-49. The ninth staff contains measures 50-54. The tenth staff contains measures 55-65. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings, including 'sfz' (fortissimo) at the end of the piece. The score is arranged in a standard musical notation format with a treble clef and a key signature of one sharp.

Bring a Torch, Jeannette, Isabella

French traditional
Arr. DK Fackler

Allegro

Cello

7 2X only

13

19

25

30

37

44

50

55 4

65

sfz

Detailed description: This is a musical score for Cello, titled 'Bring a Torch, Jeannette, Isabella'. The tempo is marked 'Allegro'. The score is in 6/8 time and features a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a treble clef and a 6/8 time signature. The second staff has a measure rest marked '7' and a '2X only' instruction. The third staff begins with a measure rest marked '13'. The fourth staff begins with a measure rest marked '19'. The fifth staff begins with a measure rest marked '25'. The sixth staff begins with a measure rest marked '30'. The seventh staff begins with a measure rest marked '37'. The eighth staff begins with a measure rest marked '44'. The ninth staff begins with a measure rest marked '50'. The tenth staff begins with a measure rest marked '55' and a '4' (quadruple) marking. The final staff begins with a measure rest marked '65' and ends with a double bar line and a 'sfz' (sforzando) marking.

music for horn and harp:

Andante Sostentuo for horn in F and pedal harp
Robert Nicolas-Charles Bochsá edited by D.K. Fackler

Tempo di Valse: Characteristic Study Nr 40 for horn in F and pedal harp
Henri Kling accompaniment by D.K. Fackler

Il Est Ne traditional French, arr. by B.A. Fackler
suitable for lever harp, substitute parts for viola and cello

Still, Still, Still traditional German, arr. B.A. Fackler
suitable for lever harp, substitute parts for viola and cello

There is a Balm in Gilead, arr. B.A. Fackler (pedal or lever harp)

Harriet's Song (Go Down Moses), arr. B.A. Fackler (pedal or lever harp)

Let All Mortal Flesh Keep Silent arr. by D.K. and B.A. Fackler

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Away in a Manger, Kirkpatrick and Murray, arr. B.A.Fackler (pedal or lever harp)

Near the Cross, WH Doane, arr. D.K.Fackler (pedal harp)

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