



Personent hodie voces pueru-
B 4 lælau.

læ laudantes iucunde qui nobis est natus,
summo Deo datus, & de vir u



Personent Hodie

On This Day Earth Shall Rise

pedal or lever harp harp
with solo instrument
options: French horn, violin, viola, cello, flute, clarinet

arr. DK Fackler

Personent Hodie

Score

"On This Day, Earth Shall Ring"

Piae Cantiones, 1582
Setting: D K Fackler

$\text{♩} = 72$ mit Dämpfer

Horn in F

Harp

7

7

8vb - - - - -

13

13

(8vb) - - - - -

2

Hodie

19

2nd time only

First system of music, measures 19-23. The vocal line (treble clef) begins at measure 19 with a quarter note G4, followed by a quarter rest, then a half note A4 in measure 20. The piano accompaniment (grand staff) also begins at measure 19 with a quarter note G4 in the right hand and a quarter note G2 in the left hand. Both parts repeat from measure 20. Measure 23 ends with a double bar line and repeat dots. Below the piano part, the instruction *(8vb)* is written with a dashed line extending to the right.

24

Second system of music, measures 24-28. The vocal line (treble clef) begins at measure 24 with a quarter note A4, followed by a quarter note B4, then a quarter note C5, and a quarter note D5 in measure 25. The piano accompaniment (grand staff) begins at measure 24 with a quarter note A4 in the right hand and a quarter note G2 in the left hand. Both parts repeat from measure 25. Measure 28 ends with a double bar line and repeat dots.

29

offen

Third system of music, measures 29-33. The vocal line (treble clef) begins at measure 29 with a whole rest, followed by a quarter note A4, then a quarter note B4, and a quarter note C5 in measure 30. The piano accompaniment (grand staff) begins at measure 29 with a quarter note A4 in the right hand and a quarter note G2 in the left hand. Both parts repeat from measure 30. Measure 33 ends with a double bar line and repeat dots.

34

Fourth system of music, measures 34-38. The vocal line (treble clef) begins at measure 34 with a quarter note A4, followed by a quarter note B4, then a quarter note C5, and a quarter note D5 in measure 35. The piano accompaniment (grand staff) begins at measure 34 with a quarter note A4 in the right hand and a quarter note G2 in the left hand. Both parts repeat from measure 35. Measure 38 ends with a double bar line and repeat dots.

39

39

This system contains measures 39 through 44. The vocal line (top staff) begins with a treble clef and a key signature of one sharp (F#). It features a melody of eighth and quarter notes. The piano accompaniment (bottom staves) consists of two staves: the right hand plays chords and moving lines, while the left hand provides a steady bass line with eighth and quarter notes. Measure numbers 39 and 45 are indicated at the start of their respective systems.

45

45

This system contains measures 45 through 50. The vocal line continues with a melodic line. The piano accompaniment features more complex chordal textures and moving lines in both hands, with some measures containing triplets or sixteenth notes. Measure numbers 45 and 51 are indicated at the start of their respective systems.

51

51

This system contains measures 51 through 56. The vocal line concludes with a final melodic phrase. The piano accompaniment provides harmonic support, ending with sustained chords in the final measures. Measure numbers 51 and 57 are indicated at the start of their respective systems.

Personent Hodie

Horn in F

"On This Day, Earth Shall Ring"

Piae Cantiones, 1582
Setting: D K Fackler

$\text{♩} = 72$ mit Dämpfer

3

11

19 2nd time only

28 2 offen 2

39

49

Personent Hodie

Flute or Violin
sub for Horn

"On This Day, Earth Shall Ring"

Piae Cantiones, 1582
Setting: D K Fackler

$\text{♩} = 72$

11

20nd time only

30

41

51

The musical score is written for a single melodic line in treble clef, 2/4 time. It begins with a tempo marking of quarter note = 72. The first staff contains measures 1-10, featuring a triplet of eighth notes in measure 1. The second staff (measures 11-20) includes a key signature change to one flat (Bb) at measure 18. The third staff (measures 21-30) is marked '2nd time only' and contains a repeat sign at measure 21. The fourth staff (measures 31-40) includes a second ending marked '2' at measure 38. The fifth staff (measures 41-50) continues the melody. The sixth staff (measures 51-60) concludes the piece with a final double bar line at measure 60.

Personent Hodie

Viola
sub for Horn

"On This Day, Earth Shall Ring"

Piae Cantiones, 1582
Setting: D K Fackler

♩ = 72

The musical score is written for Viola (sub for Horn) and consists of five staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked as ♩ = 72. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like *2* and *3*. The first staff begins with a treble clef and a key signature of one flat. The second staff starts at measure 11. The third staff starts at measure 20 and includes a repeat sign. The fourth staff starts at measure 31. The fifth staff starts at measure 42. The score concludes with a double bar line at the end of the fifth staff.

11

20²nd time only

31

42

50

Personent Hodie

Cello
sub for Horn

"On This Day, Earth Shall Ring"

Piae Cantiones, 1582
Setting: D K Fackler

♩ = 72

The musical score is written for Cello or Horn and consists of five staves. The first staff begins with a treble clef and a 2/4 time signature. It starts with a whole note rest, followed by a triplet of eighth notes, and then continues with a series of eighth and sixteenth notes. The second staff is marked with a measure rest '11' and continues the melodic line. The third staff is marked with a measure rest '20' and the instruction '2nd time only'. It features a repeat sign and a final measure with a whole note rest. The fourth staff is marked with a measure rest '30' and continues the melody. The fifth staff is marked with a measure rest '41' and concludes the piece with a final double bar line. The score includes various musical notations such as triplets, repeat signs, and measure rests.

Personent Hodie

"On This Day, Earth Shall Ring"

Bb clarinet
sub for Horn

Piae Cantiones, 1582
Setting: D K Fackler

$\text{♩} = 72$

11

19 2nd time only

28

39

49



lever shift suggestions for Personent Hodie
arranged by DK Fackler

$\text{♩} = 72$ mit Dämpfer

Horn in F

Harp

34

34

39

39

51

51

music for harp and various instruments

Nutcracker Ballet Excerpts: Arabian Dance (Coffee) and Spanish Dance (Chocolate) by Tchaikovsky, arranged by D.K. Fackler (lever harp and pedal harp)
solo instrument: violin, flute, horn in F, clarinet in Bb

Pas de Deux from the Nutcracker - PEDAL harp only
solo instrument: violin, flute, horn in F, clarinet in Bb

Terpsichore Suite Renaissance dance music arranged by D.K. and B.A. Fackler
lever or pedal harp with clarinet in Bb, flute, violin

What Wondrous Love is This?, arranged by D.K. and B.A. Fackler
solo instrument: clarinet in Bb, violin, flute
optional: cello or bassoon

Carol of the Bells ~ Ukrainian carol, arranged by D.K. and B.A. Fackler
lever or pedal harp with violin, viola or flute)

Come Thou Fount of Every Blessing Nettleton arr. by B.A. Fackler
lever or pedal harp with viola, or cello, or horn in F

Il Est Ne French Carol, arranged by D.K. and B.A. Fackler
lever or pedal harp with violin, or viola, or cello, or horn in F

Joys of Spring Waltz by Adam Geibel arranged by D.K. Fackler
violin (or oboe, or flute, or clarinet in Bb), viola (or horn in F) and pedal harp

The Sacred Lever Harp and supplemental parts
15 hymn arrangements that include optional treble and bass clef parts

Six Pieces by B.A. Fackler
lever or pedal harp and violin (or viola or cello)

Still, Still, Still traditional German carol arr. by D.K. and B.A. Fackler
lever or pedal harp and viola, or cello, or horn in F

Before Elvis (Aura Lee and Beautiful Dreamer) arr. B.A. Fackler
Horn in F, violin and harp or piano

Not Rock trad. American Folk Song arranged by B.A. Fackler
Horn in F, violin and harp or piano, a concert setting of The House of the Rising Sun

Harriet's Song (Go Down Moses), American Spiritual, arr. B.A. Fackler
Horn in F, violin and harp or piano

Highly Recommended:

Christmas Meditations for Viola or Cello or Violin and Harp (or Piano) by Gail Salvatori