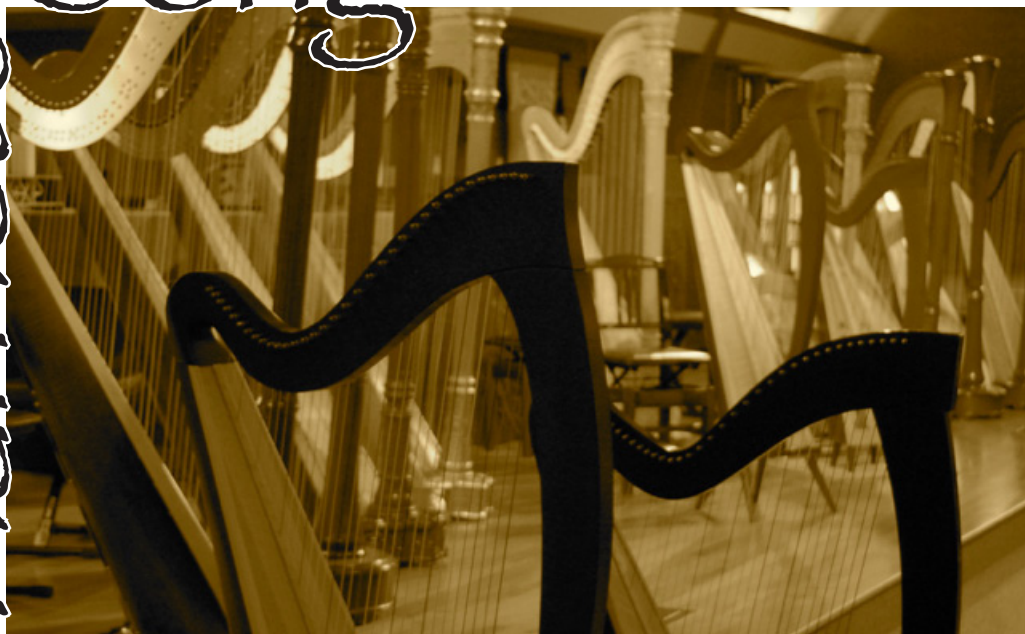


Harriet's Song



Harriet's Song

based on Go Down Moses

by Barbara Ann Fackler

pedal or lever harp



<https://hornandharp.com>

Harriet's Song

One of the code songs used by Harriet Tubman
for fugitive slaves escaping in the Underground Railroad.

Andante, freely

Barbara Ann Fackler
based on Go Down Moses,
an American Spiritual

pedal harp

C#

C#

C#

C#

2 Harriet's Song

16

C₄ C# C#

21

C# C# *bdlc-----

26

*bdlc-----

31

bdlc----- C# C# C#

*bdlc: bas de les cordes, play low on the strings, not right at the sound board

3 Harriet's Song

35

Measures 35-38 of the piece. The key signature has one flat (B-flat). Measure 35 starts with a treble clef and a bass clef. The treble staff has a whole note G4, a half note A4, and a half note B4. The bass staff has a whole note G2, a half note A2, and a half note B2. Measure 36 has a treble staff with a whole note G4, a half note A4, and a half note B4. The bass staff has a whole note G2, a half note A2, and a half note B2. Measure 37 has a treble staff with a whole note G4, a half note A4, and a half note B4. The bass staff has a whole note G2, a half note A2, and a half note B2. Measure 38 has a treble staff with a whole note G4, a half note A4, and a half note B4. The bass staff has a whole note G2, a half note A2, and a half note B2. The notes C# and Cb are indicated below the bass staff in measures 36 and 37 respectively.

39

Measures 39-42 of the piece. The key signature has one flat (B-flat). Measure 39 has a treble staff with a whole note G4, a half note A4, and a half note B4. The bass staff has a whole note G2, a half note A2, and a half note B2. Measure 40 has a treble staff with a whole note G4, a half note A4, and a half note B4. The bass staff has a whole note G2, a half note A2, and a half note B2. Measure 41 has a treble staff with a whole note G4, a half note A4, and a half note B4. The bass staff has a whole note G2, a half note A2, and a half note B2. Measure 42 has a treble staff with a whole note G4, a half note A4, and a half note B4. The bass staff has a whole note G2, a half note A2, and a half note B2. The notes C# and Cb are indicated below the bass staff in measures 39 and 40 respectively.

43

Measures 43-46 of the piece. The key signature has one flat (B-flat). Measure 43 has a treble staff with a whole note G4, a half note A4, and a half note B4. The bass staff has a whole note G2, a half note A2, and a half note B2. Measure 44 has a treble staff with a whole note G4, a half note A4, and a half note B4. The bass staff has a whole note G2, a half note A2, and a half note B2. Measure 45 has a treble staff with a whole note G4, a half note A4, and a half note B4. The bass staff has a whole note G2, a half note A2, and a half note B2. Measure 46 has a treble staff with a whole note G4, a half note A4, and a half note B4. The bass staff has a whole note G2, a half note A2, and a half note B2.

47

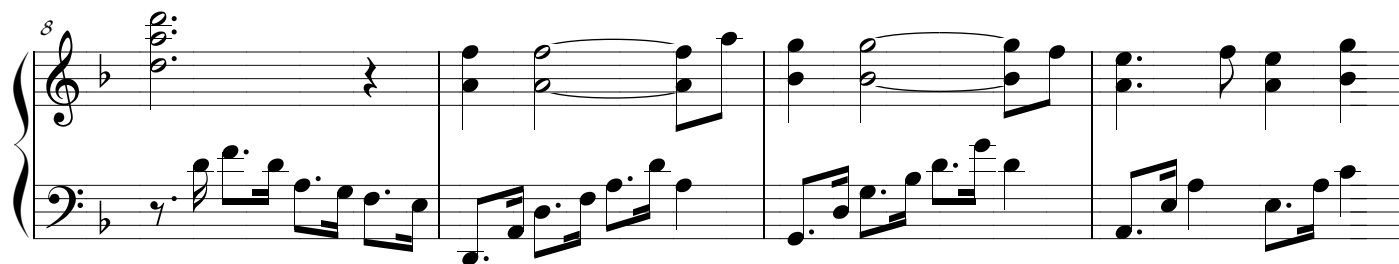
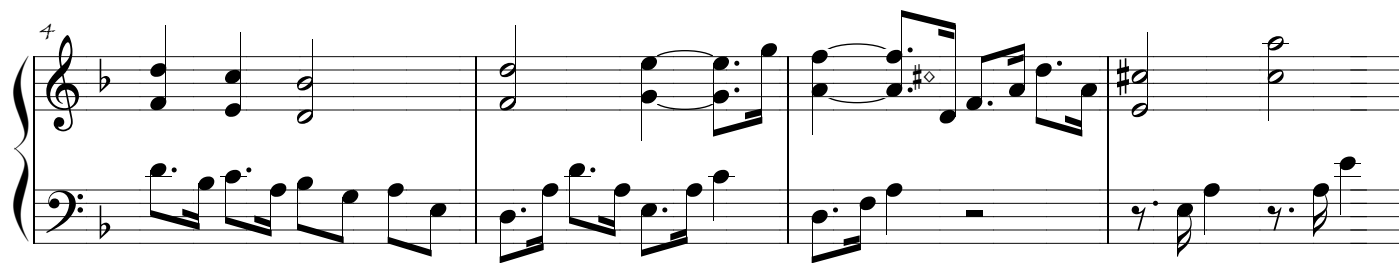
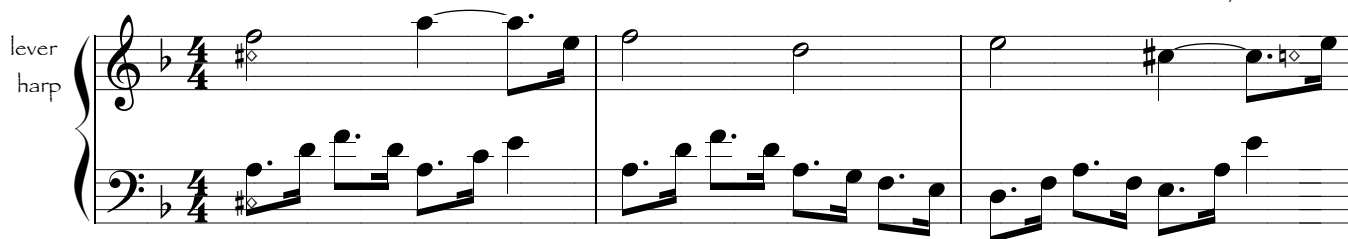
Measures 47-50 of the piece. The key signature has one flat (B-flat). Measure 47 has a treble staff with a whole note G4, a half note A4, and a half note B4. The bass staff has a whole note G2, a half note A2, and a half note B2. Measure 48 has a treble staff with a whole note G4, a half note A4, and a half note B4. The bass staff has a whole note G2, a half note A2, and a half note B2. Measure 49 has a treble staff with a whole note G4, a half note A4, and a half note B4. The bass staff has a whole note G2, a half note A2, and a half note B2. Measure 50 has a treble staff with a whole note G4, a half note A4, and a half note B4. The bass staff has a whole note G2, a half note A2, and a half note B2. The notes C# and Cb are indicated below the bass staff in measures 47 and 48 respectively.

Harriet's Song

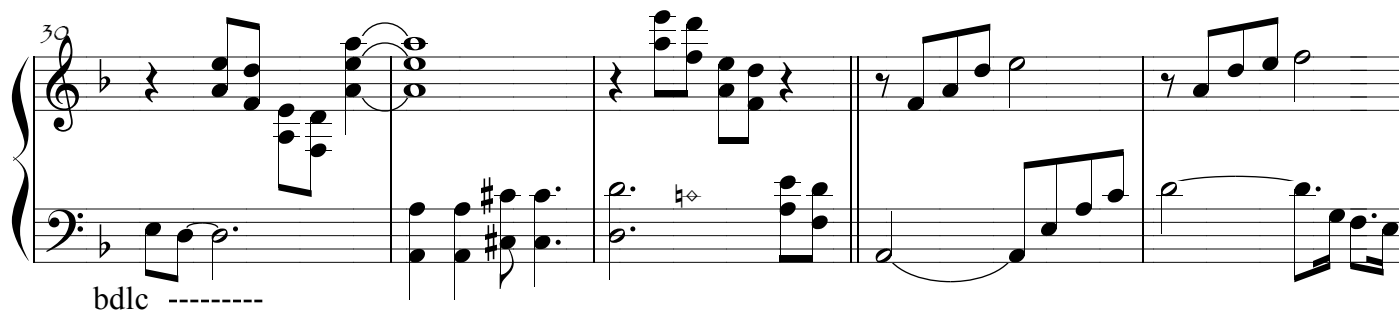
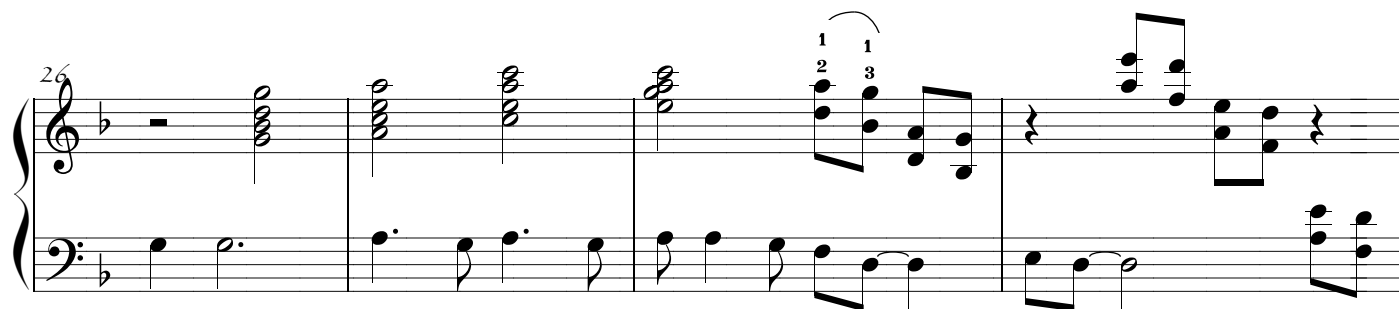
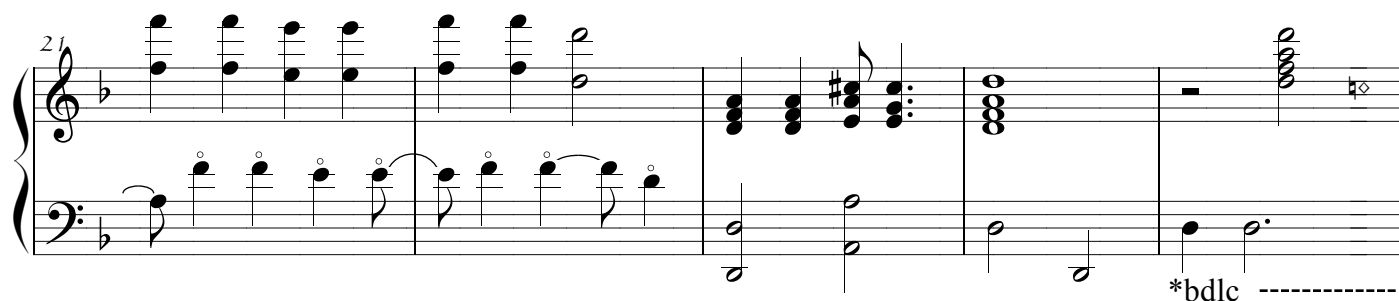
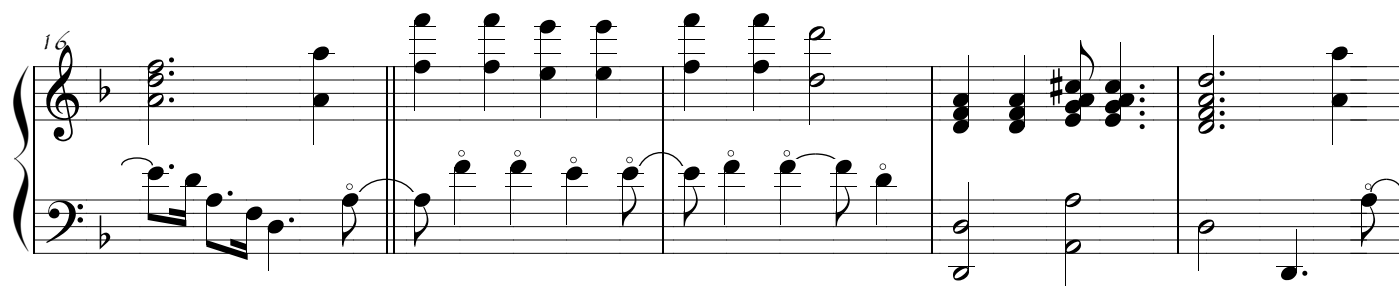
One of the code songs used by Harriet Tubman
for fugitive slaves escaping in the Underground Railroad.

Andante, freely

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based on Go Down Moses,
an American Spiritual



2 Harriet's Song lever harp



*bdlc: bas de les cordes, play low on the strings, not right at the sound board.

On medium or low tension harps, the harmonics may be omitted and notes played where notated.

3 Harriet's Song lever harp

35

Measures 35-38 of the piece. Measure 35 starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody begins on a half rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The bass line consists of a half note G3 and a half note F3. Measure 36 continues the melody with a quarter note C5, a quarter note D5, and a half note E5. The bass line continues with a quarter note E4, a quarter note D4, and a half note C4. Measure 37 features a melody of a half note F5, a quarter note E5, and a quarter note D5. The bass line has a half note B3 and a half note A3. Measure 38 concludes with a melody of a quarter note C6, a quarter note B5, and a half note A5. The bass line has a half note G3 and a half note F3. A sharp sign is present above the final note of the bass line.

39

Measures 39-42 of the piece. Measure 39 starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody begins with a quarter note G4, a quarter note A4, and a half note B4. The bass line consists of a half note G3 and a half note F3. Measure 40 continues the melody with a quarter note C5, a quarter note D5, and a half note E5. The bass line continues with a quarter note E4, a quarter note D4, and a half note C4. Measure 41 features a melody of a half note F5, a quarter note E5, and a quarter note D5. The bass line has a half note B3 and a half note A3. Measure 42 concludes with a melody of a quarter note C6, a quarter note B5, and a half note A5. The bass line has a half note G3 and a half note F3. A sharp sign is present above the final note of the bass line.

43

Measures 43-46 of the piece. Measure 43 starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody begins with a quarter note G4, a quarter note A4, and a half note B4. The bass line consists of a half note G3 and a half note F3. Measure 44 continues the melody with a quarter note C5, a quarter note D5, and a half note E5. The bass line continues with a quarter note E4, a quarter note D4, and a half note C4. Measure 45 features a melody of a half note F5, a quarter note E5, and a quarter note D5. The bass line has a half note B3 and a half note A3. Measure 46 concludes with a melody of a quarter note C6, a quarter note B5, and a half note A5. The bass line has a half note G3 and a half note F3. A sharp sign is present above the final note of the bass line.

47

Measures 47-50 of the piece. Measure 47 starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody begins with a quarter note G4, a quarter note A4, and a half note B4. The bass line consists of a half note G3 and a half note F3. Measure 48 continues the melody with a quarter note C5, a quarter note D5, and a half note E5. The bass line continues with a quarter note E4, a quarter note D4, and a half note C4. Measure 49 features a melody of a half note F5, a quarter note E5, and a quarter note D5. The bass line has a half note B3 and a half note A3. Measure 50 concludes with a melody of a quarter note C6, a quarter note B5, and a half note A5. The bass line has a half note G3 and a half note F3. A sharp sign is present above the final note of the bass line.

music solo harp:

Silberjahr-Ländler: Tänze für Harfe by D. K. Fackler

Bach, Bach, Bach, Bach

Each of these four transcriptions is offered in its original key with transpositions to accommodate the range of small harps and harps without full levers. Pedal changes are included. "Wachet Auf" includes lever changes while playing, while the other three have lever presets. Fingerings are included in 22 pages of music to print.

Accessible Solos

Each of these early solos will build skills within the context of performable music. If you've worked through the exercises found on our Free Tutorials page, then you should be able to master the songs in this collection, adding to your repertoire. The entire set (six original compositions, one Scottish tune, and one Renaissance dance) is suitable for 22 strings or more, no pedal changes, no lever changes, everything in key of C.

Wedding Processionals & Recessionals for harp solo

For pedal and lever harps: Jubilation (Fackler) (free optional violin/flute part as download), Trumpet Tune (Purcell), Pavane d'Esrange (Arbeau), Andante Largo from Voluntaries, Set II (John Stanley) and Trumpet March (Clarke)

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Three useful songs for winter: The Snow It Melts the Soonest, This Endrís Night, A Night in Bethlehem, March from the Nutcracker

Chicago Serenade by Barbara Ann Fackler

Seven short pieces for lever harp (or pedal harp), each with chromaticism needing only pre-set levers. Separate parts for lever and pedal harp.

Odd-Ludes by Barbara Ann Fackler

Seven pieces for pedal or lever harp, beginning intermediate with flexible titles: Prelude, Postlude or Meditation. Separate parts for pedal and lever, lever changes are marked.

Harp Solos: Hosanna, Loud Hosanna, We Three Kings, Let All Mortal Flesh Keep Silent, Ode to Joy, Irish Love Song, All the Pretty Little Horses, Flower Duet Song from Lakme, Be Thou My Vision, Morning Song from Peer Gynt, Westphalia Waltz, Promises, St. Columba, When Johnny Comes Marching Home, Silent Night, This is My Father's World, Three Christmas Lullabies (free), Intermezzo from Cavalleria Rusticana, and more

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Short Cuts collections are collections of lead sheets organized around useful groupings. Each collection includes separate versions for pedal and lever harp (with lever changes for melody notes only). All SHORT CUTS music is set on one or two pages. No page turns.

Baroque Collection (Multiple keys are included for ease of coordinating music for wedding processionals.)

Double Duty Collection: music that has had two roles, one as classical music, the other as popular music

Harpisichore Collection: Renaissance dance tunes

Songs of America: music from American's heritage

All Around the World; a collection of folk songs

Angelic Proclamations: adjustable length solo for the Christmas season: 12 min +/-

CD: Pleasantries & Diversions, harp solo featuring Silberjahr-Ländler and selections from The Sacred Lever Harp

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