



Renaissance lead sheets for lever harp

Harpíchore

compiled and edited by Barbara Ann Fackler

<http://www.hornandharp.com/publications/>

Harpsichore

Renaissance dance tunes
in lead sheet format for harp

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Harpsichore

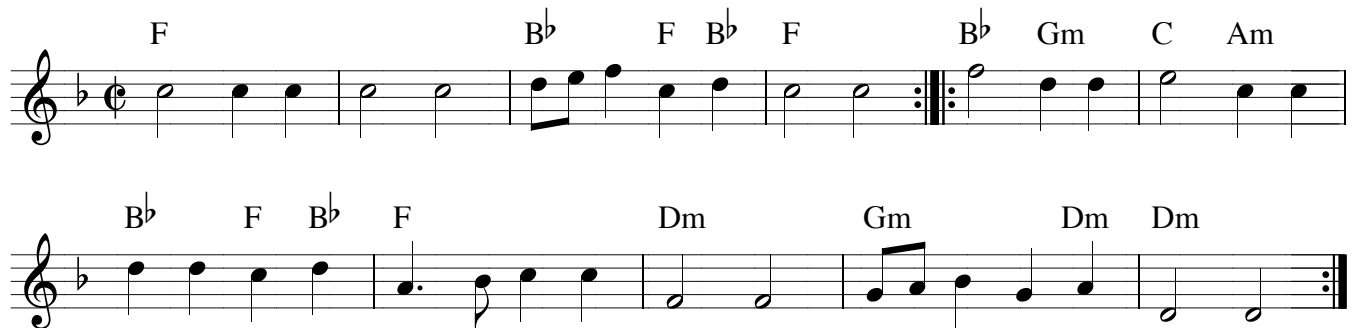
a collection of Renaissance dance tunes for harp

most tunes appear in their original keys

Cassandra Branle

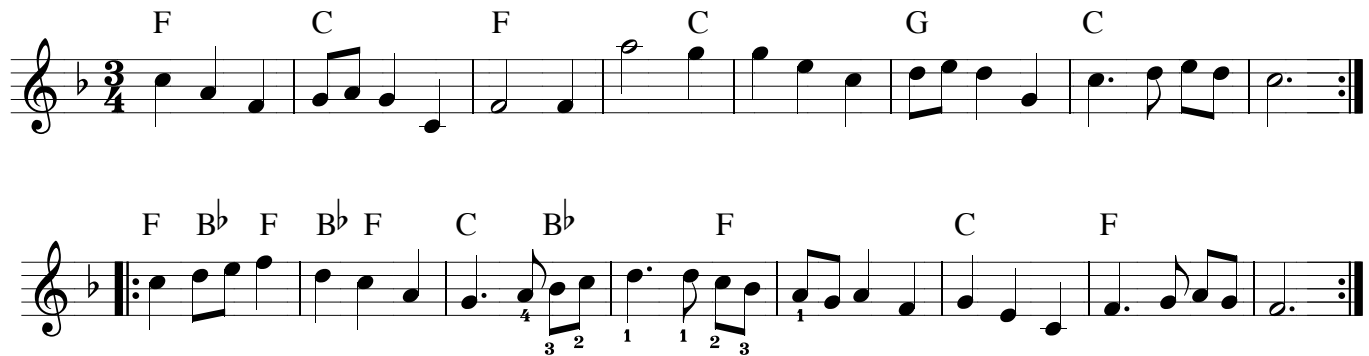
from Orchesographie 1588/1589 (Arbeau)

collected by Barbara Fackler



Cherrily and Merrily

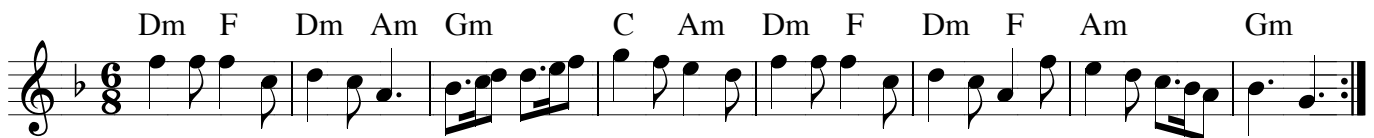
Playford's English Dancing Master 1652



lever harps: omit B₄ in G major chord

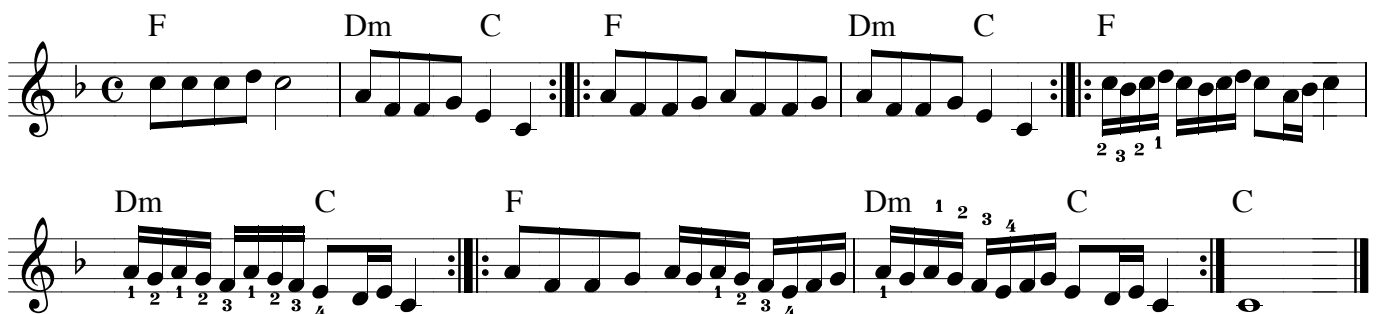
Greenwood

Playford's English Dancing Master 1652



Air de Morisques

Orchesographie, 1588/89 (T. Arbeau)



F Gm F Gm C F Gm
 1. 2.
 F Gm F F Dm F Gm F Dm Gm
 C F Dm F Gm F Dm 1. 2.
 F F

Gaillarde

F Dm F B $\flat$ Gm F C B $\flat$ F C F
 C Dm C Am Gm F C Gm F Gm F C Dm C
 F Gm C Dm F Dm F B $\flat$ Gm F

Air de la Gavotte

First staff of music for 'The Christmas Song'. The key signature is one flat (Bb) and the time signature is common time (C). The notes are: F (quarter), C (quarter), Bb (quarter), C (quarter), Bb (quarter), F (quarter), Gm (quarter), C (quarter), F (quarter), Gm (quarter), C (quarter), F (quarter). The notes are grouped into four measures: F C Bb C Bb F, Gm C F Gm C F.

Branle de la Royne

from Terpsichore, 1612 (Praetorius)

Air de l'Allemande

The Compleat Orchesographie

Parson's Farewell

Playford's English Dancing Master, 1651

Lever harps may omit C# in A major chords and F# in D minor chords.

Jamaica

Playford's Dancing Master, (4th edition, 1670)

Two staves of musical notation for the piece 'Jamaica'. The first staff contains the first six measures, and the second staff contains the next six measures. The key signature has one flat (Bb) and the time signature is common time (C). Chord symbols are placed above the notes: F, Bb, F, Bb, F, C, F, F, C, Bb, F, Bb, C, Bb, F, C, F.

The New Exchange

Playford's English Dancing Master

One staff of musical notation for the piece 'The New Exchange'. The key signature has one flat (Bb) and the time signature is 6/8. Chord symbols are placed above the notes: Gm, F, Gm, F, Gm, Dm, Gm, Dm, Gm, F, Gm.

Daphne

Playford's English Dancing Master 1651

Three staves of musical notation for the piece 'Daphne'. The key signature has one flat (Bb) and the time signature is 6/8. The notation includes first and second endings. Chord symbols are placed above the notes: Dm, Am, Dm, F, C, Dm, Dm, Dm, Am, F, Dm, Am, Dm, Am, Dm, F, Gm, Dm, Am, Gm, Am, Dm.

Goddesses

Playford 1651

One staff of musical notation for the piece 'Goddesses'. The key signature has one flat (Bb) and the time signature is common time (C). Chord symbols are placed above the notes: Gm, F, Gm, Dm, Bb, F, Gm, Dm, Gm.

Drive the Cold Winter Away

Playford's Dancing Master (1651)

1. Dm

2. Dm Am Gm Dm Am Dm

1. Dm 2. Dm

Windsor Terrace

Playford's Dancing Master (1716, 16th edition)

Dm Am Dm A Dm Gm Dm Am Dm A Dm

Dm Gm Dm Gm Am Dm Am Gm Dm Am Dm

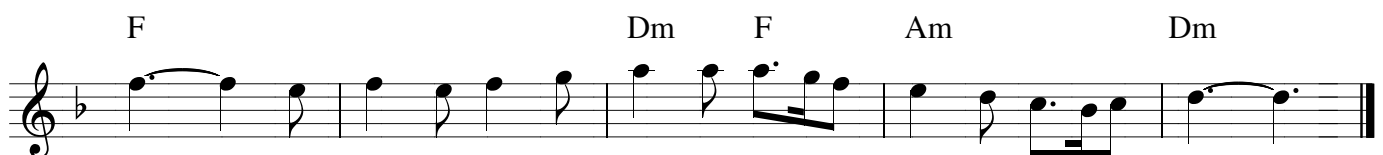
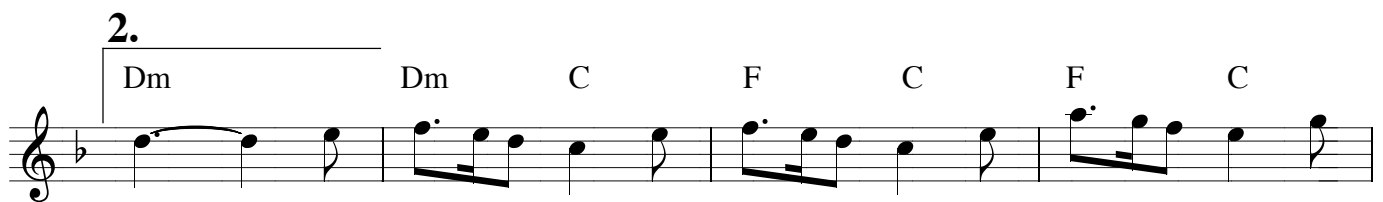
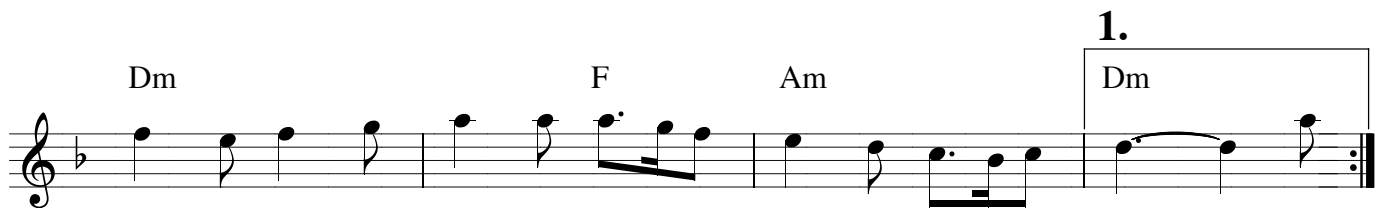
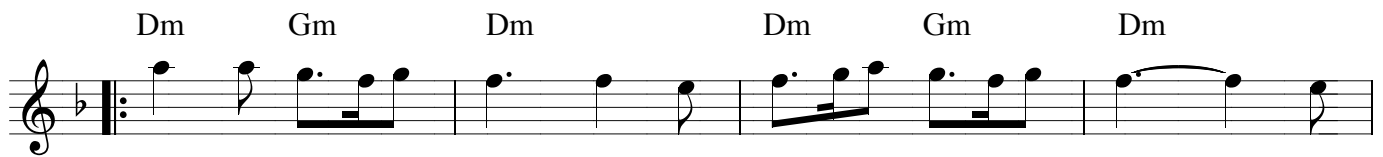
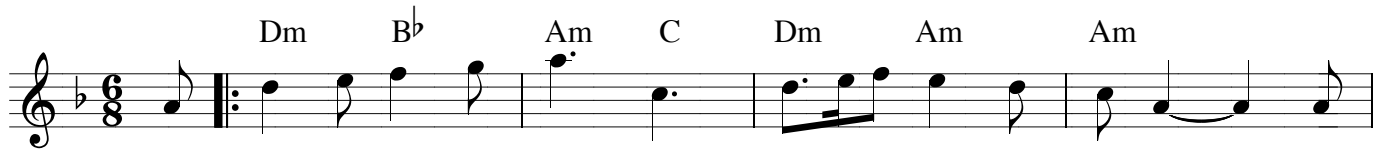
Dm Gm A Dm Gm Dm Am Dm A Dm

lever 2x only

lever harps: Lever shifts are only given for melody notes. You'll need to play most of the C₄ at middle C or below.

Putney Ferry

Playford (1670)



Prince Rupert's March

(or Lawyer's Lamentation)

Playford (1650) & Bellerophon (1648)

♩ = 120

Dm A Dm Gm A Dm A

Dm Gm A Dm C F C F C

F C F Dm Gm A

1. Dm 2. Dm

Buffens

Arbeau's Orchesographie (1588)

♩ = 112

F B $\flat$ F C F B $\flat$ F C C B $\flat$

F C B $\flat$ F F B $\flat$ F C

F B $\flat$ F C B $\flat$ F C C B $\flat$ F C F

Candlestick Bransle

Arbeau's Orchesographie (1588)

$\text{♩} = 80$

Gm D Gm D Gm D

Gm D Gm Am D Gm Am D Gm

Burgundy Bransle

Arbeau's Orchesographie (1588)

Gm D Gm Am Gm

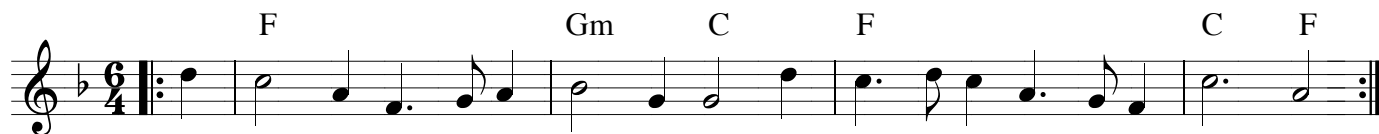
D Gm Am Gm

Gm D Gm Am Gm

D Gm Am Gm

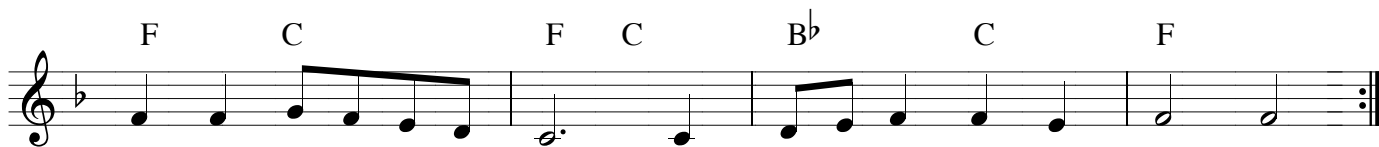
Black Jack

Playford's English Dancing Master (11th edition, 1701)



Branle de l'Officiel

Arbeau, Orchesographie 1589



If All the World Were Paper

Playford's English Dancing Master 1651

Chords: C F C F G C G C G Am F G C

Chords: F C F C F G C G F G C

The first staff is in 6/4 time and contains 10 measures. The second staff is in 6/4 time and contains 10 measures, ending with a repeat sign.

The Irish Lady

Playford's English Dancing Master 1651

Chords: Dm C Am Dm C Am Am

Chords: Am C Dm C Dm C Dm Dm C Dm

The first staff is in 3/4 time and contains 10 measures, ending with a first ending bracket. The second staff is in 3/4 time and contains 10 measures, including a second ending bracket.

Argreers (The Wedding Night)

Playford's English Dancing Master 1651

Chords: C G G C C G

Chords: G F G C G G

Chords: C F C G F G C

The first staff is in C major and contains 8 measures. The second staff is in C major and contains 8 measures, including a repeat sign. The third staff is in C major and contains 8 measures, ending with a repeat sign.

Soldier's Life (Tomorrow is St. Valentine's Day)

Playford's English Dancing Master 1651

Chords: C, G, C, G, C, F, G, C

Chestnut

Playford 1651

Chords: Am, G, E, Am, C, Dm, E, Am, C, G, Dm, Am, G, C, Am, Dm, G, Em, Am, Dm, E, Am

lever harps: Be sure to play all needed G_b below middle C.

The Wherligig

Playford 1651

Chords: Dm, Am, F, Am, Dm, Am, C, Dm, Am, Dm, Dm, Am, Dm, Am, C, Dm, G, Am, Dm

Nonsuch

Playford's Dancing Master 1651

D(omit3)

A(omit3) D(omit3) A(omit3) D(omit3)

A(omit3) D(omit3) A(omit3) D(omit3)

The Glory of the West

Playford's Dancing Master 1651

Am Em Am G Em Am

C G Am G

Em Am G C Dm G C G Em Am

Sellinger's Rounde, variations 1 & 3

composer: William Byrd, included in Playford's Dancing Master 1670

G C Dm G C G
 C Dm G C G
 D C G Dm⁷ G D G C
 G D C G F G
 F D G G C Dm G C
 G C Dm G C F C G
 G D C G Am G
 D G C G D G
 D C G F G D G

lever harps: Except for the $F_{\sharp}$ in the melody, be sure to play all needed $F_{\sharp}$ below middle C.

Rayford (1871), original key: g minor

Am E F

1. E 2. E

G Am C

Dm G Am E Am

G Am C

Dm G Am E Am

Allemande

Three staves of musical notation for the song "The Sound of Silence" by Simon & Garfunkel. The notation is in treble clef, 4/4 time, and the key signature has one sharp (F#).

Staff 1: The first line of the song. Chords: Dm, Am, G, Am, Am. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The second measure has a dotted half note G4, followed by quarter notes F#4, E4, and D4. The third measure has quarter notes C4, B3, A3, and G#3. The fourth measure has quarter notes F#3, E3, and D3.

Staff 2: The second line of the song. Chords: Dm, Am, G, Am, Am, Am. The melody continues with a half note G3, followed by quarter notes F#3, E3, and D3. The second measure has a dotted half note G3, followed by quarter notes F#3, E3, and D3. The third measure has quarter notes C4, B3, A3, and G#3. The fourth measure has quarter notes F#3, E3, and D3. The fifth measure has a half note G3, followed by quarter notes F#3, E3, and D3. The sixth measure has a half note G3, followed by quarter notes F#3, E3, and D3.

Staff 3: The third line of the song. Chords: G/D, C, Am, Em, C, Dm/A, Dm. The melody starts with a half note G3, followed by quarter notes F#3, E3, and D3. The second measure has a half note G3, followed by quarter notes F#3, E3, and D3. The third measure has a half note G3, followed by quarter notes F#3, E3, and D3. The fourth measure has a half note G3, followed by quarter notes F#3, E3, and D3. The fifth measure has a half note G3, followed by quarter notes F#3, E3, and D3. The sixth measure has a half note G3, followed by quarter notes F#3, E3, and D3. The seventh measure has a half note G3, followed by quarter notes F#3, E3, and D3. The eighth measure has a half note G3, followed by quarter notes F#3, E3, and D3.

Hyde Park

Playford's English Dancing Master 1651

Chord progression for 'Hyde Park':

Staff 1: C, G, C, F, C, G, C

Staff 2: G, G, C, G, C

Staff 3: Dm, G, Dm, G, C, G, C, F, G, C

The Spaniard

Playford's English Dancing Master 1651

Chord progression for 'The Spaniard':

Staff 1: C, G, C, G, C, G, C, F, G

Staff 2: G, C, F, C, F, C, F, C, G, C

Pavane d'Espagne

Arbeau (1588) Orchesographie No. 45

Chordal accompaniment for Pavane d'Espagne (4/4 time):

- Measure 1: G (quarter), C (quarter)
- Measure 2: G (quarter), Dm (quarter)
- Measure 3: G (quarter), C (quarter)
- Measure 4: Dm (quarter), G (quarter)
- Measure 5: Dm (quarter), C (quarter)
- Measure 6: G (quarter), Dm (quarter)
- Measure 7: G (quarter), Dm (quarter)
- Measure 8: G (quarter), Dm (quarter)

Clog Bransle (Branle des Sabots)

from Arbeau's Orchesographie (1588)

melody by J.d'Estree (1559)

Chordal accompaniment for Clog Bransle (2/2 time):

- Measure 1: C (quarter), G (quarter)
- Measure 2: F (quarter), C (quarter)
- Measure 3: F (quarter), G (quarter)
- Measure 4: C (quarter), C (quarter)

last time only

Spagnoletta

Michael Praetorius Terpsichore (1621)

The musical score for "Spagnoletta" is written in 6/4 time and consists of six staves. The chords and first/second endings are as follows:

- Staff 1:** Am, G, C, Dm, G, 1. C, 2. C
- Staff 2:** C, G, C, Dm Am, E, C
- Staff 3:** G, C, Dm, E, Am, Am
- Staff 4:** E, 1. Am, 2. Am, C, G, C, Dm Am
- Staff 5:** E, C, G, C, Dm, E, Am
- Staff 6:** Am, E, 1. Am, 2. Am

If all G#s are omitted, no lever changes are necessary.

Springtanz

Michael Praetorius Terpsichore (1621)

The musical score is written for a single melodic line in 6/4 time. It consists of six staves of music. The first staff begins with a repeat sign and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes. Above the staff, chords are indicated: C, G, C, F, G, G. The second staff continues the melody, with chords F, G, G, Dm, G, F, G. It ends with a first ending (1.) and a second ending (2.), both marked with a C chord. The third staff begins with a repeat sign and a key signature change to C major. Chords indicated are G, C, D, G, C. The fourth staff continues the melody in C major, with chords F, Dm, F, C, F, D. A small asterisk (*) is placed below the first measure of this staff. The fifth staff continues the melody, with chords G, Em, Am, F. The sixth staff concludes the piece, with chords G, C, C, G, and first/second endings marked with a C chord.

**Cues offer a suggested counter melody that is not in the original.*

Faronell's Ground

(with divisions)

Playford's Dancing Master

The musical score for "Faronell's Ground" is written in 3/4 time and D major. It consists of seven staves of music. The chords and divisions are as follows:

- Staff 1: Dm, A, Dm, C, F, C
- Staff 2: Dm, A, Dm, A, Dm
- Staff 3: C, F, C, Dm, A, Dm
- Staff 4: Dm, A, Dm, C, F
- Staff 5: C, Dm, A, Dm
- Staff 6: A, Dm, C, F
- Staff 7: C, Dm, A, D, Dm, A

The divisions are indicated by numbers 1, 2, 3, and 4 above the notes in the staves.

Faronell's Ground (continued)

Musical score for Faronell's Ground (continued). The score consists of six staves of music in treble clef, 4/4 time. The key signature has one sharp (F#). The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 2: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 3: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 4: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 5: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 6: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: Dm, C, F, C, Dm, A, Dm, A, Dm, C, F, C, Dm, A, Dm, Dm, A, Dm, C, F, C, Dm, A, Dm.

lever harps: Keep all C₄ at middle C or below to avoid lever shifts.

Bobbing Joe

Playford 1651

Musical score for Bobbing Joe. The score consists of two staves of music in treble clef, 4/4 time. The key signature has no sharps or flats. The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 2: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: Am, Em, Am, G, Am.

Pavanne: La Belle qui tiens ma vie

T. Arbeau, from Orchesographie, 1588

Am E Am G C C Dm C G C

Am G Am Dm E Em D Am E Am

Joyouissance vous donneray

T. Arbeau, from Orchesographie, 1588

$\text{♩} = 60$ Am C G

C Am G E

C Am E Am D Em

D Em D Em

lever harp: playing only melody in RH will make it easier to avoid notes that have been altered: you'll need a C₄ and G₄ for the C major and G major chords. These should be played with the LH.

Bransle Pinagay

Orchesographie No. 25, 1588/1589

Chords: G, D, G, G, D, G, G

Air des Canaries

T. Arbeau (1520-1595) from Orchesographie No. 44, 1588/1589

Chords: G, D, G, D, C, G, D, Em, G, D, G, D, Am, G, D, Em

La Canarie XXXI

M. Praetorius (c.1571-1621) from Terpsichore, 1612

Chords: G, C, D, G, C, D, G, C, Am, D, G, Em, C, D, D, Em, C, D, G

The King's Dance

Michael Praetorius (c. 1571-1621)

G C G D G C G C D G D G C D G C D G C D G

The Whish (The Wish)

Playford's English Dancing Master 1651

G D G D G D C G D G

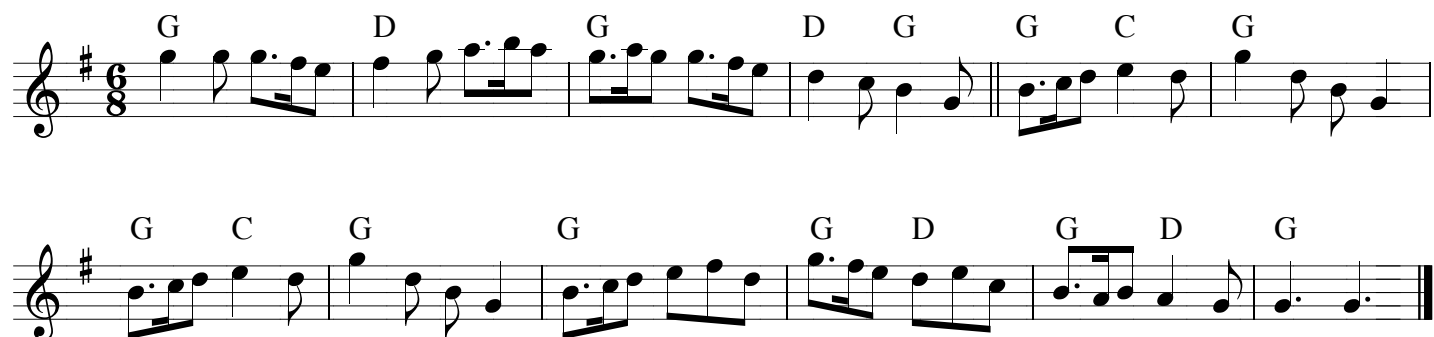
The Saraband

Playford 1651

D Em D Am D Em G D Em D Am D Em G Am D Am D Em Am D Am D Em D

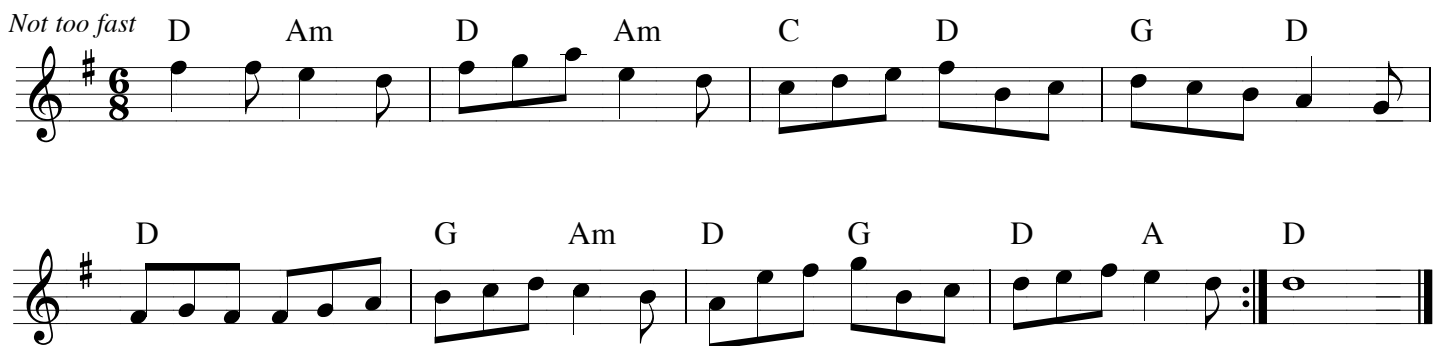
The Chirping of the Larke (The Chirping of the Nightengale)

Playford's English Dancing Master 1651



Adsons Saraband

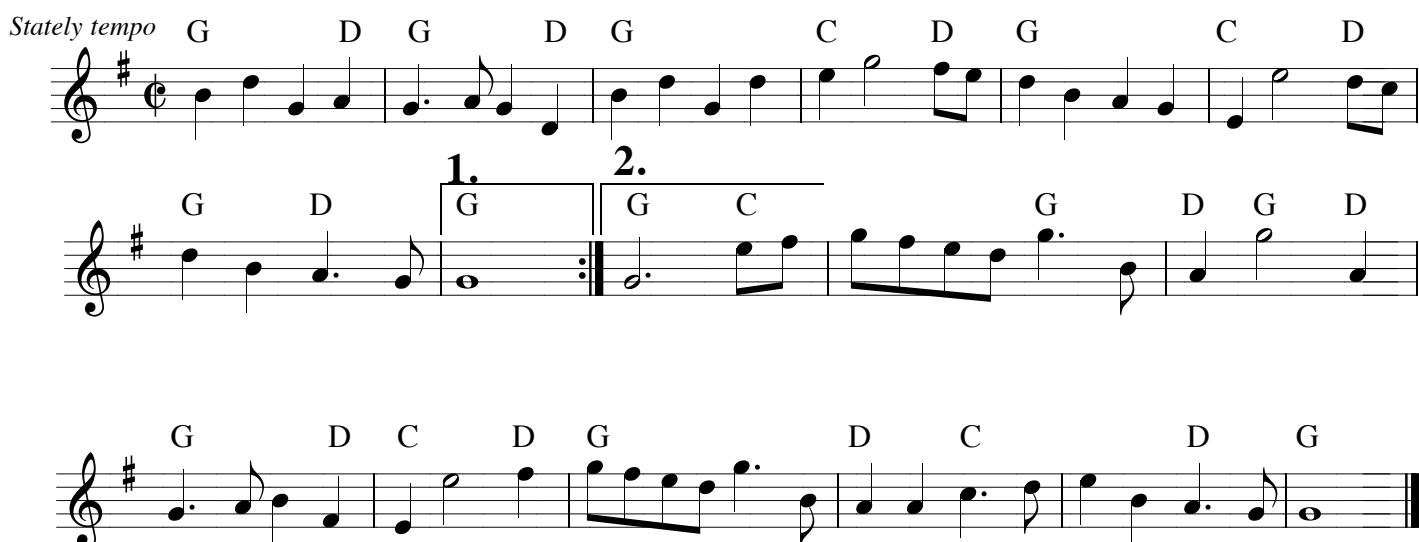
Playford 1651)



Lever harps may omit the C# in the A major chord to avoid lever changes.

Newcastle

Playford's Dancing Master 1651)



All in a Garden Green Playford's Dancing Master 1651 (The Maid in the Moon Playford's Dancing Master 1670)

D G C Am D G C G

C D G D C D G G D G C

G Am G C D G

Corranto

anonymous

G D C D Am D

G D Am C G D G

G D Am C

G D G

Hole in the Wall

Playford 1698

(This was originally composed by Henry Purcell under the title "Hornpipe" and by 1698 it had become a popular country dance.)

Chords: G, D/F#, Em, Bm/D, C, G/B, C, D, G, G, D/F#, Em, Bm/D, C, G/B, C, D, G, Em, Am/C, B, Em, Am/C, B, Em, C, D, Em, F#dim, G, D, G, D, G.

Allemande

Susato: Danserye

Chords: G, Bm, A, D, G, Bm, A, D, C, D, G, Am, D, G, G, C, G, C, G, Bm, D, G.

Fingerings: 1 2 3 4 3 2, 1 2 3 2 1 2 1.

Lever harps may omit the C# in the A major chord to avoid lever changes.

The Indian Queen

English Country Dance

The image displays a musical score for the song "The Rose Tree" in G major (one sharp) and 2/4 time. The score is written on four staves, each with a treble clef. The lyrics are written below the notes, and chord symbols (A, D, G) are placed above the notes to indicate the harmony. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign.

Staff 1:
Lyrics: The rose tree, the rose tree,
Chords: A, D, A, D

Staff 2:
Lyrics: The rose tree, the rose tree,
Chords: A, D, A, D, A, D

Staff 3:
Lyrics: The rose tree, the rose tree,
Chords: A, D, G, D, E, A

Staff 4:
Lyrics: The rose tree, the rose tree,
Chords: G, A, G, A, D

Hoboekentanz

Danserye (Susato) 1551

Danser Les (Phalese) 1583

[illegible]

Upon a Summer's Day

Playford 1651

Em Bm Em Bm Em

Bm Em Bm Em

Bm Em Bm Em

Bm Em Bm Em

Bm Em Bm Em

Bm Em Bm Em

Bm Em Bm Em

Bm Em Bm Em

Faronell's Ground

theme and four divisions

suitable for 22 strings C-c

John Playford's Dancing Master
arr. Barbara Ann Fackler

First system of musical notation. The key signature is one sharp (F#) and the time signature is 3/4. The system consists of two staves (treble and bass clef). Chord symbols are placed above the treble staff: Dm, A, Dm, C, F, C. The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

Second system of musical notation. Chord symbols are: Dm, A, Dm, A, Dm, C. The melody continues with similar rhythmic patterns, including some beamed sixteenth notes.

Third system of musical notation. Chord symbols are: F, C, Dm, A, Dm, Dm, A. This system includes a double bar line. The bass staff has fingerings indicated: 1 and 2 for the first measure after the double bar line, and 2, 3, 2, 1 for the next measure. A '4' is written below the bass staff at the end of the system.

Fourth system of musical notation. Chord symbols are: Dm, C, F, C, Dm. The melody in the treble staff becomes more active with sixteenth-note runs.

Fifth system of musical notation. Chord symbols are: A, Dm, A, Dm, C. The system concludes with a final cadence in the treble staff.

Faronell's Ground 2

First system of music notation for Faronell's Ground 2. The system consists of a treble and bass staff. The treble staff contains a series of eighth-note chords, while the bass staff contains a series of eighth-note chords. The chords are labeled F, C, Dm, A, D, Dm, and A. The bass staff includes a double bar line and a 4-measure rest.

Second system of music notation for Faronell's Ground 2. The system consists of a treble and bass staff. The treble staff contains a series of eighth-note chords, while the bass staff contains a series of eighth-note chords. The chords are labeled Dm, C, F, C, Dm, and A. The bass staff includes a double bar line and a 4-measure rest.

Third system of music notation for Faronell's Ground 2. The system consists of a treble and bass staff. The treble staff contains a series of eighth-note chords, while the bass staff contains a series of eighth-note chords. The chords are labeled Dm, A, Dm, C, F, and C. The bass staff includes a double bar line and a 4-measure rest.

Fourth system of music notation for Faronell's Ground 2. The system consists of a treble and bass staff. The treble staff contains a series of eighth-note chords, while the bass staff contains a series of eighth-note chords. The chords are labeled Dm, A, Dm, Dm, A, Dm, and C. The bass staff includes a double bar line and a 4-measure rest.

Fifth system of music notation for Faronell's Ground 2. The system consists of a treble and bass staff. The treble staff contains a series of eighth-note chords, while the bass staff contains a series of eighth-note chords. The chords are labeled F, C, Dm, A, Dm, and A. The bass staff includes a double bar line and a 4-measure rest.

Sixth system of music notation for Faronell's Ground 2. The system consists of a treble and bass staff. The treble staff contains a series of eighth-note chords, while the bass staff contains a series of eighth-note chords. The chords are labeled Dm, C, F, C, Dm, A, and Dm. The bass staff includes a double bar line and a 4-measure rest.

Faronell's Ground

theme and four divisions

pedal harp

John Playford's Dancing Master
arr. Barbara Ann Fackler

The musical score for Faronell's Ground is presented in five systems, each with a treble and bass staff. The time signature is 3/4. Chords are indicated above the treble staff, and fingerings are indicated below the bass staff.

System 1: Treble staff has chords Dm, A, Dm, C, F, C. Bass staff has notes C# and C.

System 2: Treble staff has chords Dm, A, Dm, A, Dm, C. Bass staff has notes C# and C.

System 3: Treble staff has chords F, C, Dm, A, Dm, Dm, A. Bass staff has notes C# and C.

System 4: Treble staff has chords Dm, C, F, C, Dm. Bass staff has notes C# and C.

System 5: Treble staff has chords A, Dm, A, Dm, C. Bass staff has notes C# and C.

Faronell's Ground

First system of music for Faronell's Ground. The treble clef staff contains the melody, and the bass clef staff contains the bass line. Chords are indicated above the treble staff: F, C, Dm A, D, Dm, A. The bass line features a C₄ in the first measure and a C₄ in the sixth measure.

Second system of music for Faronell's Ground. The treble clef staff contains the melody, and the bass clef staff contains the bass line. Chords are indicated above the treble staff: Dm, C, F, C, Dm, A. The bass line features a C₄ in the first measure and a C₄ in the sixth measure.

Third system of music for Faronell's Ground. The treble clef staff contains the melody, and the bass clef staff contains the bass line. Chords are indicated above the treble staff: Dm, A, Dm, C, F, C. The bass line features a C₄ in the fourth measure.

Fourth system of music for Faronell's Ground. The treble clef staff contains the melody, and the bass clef staff contains the bass line. Chords are indicated above the treble staff: Dm A, Dm, Dm, A, Dm, C. The bass line features a C₄ in the first measure, a C₄ in the fourth measure, and a C₄ in the sixth measure.

Fifth system of music for Faronell's Ground. The treble clef staff contains the melody, and the bass clef staff contains the bass line. Chords are indicated above the treble staff: F, C, Dm, A, Dm, A. The bass line features a C₄ in the fourth measure.

Sixth system of music for Faronell's Ground. The treble clef staff contains the melody, and the bass clef staff contains the bass line. Chords are indicated above the treble staff: Dm, C, F, C, Dm A, Dm. The bass line features a C₄ in the second measure and a C₄ in the fifth measure.

If this entire set of music is printed as two sided copies, all the two page pieces will end up facing each other, eliminating the need for page turns while playing. The blank page inserted before the full arrangements of Faronell's Ground all these two selections to print properly as well. Page one (1) of your two sided copies should be the table of contents in order for page turns to work out properly.