

Daniel Fackler, horn ~ Barbara Fackler, harp ~ Blythe Merrifield, mezzo soprano



College Church in Wheaton Concert Series
Sunday, 26 March, 2006
4:00 PM

Andante Sostenuto Nicolas-Charles Boscha

Clair de lune Gabriel Faure
En Priere
Apres un reve
Mandoline

Divertimento pour Cor et Harpe Gaspare-Luigi Spontini

A Swan's Song Saint-Saëns/Salzedo/Fackler

The Bird's Song Ralph Vaughan-Williams/Fackler
The Woodcutter's Song
The Song of the Leaves of Life and the Water of Life

St. Patrick's Breastplate (premier performance) [Edwin Childs](#)

View Me Lord, a Work of Thine [Jackson Berkey](#)/Fackler

Daniel Fackler and Barbara Fackler are active performers throughout the Chicago area. Each has appeared as soloist with area orchestras and chamber groups and both held principal positions in the Elgin Symphony, beginning under Margaret Hillis' tenure. In 1986 they toured as a part of Woody Herman's Thundering Herd, participating in the group's Silver Anniversary Tour. In the spring of 2001, Dan toured central Europe as soloist with the Concordia University Wind Symphony. Together the Facklers specialize in chamber music written or arranged for horn and harp, drawing from a large repertoire of original works, transcriptions and a growing number of commissioned works.

Blythe Merrifield, Mezzo Soprano, has performed leading opera roles with opera companies from Atlanta to Hong Kong and has been a featured soloist with musical organizations worldwide, including the Shanghai Symphony, the Philippine Philharmonic Orchestra, the Edinburgh Festival, the Atlanta Bach Choir and the Hong Kong Oratorio Society. Reviewers in Asia wrote, "Her powerful voice, meticulous enunciation and sensitivity of feeling conveyed her experience as a seasoned professional in opera."