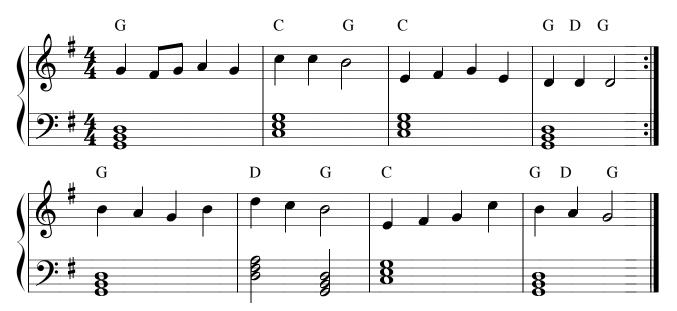
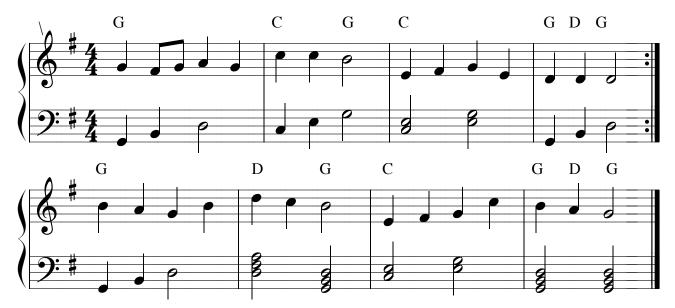
For the Beauty of the Earth

music: Conrad Kocher 1838 text: Folliot S. Pierpoint published in Lyra Eucharistica 1864



First time through, try to find the right chord that's indicated on the lead sheet. Root position triads are usually the easiest. Once you master that, you can try to make things a little more interesting.



Study this, maybe find the tutorial on triads and see how a triad can be played either as a block chord (like the first example) or arpeggiated, as in the second. You'll place your hands the same way, just play differently. Look at the third measure, the C chord, all three of the chord notes are played, but now, the bottom two, followed by the top two, using all three of the chords notes.

The lead sheet that goes with this is posted at: https://hornandharp.com/hymns.html