

Ancient Dances

Siciliana and Italiana

anonymous, 16th c.

used by Respighi in Ancient Airs and Dances, Suite No. 3



The Lute Player ~ Michelangelo Caravaggio ~ 1595

arranged by Barbara Ann Fackler

pedal harp

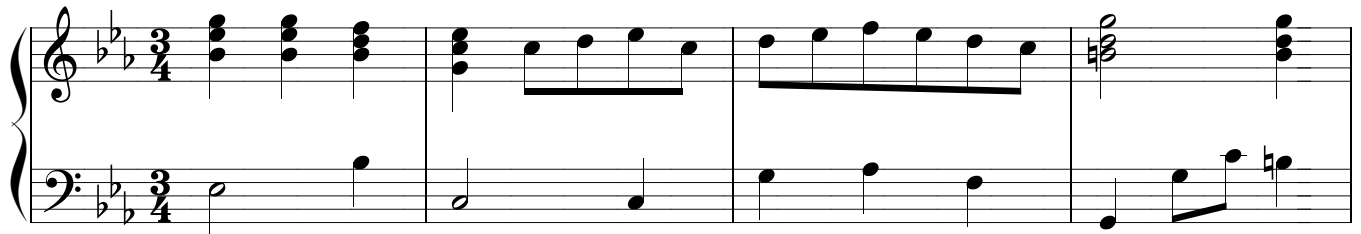
<https://hornandharp.com>

pedal harp
Italiana

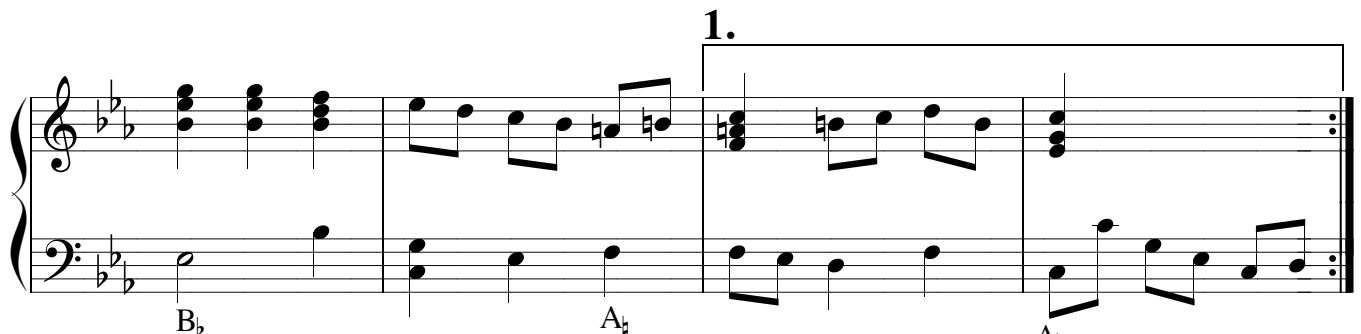
Ancient Airs & Dances, Suite No. 3

Anon. 16th c. arranged by Ottorino Respighi
arranged for harp by Barbara Ann Fackler

Andantino

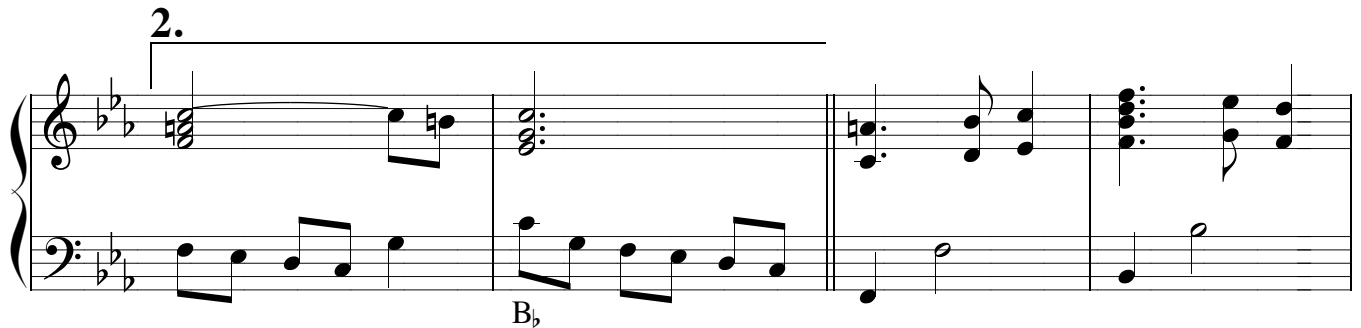


B \flat

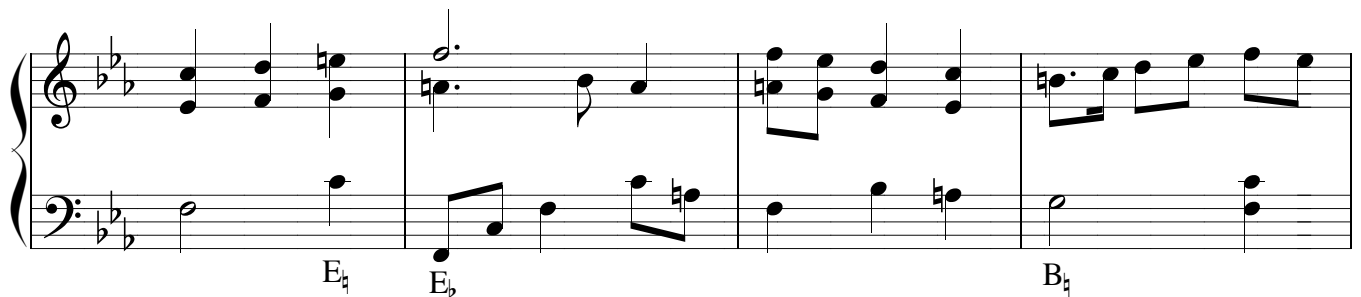


B \flat

A \flat
B \flat



B \flat



E \sharp

E \flat

B \flat

A musical score for the song "The Rose Tree". The score is written for a grand piano (treble and bass clefs) and features a key signature of two flats (B-flat and E-flat). The melody is primarily in the treble clef, while the bass clef provides a simple harmonic accompaniment. The piece consists of four measures. The first measure shows the beginning of the melody with a quarter note G4, an eighth note A4, a quarter note B-flat4, and a quarter note G4. The second measure continues the melody with a quarter note F4, a quarter note E-flat4, and a quarter note D4. The third measure features a more complex melodic line with eighth and sixteenth notes. The fourth measure concludes the phrase with a quarter note C4, a quarter note B-flat4, and a quarter note A4. The bass line starts with a half note G3 in the first measure, followed by a half note F3 in the second, and then a half note E-flat3 in the third and fourth measures. The piece ends with a double bar line.

Musical score for "The Rose Tree" in G-flat major, 3/4 time. The score is for piano and features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The melody starts on A-flat in the right hand and B-flat in the left hand. The piece is marked with a repeat sign and a first ending. The first ending leads back to the beginning, and the second ending leads to the final cadence. The score is labeled with "A" and "B" below the first and second endings respectively.

Musical score for "The Rose Tree" in G-flat major, 3/4 time. The score is for piano and features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The melody starts on G-flat and moves stepwise up to B-flat, then down. The bass line starts on G-flat and moves stepwise up to B-flat, then down. The piece ends with a final chord of G-flat major.

1. 2.

A \flat B \flat

Siciliana

used by Respighi
Ancient Airs & Dances, Suite No. 3

Anonymous, 16th c.
arranged by Barbara Ann Fackler

♩ = 116

The first system of the musical score for 'Siciliana' is in 3/4 time, featuring a treble and bass staff. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked as 116 beats per minute. The first measure is marked *mf-p*. The melody in the treble staff consists of a series of chords and single notes, while the bass staff provides a simple harmonic accompaniment with half notes and quarter notes.

The second system of the musical score continues the piece. It includes first and second endings, marked '1.' and '2.'. The first ending is marked *mf*. The melody in the treble staff continues with various chords and single notes. The bass staff features a more active accompaniment with eighth and sixteenth notes. The system concludes with a B-flat chord.

The third system of the musical score continues the piece. It begins with a *p-mf* dynamic marking. The melody in the treble staff continues with various chords and single notes. The bass staff features a more active accompaniment with eighth and sixteenth notes. The system concludes with an E-flat chord.

The fourth system of the musical score continues the piece. It begins with a *mp* dynamic marking and a *b.d.l.c.* (basso continuo) instruction. The melody in the treble staff continues with various chords and single notes. The bass staff features a more active accompaniment with eighth and sixteenth notes, including fingerings (1, 2, 3, 4). The system concludes with a B-flat chord.

Siciliana 2 of 2

The first system of musical notation for 'Siciliana 2 of 2'. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The melody in the treble clef features dotted rhythms and eighth notes. The bass line is a continuous eighth-note pattern. A first ending bracket spans the final two measures of the system.

The second system of musical notation. It continues the melody and bass line from the first system. The bass line includes various fingering numbers (1, 2, 3, 4) and a triplet of eighth notes. A first ending bracket is present at the end of the system.

The third system of musical notation. The bass line continues with eighth-note patterns and includes fingering numbers. Chord symbols are written below the bass line: B-flat, B-flat, B-flat, and A-flat. The dynamic marking *mf* (mezzo-forte) is placed above the final measure. A first ending bracket is at the end.

The fourth system of musical notation. It begins with a first ending bracket. The melody in the treble clef is marked *f* (forte). A dashed line labeled *8va* and *2x only* indicates an octave transposition for the final two measures. The system concludes with two endings, labeled **1.** and **2.**, each with its own first ending bracket. The *8va* marking is also present above the second ending.

music solo harp:

Silberjahr-Ländler: Tänze für Harfe by D. K. Fackler

Short and Sweet Volume I: Lute and Guitar Transcriptions

Nearly every piece included in this set can be played on all harps, including 22 string harps, C-c or G-g with levers on F, C and B. Some pieces are included in an additional (transposed) key(s) to accommodate the range of small harps or to accommodate partial levers. Lever changes included throughout, pedalings only on Española. These charming, short pieces are perfect for student recitals, therapy harps and as filler music at weddings.

Short and Sweet Volume II: Bach, Bach, Bach, Bach

Each of these four transcriptions is offered in its original key with transpositions to accommodate the range of small harps and harps without full levers. Pedal changes are included. "Wachet Auf" includes lever changes while playing, while the other three have lever presets. Fingerings are included in 22 pages of music to print.

Short and Sweet Volume III: Accessible Solos

Each of these early solos will build skills within the context of performable music. If you've worked through the exercises found on our Free Tutorials page, then you should be able to master the songs in this collection, adding to your repertoire. The entire set (six original compositions, one Scottish tune, and one Renaissance dance) is suitable for 22 strings or more, no pedal changes, no lever changes, everything in key of C.

Short and Sweet Volume IV: Wedding Processionals & Recessionals for harp solo

For pedal and lever harps: Jubilation (Fackler)(free optional violin/flute part as download), Trumpet Tune (Purcell), Pavane d'Esrange (Arbeau), Andante Largo from Voluntaries, Set II (John Stanley) and Trumpet March (Clarke)

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Three useful songs for winter: The Snow It Melts the Soonest, This Endris Night, A Night in Bethlehem, March from the Nutcracker

Individual solos: Hosanna, Loud Hosanna, We Three Kings, Let All Mortal Flesh Keep Silent, Ode to Joy, Irish Love Song, All the Pretty Little Horses, Flower Duet Song from Lakme, Be Thou My Vision, Morning Song from Peer Gynt, Westphalia Waltz, Promises, St. Columba, When Johnny Comes Marching Home, Silent Night, This is My Father's World, Three Christmas Lullabies (free), Intermezzo from Cavalleria Rusticana, The Angel Gabriel, Take Time to be Holy, How Can I Keep From Singing and more.

Harp and String Instrument: Six Pieces (volin and lever or pedal harp), excerpts from the Nutcracker Ballet, Come Thou Fount of Every Blessing, Carol of the Bells, Silent Night, Still, Still, Still, Terpsichore Suite, The Sacred Lever Harp collection includes treble and bass parts that turn the solos into trios.

Music for Horn in F and Harp (often with alternate parts for string instruments), often including another instrument. Catalan Christmas, Christmas in the Desert, O Holy Night, Harriet's Song, Il es ne, Hornsichore, Not Rock (The House of the Rising Sun), Tango (Albenzi)

available from <https://www.hornandharp.com> or select music vendors