

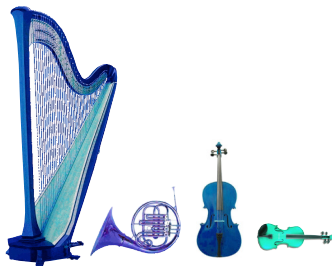


Shall We Gather At the River

HANSON PLACE

arranged by DK Fackler

Horn in F and Pedal Harp
with optional solo parts for violin, viola or cello



<https://hornandharp.com>

Shall We Gather at the River

HANSON PLACE

Score

Duration: 2:25

arr. D K Fackler
6/21/2005

The musical score is arranged for Horn in F and Harp. The Horn part begins with a whole rest in the first measure, followed by a melodic line starting in the second measure. The Harp part begins with a melodic line in the first measure, marked *mf*. The score is divided into three systems. The first system is marked *Andante*. The second system includes markings for *rit.* (ritardando) and *A tempo*. The third system continues the *A tempo* section. The Harp part features a continuous melodic line with a steady eighth-note rhythm, while the Horn part provides a more melodic counterpoint.

Shall We Gather at the River?

Measures 13-16 of the piano accompaniment. The music is in G major (one sharp). Measure 13 starts with a treble clef and a key signature of one sharp. The melody in the right hand features eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. A forte (*f*) dynamic marking is present in measure 14. Measures 15 and 16 continue the accompaniment with sustained chords in the right hand.

Measures 17-22 of the piano accompaniment. The melody in the right hand continues with eighth and sixteenth notes. The left hand maintains the eighth-note accompaniment. A forte (*f*) dynamic marking is present in measure 17. Measures 19-22 show a transition to a more complex harmonic texture with sustained chords and moving lines in both hands.

Measures 23-28 of the piano accompaniment. The key signature changes to A major (two sharps) at measure 23. The tempo marking *píu mosso* appears above the staff. The music features triplets in the right hand and a piano (*p*) dynamic marking in measure 24. The tempo and dynamics change to *píu mosso* and *mf* (mezzo-forte) in measure 25. Measures 26-28 continue with a steady eighth-note accompaniment in the left hand and sustained chords in the right hand.

Measures 29-32 of the piano accompaniment. The key signature remains A major. The melody in the right hand continues with eighth and sixteenth notes. The left hand maintains the eighth-note accompaniment. A mezzo-forte (*mf*) dynamic marking is present in measure 29. Measures 30-32 continue the accompaniment with sustained chords in the right hand.

Shall We Gather at the River?

3

33 *rit.* *f* *a tempo*

33 *rit.* *ff* *a tempo*

37

37

41 *Tempo I*

41 *Tempo I* *mf*

45 *mp* *Rit.* *p*

45 *mp* *Rit.* *p*

Shall We Gather at the River

HANSON PLACE

Horn in F

Duration: 2:25

arr. D K Fackler

6/21/2005

Andante 4 *mp* *rit.* A tempo

9

13 *f*

19 *p* *più mosso* 2 7

33 *rit.* *f* *a tempo*

37

43 *mp* *Rit.* *p*

Shall We Gather at the River

HANSON PLACE

Violin
sub for horn

Duration: 2:25

arr. D K Fackler
6/21/2005

Andante 4

mp

rit.

A tempo

9

13 *f*

20

píu mosso 2 7

33 *rit.* *f* *a tempo*

38

46 *mp* *Rit.* *p*

Detailed description: This is a musical score for a violin or sub for horn. It consists of seven staves of music. The first staff begins with a treble clef, a common time signature (C), and a 4-measure rest. The tempo is marked 'Andante'. The dynamics start at 'mp' (mezzo-piano). The second staff continues the melody with various note values and slurs. The third staff has a 9-measure rest, followed by more music. The fourth staff has a 13-measure rest, then continues. The fifth staff has a 20-measure rest, then continues. The sixth staff has a 33-measure rest, then continues. The seventh staff has a 38-measure rest, then continues. The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo changes from 'Andante' to 'A tempo' and then to 'píu mosso'. The dynamics range from 'mp' to 'f' (forte) and 'p' (piano). The score ends with a double bar line.

Shall We Gather at the River

HANSON PLACE

Viola
sub for horn

Duration: 2:25

arr. D K Fackler
6/21/2005

Andante *4* *rit.* *A tempo*

mp

9

15 *f*

20 *píu mosso* *2* *7*

33 *rit.* *f* *a tempo*

38 *3*

46 *mp* *Rit.* *p*

Shall We Gather at the River

HANSON PLACE

Cello
sub for horn

Duration: 2:25

arr. D K Fackler
6/21/2005

Andante

4

mp

rit.

A tempo

9

15 *f*

20

p *piu mosso*

2

7

33 *rit.* *f*

a tempo

38

3

46 *mp*

Rit.

p

Detailed description: This is a musical score for a cello or sub for horn. It is written in bass clef with a common time signature (C). The piece is titled 'Shall We Gather at the River' and is from 'Hanson Place'. It is arranged by D K Fackler in 2005. The duration is 2:25. The score is divided into six systems. The first system starts with a tempo marking of 'Andante' and a dynamic of 'mp'. It features a 4-measure rest followed by a melodic line. The second system continues the melodic line. The third system starts with a 15-measure rest followed by a melodic line. The fourth system starts with a 20-measure rest followed by a melodic line. The fifth system starts with a 33-measure rest followed by a melodic line. The sixth system starts with a 46-measure rest followed by a melodic line. The score includes various tempo markings: 'Andante', 'rit.', 'A tempo', 'piu mosso', and 'Rit.'. It also includes dynamic markings: 'mp', 'f', and 'p'. The key signature changes from C major to D major in the fifth system. The score ends with a double bar line.

music for harp and various instruments

Nutcracker Ballet Excerpts: Arabian Dance (Coffee) and Spanish Dance (Chocolate) by Tchaikovsky, arranged by D.K. Fackler (lever harp and pedal harp)
solo instrument: violin, flute, horn in F, clarinet in Bb

Pas de Deux from the Nutcracker – PEDAL harp only
solo instrument: violin, flute, horn in F, clarinet in Bb

Terpsichore Suite Renaissance dance music arranged by D.K. and B.A. Fackler
lever or pedal harp with clarinet in Bb, flute, violin

What Wondrous Love is This?, arranged by D.K. and B.A. Fackler
solo instrument: clarinet in Bb, violin, flute
optional: cello or bassoon

Carol of the Bells ~ Ukrainian carol, arranged by D.K. and B.A. Fackler
lever or pedal harp with violin, viola or flute)

Come Thou Fount of Every Blessing Nettleton arr. by B.A. Fackler
lever or pedal harp with viola, or cello, or horn in F

Il Est Ne French Carol, arranged by D.K. and B.A. Fackler
lever or pedal harp with violin, or viola, or cello, or horn in F

Joys of Spring Waltz by Adam Geibel arranged by D.K. Fackler
violin (or oboe, or flute, or clarinet in Bb), viola (or horn in F) and pedal harp

The Sacred Lever Harp and supplemental parts
15 hymn arrangements that include optional treble and bass clef parts

Six Pieces by B.A. Fackler
lever or pedal harp and violin (or viola or cello)

Still, Still, Still traditional German carol arr. by D.K. and B.A. Fackler
lever or pedal harp and viola, or cello, or horn in F

Before Elvis (Aura Lee and Beautiful Dreamer) arr. B.A. Fackler
Horn in F, violin and harp or piano

Not Rock trad. American Folk Song arranged by B.A. Fackler
Horn in F, violin and harp or piano, a concert setting of The House of the Rising Sun

Harriet's Song (Go Down Moses), American Spiritual, arr. B.A. Fackler
Horn in F, violin and harp or piano

Highly Recommended:

Christmas Meditations for Viola or Cello or Violin and Harp (or Piano) by Gail Salvatori