

Saltarello

used by Respighi in Ancient Airs and Dances
Suite No. 1 (Gagliarda)

Allegro

Vincenzo Galilei 16th c.
arranged by Barbara Fackler

Violin and harp musical score, measures 1-7. The key signature is two sharps (D major) and the time signature is 3/4. The violin part begins with a rest in the first two measures, then plays a series of eighth and quarter notes with slurs. The harp part consists of a steady eighth-note accompaniment in the right hand and a bass line of quarter notes in the left hand.

Violin and harp musical score, measures 8-13. The violin part continues with eighth and quarter notes, including a half note in measure 9. The harp part maintains the eighth-note accompaniment and bass line.

Violin and harp musical score, measures 14-19. The violin part features eighth-note patterns and quarter notes. The harp part continues with the eighth-note accompaniment and bass line.

Saltarello 2 of 3

21

Musical score for measures 21-27. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with quarter notes in the bass and half notes in the treble.

28

Musical score for measures 28-33. The right hand continues the melodic pattern with more complex rhythmic groupings, including sixteenth-note runs. The left hand maintains the same accompaniment pattern.

34

Musical score for measures 34-39. The right hand has a more active melodic line with frequent sixteenth-note patterns. The left hand continues with the established accompaniment, ending with a whole note chord in the final measure.

Saltarello 3 of 3

41

Musical score for measures 41-47. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The melody in the right hand consists of eighth-note patterns and quarter notes. The left hand provides a steady accompaniment with quarter notes in the bass and rests in the treble.

48

Musical score for measures 48-54. The melody continues with eighth-note patterns and quarter notes. The left hand accompaniment remains consistent with quarter notes in the bass and rests in the treble.

55

Musical score for measures 55-61. The melody features eighth-note patterns and quarter notes. The left hand accompaniment includes quarter notes in the bass and rests in the treble, ending with a double bar line.