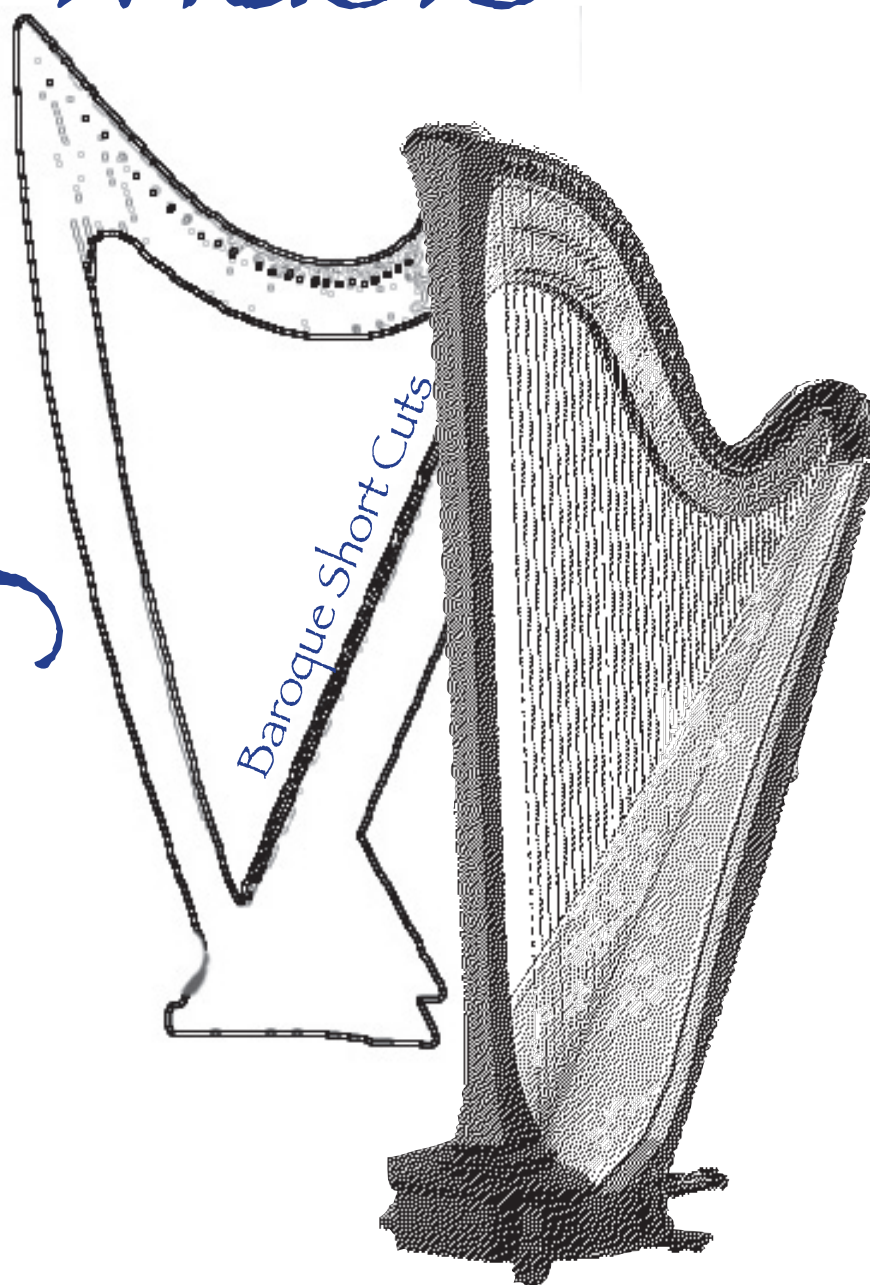


Pretty Quick Music



Short Cuts Volume I

lead sheets of Baroque music edited for harp
by Barbara Ann Fackler

sold only as digital file (PDF) to print at home

Sheep May Safely Graze

from Canata 208
transposed from original key

Moderato

J.S. Bach

C F G C C G Am C G
F C G Am C G C Dm C
Bdim C F C D C G/B D/A G C/E F
Dm G C Am G C Bdim C Am G C G
Dm G C G F C C F G
C F C G C Am F G⁷ Bdim G⁷
C G Am G F C G Am C G C

lever harps: omit F# in D chords

Sheep May Safely Graze

from Canata 208
transposed from original key

Moderato

J.S. Bach

D G A D D A Bm D A
G D A Bm D A D Em D
C#dim D G D E D A/C# E/B A D/F# G
Em A D Bm A D C#dim D Bm A D A
Em A D A G D D G A
D G D A D Bm G A7 C#dim A7
D A Bm A G D A Bm D A D

lever harps: omit the G# from the E chords

Sheep May Safely Graze

from Canata 208

Moderato

J.S. Bach

The musical score is written on a single staff in G major (one sharp) and common time (C). It consists of 24 measures. The chords are indicated above the notes. The notation includes eighth and sixteenth notes, as well as rests. The final measure ends with a double bar line.

Chords: G C D G G D Em G D C C G D Em G D G Am G F#dim G C G A G D/F# A/E D G/B C Am D G Em D G F#dim G Em D G D Am D G D C G G C D G C G D G Em C D7 F#dim D7 G D Em D C G D Em G D G

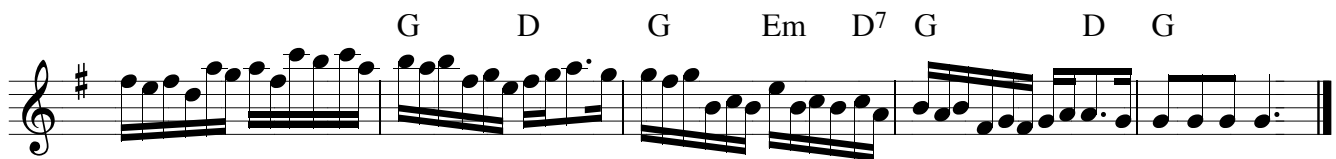
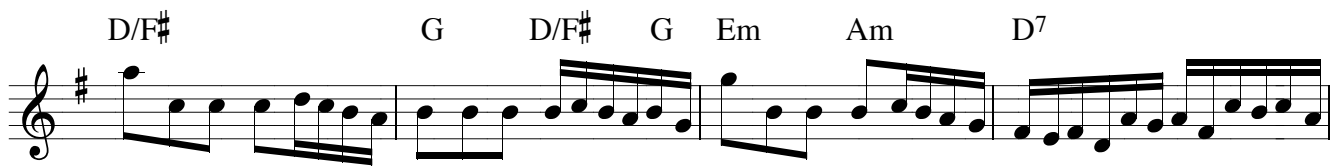
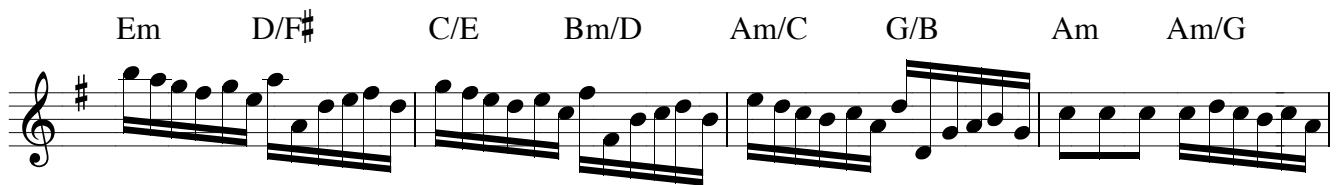
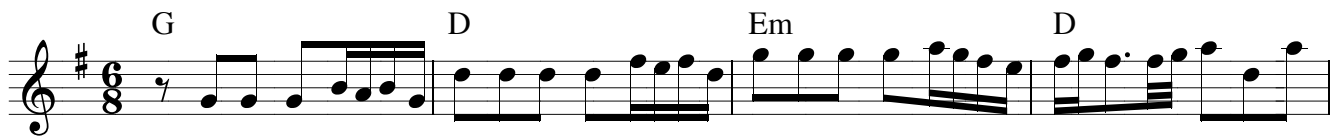
lever harps: omit the C# from the A chords

Brandenburg Concerto No. 1 in F

third movement
transposed from original key

Allegro

J.S. Bach

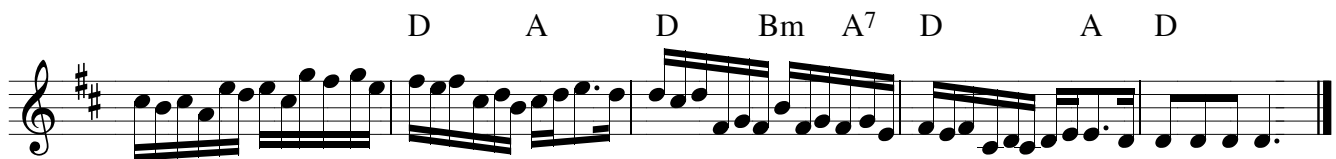
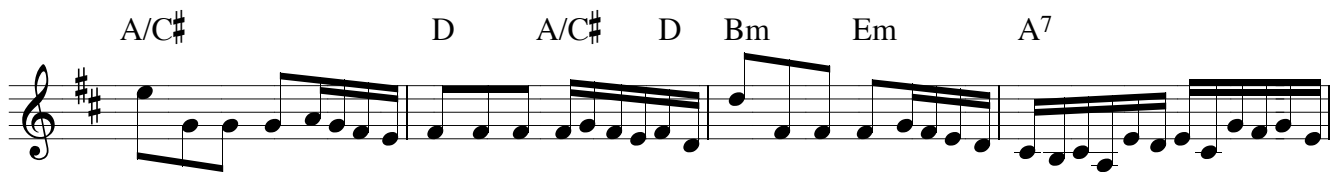
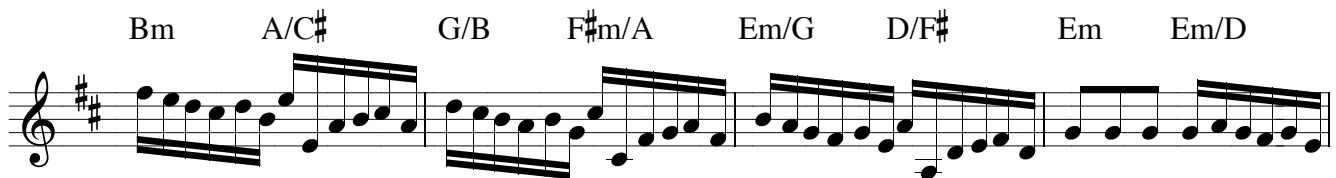
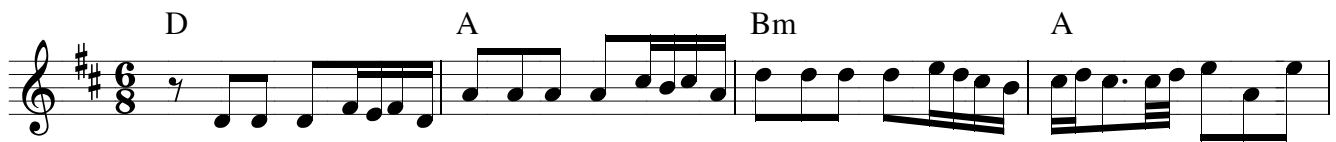


Brandenburg Concerto No. 1 in F

third movement
transposed from original key

Allegro

J.S. Bach



Brandenburg Concerto No. 1 in F

third movement

Allegro

J.S. Bach

The musical score is written in treble clef, 6/8 time, and F major. It consists of four staves of music. The chords indicated above the notes are as follows:

- Staff 1: F, C, Dm, C
- Staff 2: Dm, C/E, B $\flat$ /D, Am/C, Gm/B $\flat$, F/A, Gm, Gm/F
- Staff 3: C/E, F, C/E, F, Dm, Gm, C 7
- Staff 4: F, C, F, Dm, C 7 , F, C, F

Brandenburg Concerto No. 1 in F

Minuet

harps with only F and C levers

J.S. Bach

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of one sharp (F#). The piece consists of 16 measures. The notation includes various chords and melodic lines. Above the staff, chord symbols are provided for each measure, indicating the harmonic structure. The score is divided into two systems, each containing four staves. The first system includes a first ending (1.) and a second ending (2.). The second system includes a first ending (1.) and a second ending (2.). The piece concludes with a final chord in the 16th measure.

Chord symbols above the staff:

Measure 1: G⁷/B, C, G⁷/D, C/E, G⁷/B, C, G/B, D/F#, G

Measure 2: A^m7, G, D⁷/F#, G, D/F#, E^m, D/F#, A, D/F#, G

Measure 3: A⁷, D, G⁷/B, C, D, G⁷/B, C, D, G⁷/B, C

Measure 4: D⁷/F#, G, D/A, G/B, D⁷/A, G, D/F#, A⁷, D

Measure 5: E^m, D, C#dim, D, D⁷, G, D/F#, G, D⁷

Measure 6: C, D, G, D⁷/F#, G, D/A, G/B, D⁷/A, G

Measure 7: D/F#, A⁷, D, E^m, D, C#dim, D, D⁷, G

Measure 8: D/F#, G, D⁷, C, D, G

Brandenburg Concerto No. 1 in F

Minuet

lever harp

J.S. Bach

Chord progression for Minuet:

Measures 1-32:

1. F⁷/A B^b F⁷/C B^b/D F⁷/A B^b F/A C/E F

2. Gm⁷ F C⁷/E F C/E Dm C/E G C/E F

3. 1. G⁷ C F⁷/A B^b 2. C

4. C⁷/E F C/G F/A C⁷/G F C/E G⁷ C

5. Dm C Bdim C C⁷ F C/E F C⁷

6. B^b C F C⁷/E F C/G F/A C⁷/G F

7. C/E G⁷ C Dm C Bdim C C⁷ F

8. C/E F C⁷ B^b C F

Brandenburg Concerto No. 1 in F

Minuet
pedal harp

J.S. Bach

Chords and notes for each staff:

- Staff 1: F7/A, B $\flat$, F7/C, B $\flat$ /D, F7/A, B $\flat$, F/A, C/E, F
- Staff 2: Gm7, F, C7/E, F, C/E, Dm, C/E, G/B, C/E, F
- Staff 3: 1. G7, C, F7/A, B $\flat$; 2. C
- Staff 4: C7/E, F, C/G, F/B $\flat$, F/A, C7/G, F, C/E, G7/B, C
- Staff 5: Dm, C, Bdim, C, C7, F, C/E, F, C7
- Staff 6: B $\flat$, C, F, C7/E, F, C/G, F/B $\flat$, F/A, C7/G, F
- Staff 7: C/E, G7/B, C, Dm, C, Bdim, C, C7, F
- Staff 8: C/E, F, C7, B $\flat$, C, F

Chaconne

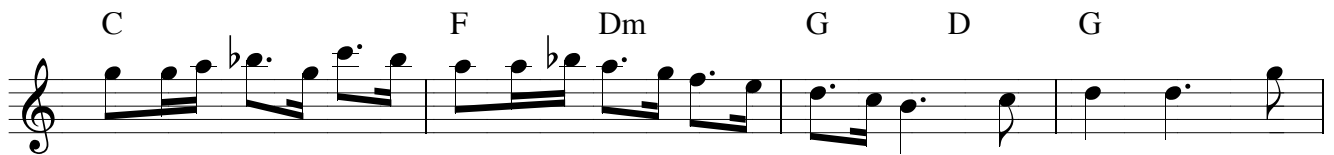
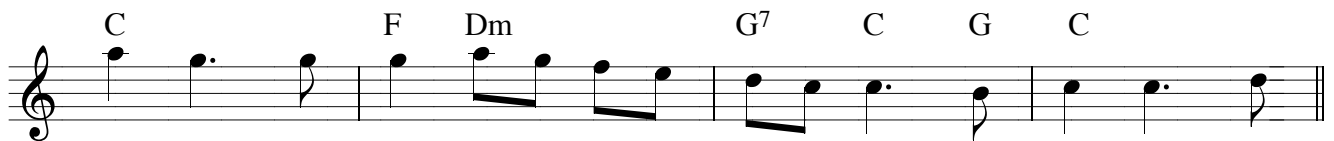
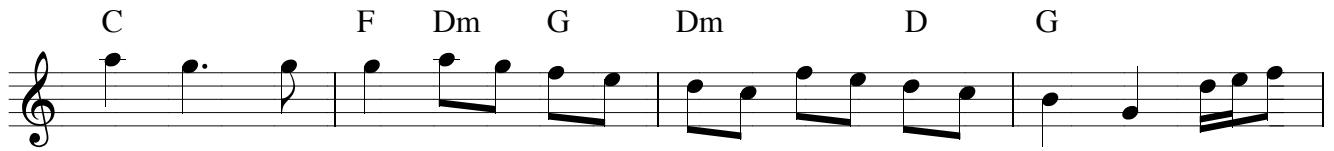
from "The Fairy Queen"
pedal harp and lever harp*

moderato

Henry Purcell

The musical score is written for a single melodic line on a treble clef in 3/4 time, with a key signature of one flat (B-flat). The tempo is marked 'moderato'. The score consists of eight staves of music. Chords are indicated above the notes. The chords are: C, G, Dm, Am, Em, C, F, Dm, G, Dm, D, G, C, G, Dm, Am, Em, C, F, Dm, G, Dm, D, G, C, G, Dm, Am, Em, C, F, Dm, G, C, G, C.

Lever harps may omit the F# in the D chords.



Hornpipe

from the Water Music
transposed for lever harp*

Alla danza

G. F. Handel

The musical score for 'Hornpipe' is written for a lever harp in 3/2 time. It consists of 10 staves of music. The chords indicated above the notes are as follows:

- Staff 1: C, G, C, G, C, G, C, G, C
- Staff 2: G, Em, Am7, Dm, G7, C, Em, F, Dm
- Staff 3: G7, C, F, G, C, G, C, G, C
- Staff 4: G, C, G, C, G, C
- Staff 5: G, C, G, Em, Am, Dm, G7, C, no chord
- Staff 6: C, Am, D, G
- Staff 7: C7, D, G, Em, G, D, G, no chord
- Staff 8: Em
- Staff 9: Am, Dm, F, G7, Am, Dm/F, G, C, Em
- Staff 10: Am, Dm, G7, Am, Dm/F, G, C

*Lever harps may omit the F# in all the D chords.

from the Water Music
pedal harp and lever harp*

Alla danza

[illegible]

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Jesu, Joy of Man's Desiring

lever harp

Evenly

J. S. Bach

The musical score is written for lever harp in 3/8 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music is written in a single melodic line. Above the staff, the following chords are indicated: C, F/A, C/E, Am, Am/E, Dm, C/E, and Dm⁷/F. The second staff continues the melody with chords: G, G⁷/B, C, F/A, C/E, Am⁷, Am/E, Dm/F, and G⁷. The third staff has chords: C, C, C/B, F/A, G/B, Am⁷, Em/G, F/A, G/B, C, and G. The fourth staff has chords: G⁷, C, C/B, F/A, C/E, Am, Dm/F, Em/G, G⁷, C, and F/A. The fifth staff has chords: C/E, Am, Am/E, Dm, C/E, Dm⁷/F, G, G/B, C, and F/A. The sixth staff has chords: C/E, Am, Am/E, Dm/F, G⁷, C, C/B, F/A, G/B, Am⁷, Em/G, F/A, G/B, and C. The seventh staff has chords: G, G⁷, C, C/B, F/A, C/E, Am, Dm/F, Em/G, and G⁷. The eighth staff has chords: C, C⁷, Dm/C, G⁷/C, C, Am/G, and G⁷/C. The ninth staff has chords: C, F/A, C/E, Am, Am/E, Dm, C/E, Dm⁷/F, G, and G/B. The tenth staff has chords: C, F/A, C/E, Am, Am/E, Dm/F, G⁷, and C. The score ends with a double bar line.

Jesu, Joy of Man's Desiring

lever harp

Evenly

J. S. Bach
Em⁷/G

The musical score is written for lever harp in the key of D major (two sharps) and 9/8 time. It consists of ten staves of music. The chords are indicated above the notes. The notation includes eighth and sixteenth notes, rests, and bar lines. The score is arranged in a single system with ten staves.

Chords indicated above the staves:

- Staff 1: D, G/B, D/F#, Bm, Bm/F#, Em, D/F#, Em⁷/G
- Staff 2: A, A⁷/C#, D, G/B, D/F#, Bm⁷, Bm/F#, Em/G, A⁷
- Staff 3: D, D, D/C#, G/B, A/C#, Bm⁷ F#m/A, G/B A/C# D, A
- Staff 4: A⁷, D, D/C#, G/B, D/F#, Bm, Em/G, F#m/A, A⁷, D, G/B
- Staff 5: D/F#, Bm, Bm/F#, Em, D/F#, Em⁷/G, A, A/C#, D, G/B
- Staff 6: D/F#, Bm, Bm/F#, Em/G, A⁷, D, D/C#, G/B, A/C#, Bm⁷ F#m/A, G/B A/C# D
- Staff 7: A, A⁷, D, D/C#, G/B, D/F#, Bm, Em/G, F#m/A, A⁷
- Staff 8: D, D⁷, Em/D, A⁷/D, D, Bm/A, A⁷/D
- Staff 9: D, G/B, D/F#, Bm, Bm/F#, Em, D/F#, Em⁷/G, A, A/C#
- Staff 10: D, G/B, D/F#, Bm, Bm/F#, Em/G, A⁷, D

Jesu, Joy of Man's Desiring

lever harp

Evenly

J. S. Bach

The musical score is written for lever harp in G major (one sharp) and 9/8 time. It consists of ten staves of music. The tempo is marked 'Evenly'. The score includes various chords and melodic lines. The chords are indicated by letters above the notes: G, C/E, G/B, Em, Em/B, Am, G/B, Am7/C, D, D7/F#, G, C/E, G/B, Em7, Em/B, Am/C, D7, G, G/F#, C/E, D/F#, Em7, Bm/D, C/E, D/F#, G, D, D7, G, G/F#, C/E, G/B, Em, Am/C, Bm/D, D7, G, C/E, G/B, Em, Em/B, Am, G/B, Am7/C, D, D/F#, G, C/E, G/B, Em, Em/B, Am/C, D7, G, G/F#, C/E, D/F#, Em7, Bm/D, C/E, D/F#, G, D, D7, G, G/F#, C/E, G/B, Em, Am/C, Bm/D, D7, G, G7, Am/G, D7/G, G, Em/D, D7/G, G, C/E, G/B, Em, Em/B, Am, G/B, Am7/C, D, D/F#, G, C/E, G/B, Em, Em/B, Am/C, D7, G.

Jesu, Joy of Man's Desiring

pedal harp

Evenly

J. S. Bach

The musical score is written for a pedal harp and consists of ten staves. The key signature is one sharp (F#), and the time signature is 3/8. The music is marked 'Evenly'. The chords and notes are as follows:

- Staff 1: G, C/E, G/B, Em, Em/B, Am, G/B, Am7/C
- Staff 2: D, D7/F#, G, C/E, G/B, Em7, Em/B
- Staff 3: Am/C, D7, G, G G/F# C/E, D/F# Em7 Bm/D
- Staff 4: C/E D/F# G, D, D7, G G/F# C/E
- Staff 5: G/B Em Am/C Bm/D D7, G, C/E, G/B, Em, Em/B
- Staff 6: Am, G/B, Am7/C, D, D/F#, G, C/E
- Staff 7: G/B Em Em/B Am/C, D7, G G/F# C/E, D/F# Em7 Bm/D
- Staff 8: C/E D/F# G, D, D7, G G/F# C/E
- Staff 9: G/B Em Am/C Bm/D D7, G, C/E, G/B, Em, Em/B

2 Jesu, Joy

Am G/B Am7/C D D/F# G C/E

G/B Em Em/B Am/C D7 G Gdim D G#dim Am Am/F

Dm Bdim E7 Am Dm/F Am/C F Am/E Dm D#dim E7

Am G/B C C/E Dm/F Dm G7 C C7 F G/B

C G/B G C G Am G D D7

G G/F# C/E G/B Em Am/C Bm/D D7 G

G7 Am/G D7/G G Em/D D7/G G C/E

G/B Em Em/B Am G/B Am7/C D D/F#

G C/E G/B Em Em/B Am/C D7 G

Le Réjouissance

from "Music for the Royal Fireworks"
lever harp

Allegro

Handel

The musical score is written for a lever harp in 4/4 time, featuring a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score consists of six staves of music. Above the notes, various chords are indicated by letters: C, G, D, F, and G7. The first staff begins with a C chord. The second staff continues with C, G, C, and G chords. The third staff includes first and second endings, both marked with '1.' and '2.' above the staff, with chords C, D, and G. The fourth staff features G, C, G, G, C, G, C, F, and C chords. The fifth staff includes C, F, C, G7, C, G, and C chords. The sixth staff concludes with G, C, F, C, G, C/E, and first and second endings marked with '1.' and '2.' above the staff, with chords C, G7, and C.

Le Réjouissance

from "Music for the Royal Fireworks"
lever harp

Allegro

Handel

D D D D D A D A

1. D E A 2. D E A

A D A A D A D G D

D G D A⁷ D A D

A D G D A D/F⁷ 1. D A⁷ D 2. D A⁷ D

Le Réjouissance

from "Music for the Royal Fireworks"
pedal harp

Allegro

Handel

D D

D D A D A

1. 2.

D E A D E A

A D A A D A D G D

D G D A⁷ D A D

1. 2.

A D G D A D/F[#] D A⁷ D D A⁷ D

Napolitaine

G.Ph. Telemann

First system of the musical score for Napolitaine. It consists of three staves in 2/2 time, key of B-flat major. The first staff begins with a treble clef, a key signature of one flat, and a 2/2 time signature. It contains a repeat sign followed by a half note F. The second staff continues the melody with eighth and quarter notes, ending with a first ending bracket. The third staff continues the melody, including a second ending bracket, and features chord markings: C, Gm, Dm, Gm, and C.

Napolitaine

Second system of the musical score for Napolitaine. It consists of three staves in 2/2 time, key of B-flat major. The first staff begins with a treble clef, a key signature of one flat, and a 2/2 time signature. It contains a repeat sign followed by a half note C. The second staff continues the melody with eighth and quarter notes, ending with a first ending bracket. The third staff continues the melody, including a second ending bracket, and features chord markings: C, G, Dm, Am, Dm, and G.

Napolitaine

Telemann

First system of the musical score for 'Napolitaine' by Telemann. It consists of four staves of music in G major (one sharp) and 2/2 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. It contains a repeat sign followed by a half note G. The second staff continues the melody with eighth and quarter notes, ending with a first ending bracket. The third staff features a second ending bracket, with chords D, Am, Em, Am, and D written above. The fourth staff continues the melody with chords G, Em/G, G, and D, ending with first and second ending brackets.

Napolitaine

Second system of the musical score for 'Napolitaine'. It continues from the first system with four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/2 time signature. It contains a repeat sign followed by a half note D. The second staff continues the melody with eighth and quarter notes, ending with a first ending bracket. The third staff features a second ending bracket, with chords A, Em, Bm, Em, and A written above. The fourth staff continues the melody with chords D, Bm/D, D, and A, ending with first and second ending brackets.

Allegretto

The Seasons Opus 8, No. 3, Autunno
lever harp

Antonio Vivaldi

Chords and notes for the first system:

- Staff 1: C, G, C, G, C, G, C, G, C, Dm, G, C, G⁷, C, G
- Staff 2: C, G⁷, C, G, C, Dm, G, C, Dm, Bdim, C
- Staff 3: C, G, C, G, C, G⁷, Dm, G, C, C, G⁷, C, G⁷, C, G⁷
- Staff 4: C, Dm, G, C, C, F, C, C, F, C, F, C, G

Chords and notes for the second system:

- Staff 1: C, G, C, C, G, C, G, C, G, C, G, C, Dm, G
- Staff 2: C, Dm, Bdim, C, C, G⁷, C, C, G⁷, Dm, G
- Staff 3: C, C, G⁷, C, G⁷, C, G⁷, C, Dm, G, C
- Staff 4: C, C, G⁷, C, G⁷, C, G⁷, C, Dm, G, C

Allegretto

The Seasons Opus 8, No. 3, Autunno
lever harp

Antonio Vivaldi

D A D A D A D A D Em A D A⁷ D A

1.

D A⁷ D A D Em A D Em C[#]dim D

D A D A D A⁷ Em A D D A⁷ D A⁷ D A⁷

2.

D Em A D D G D D G D G D A

D A D D G D D G D G D A

D A D D A D A D A D A D Em A

D Em C[#]dim D D A⁷ D D A⁷ Em A

D D A⁷ D A⁷ D A⁷ D Em A D

Allegretto

The Seasons Opus 8, No. 3, Autunno
lever harp

Antonio Vivaldi

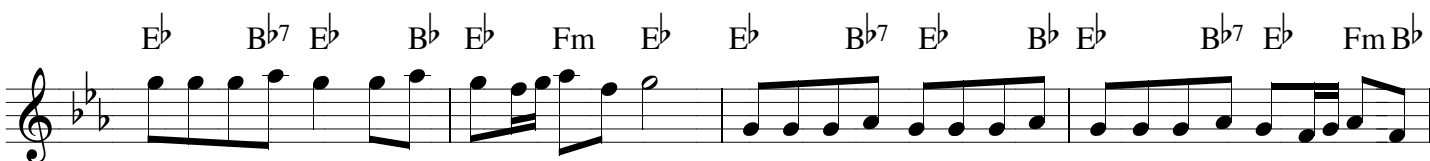
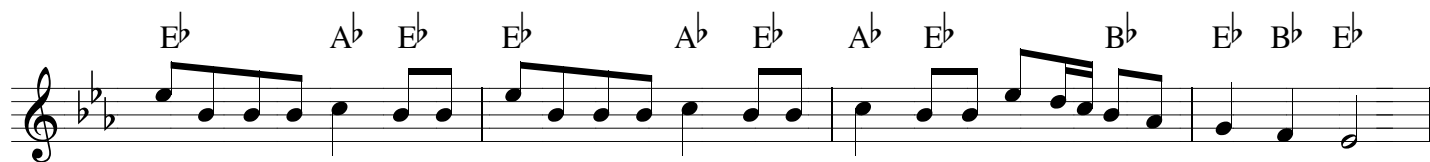
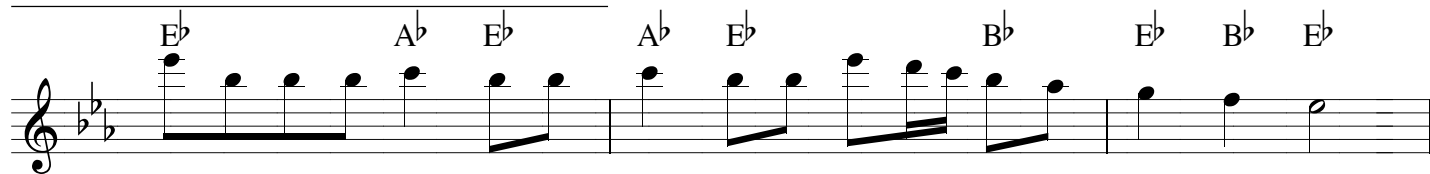
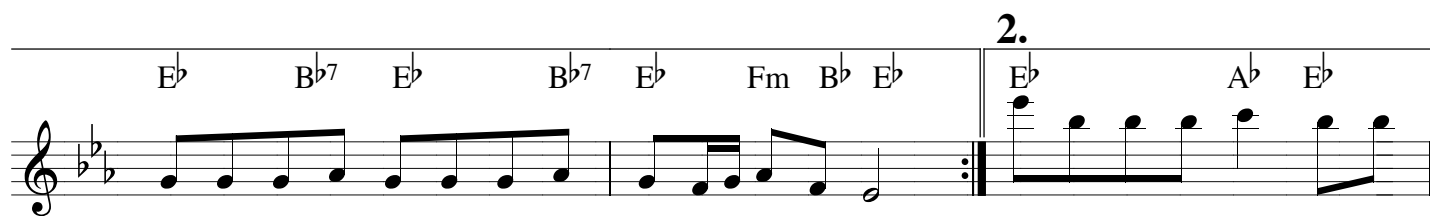
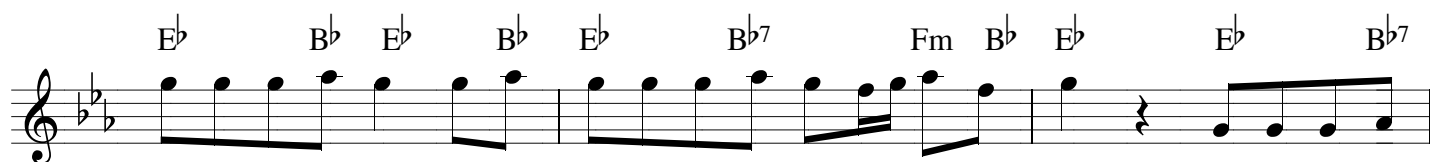
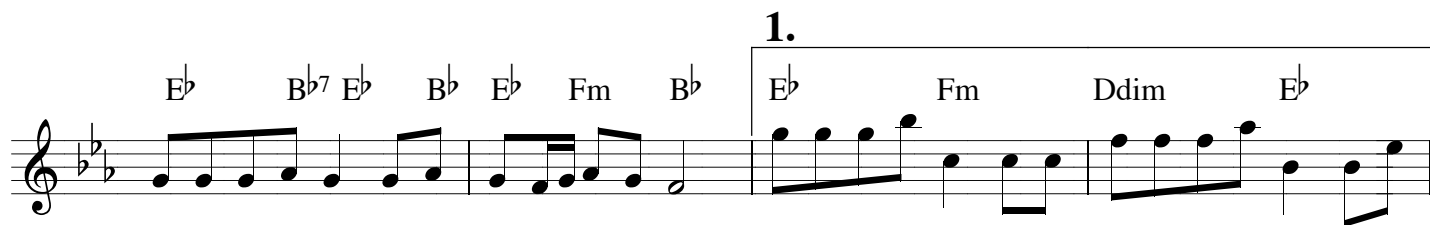
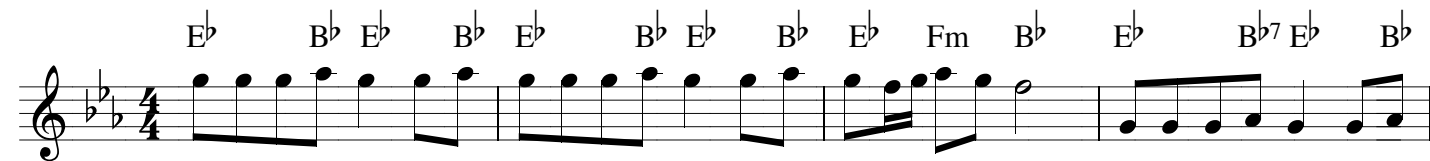
Chords and notes for each staff:

- Staff 1: E^b B^b E^b B^b E^b B^b E^b B^b E^b Fm B^b E^b B^{b7} E^b B^b
- Staff 2: E^b B^{b7} E^b B^b E^b Fm B^b E^b Fm Ddim E^b
- Staff 3: E^b B^b E^b B^b E^b B^{b7} Fm B^b E^b E^b B^{b7} E^b B^{b7} E^b B^{b7}
- Staff 4: E^b Fm B^b E^b E^b A^b E^b E^b A^b E^b A^b E^b B^b
- Staff 5: E^b B^b E^b E^b A^b E^b E^b A^b E^b A^b E^b B^b
- Staff 6: E^b B^b E^b E^b B^b E^b B^b E^b B^b E^b B^b E^b Fm B^b
- Staff 7: E^b Fm Ddim E^b E^b B^{b7} E^b E^b B^{b7} Fm B^b
- Staff 8: E^b E^b B^{b7} E^b B^{b7} E^b B^{b7} E^b Fm B^b E^b

Allegretto

The Seasons Opus 8, No. 3, Autunno
pedal harp

Antonio Vivaldi



Staff 1: Chords: E $\flat$, Bdim, Cm, F, B $\flat$ m, G $\flat$, C. Below staff: B $\natural_4$, B $\flat_5$, A $\natural_4$, E $\natural_4$, D $\flat_5$, G $\flat_5$, G $\natural_4$, D $\natural_4$.

Staff 2: Chords: Fm, B $\flat$ m, Fm, B $\flat$ m, Fm, C 7 , Fm, Gm, C. Below staff: A $\flat_5$, D $\flat_5$, D $\natural_4$.

Staff 3: Chords: Fm, F, B $\flat$ m, B $\flat$ m 7 , E $\flat$, E $\flat$ 7 , A $\flat$, D $\flat$, G. Below staff: E $\flat_5$, A $\natural_4$, A $\flat_5$, D $\flat_5$, B $\natural_4$, D $\natural_4$.

Staff 4: Chords: Cm, G 7 , Cm, G 7 , Cm, G 7 , Cm, Ddim, G, Cm, Cm, G 7 .

Staff 5: Chords: Cm, G 7 , Cm, B $\flat$, E $\flat$, E $\flat$, B $\flat$ 7 , E $\flat$. Below staff: B $\flat_5$.

Staff 6: Chords: E $\flat$, B $\flat$, E $\flat$, B $\flat$, E $\flat$, Fm, B $\flat$, E $\flat$, Fm.

Staff 7: Chords: Ddim, E $\flat$, E $\flat$, B $\flat$ 7 , E $\flat$, E $\flat$, B $\flat$ 7 , Fm, B $\flat$.

Staff 8: Chords: E $\flat$, E $\flat$, B $\flat$ 7 , E $\flat$, B $\flat$ 7 , E $\flat$, B $\flat$ 7 , E $\flat$, Fm, B $\flat$, E $\flat$.

Spring

from "The Four Seasons"

Allegro (First Movement)

Antonio Vivaldi

Chords: C, C, Dm, G, C, C, Dm, G, C, F, C, F, C, F, C, G, C, F, C, F, C, G, C.

Allegro (Third Movement)

Chords: C, Dm, C, Dm, C, G, C, Dm, C, C, Dm, C, G, G, C, G, G, G, C, G, G, G, C, F, C, Dm, C, F, C, Dm, C, G, C.

Spring

from "The Four Seasons"

Allegro (First Movement)

Antonio Vivaldi

Chords: D, D, Em, A, D, D, Em, A, D, G, D, G, D, G, D, A, D, G, D, G, D, A, D

Allegro (Third Movement)

Chords: D, Em, D, D, Em, D, A, D, Em, D, D, Em, D, A, A, D, A, A, A, D, G, D, Em, D, G, D, Em, D, A, D

Spring

from "The Four Seasons"

Allegro (First Movement)

Antonio Vivaldi

Chord markings: F, F, Gm, C, F, F, Gm, C, F, B $\flat$, F, B $\flat$, F, B $\flat$, F, C, F, B $\flat$, F, B $\flat$, F, C, F.

Allegro (Third Movement)

Chord markings: F, Gm, F, Gm, F, C, F, Gm, F, F, Gm, F, C, C, F, C, C, F, C, C, C, F, B $\flat$, F, Gm, F, B $\flat$, F, Gm, F, C, F.

Spring

from "The Four Seasons"

Allegro (First Movement)

Antonio Vivaldi

Chord progression for the first movement of 'Spring' (Allegro):

Chords: G, G, Am, D, G, G, Am, D, G, C, G, C, G, C, G, D, G, C, G, C, G, D, G

Allegro (Third Movement)

Chord progression for the third movement of 'Spring' (Allegro):

Chords: G, Am, G, Am, G, D, G, Am, G, G, Am, G, D, D, G, D, D, G, D, D, G, C, G, Am, G, C, G, Am, G, D, G

Allegro

The Four Seasons Opus 8, No. 3 Autumn

lever harp

Vivaldi

The musical score is written for lever harp and consists of ten staves. The key signature has one flat (B-flat) and the time signature is 3/4. The score includes various chords and melodic lines, with some measures containing repeat signs. The chords are labeled as follows:

- Staff 1: C, C, Dm, G, C
- Staff 2: F, C, C, C, C
- Staff 3: C, C, Dm, G, C, C
- Staff 4: C
- Staff 5: C, Dm, G, C, C, Dm, G, C, F
- Staff 6: D, G, E, Am, D, G, G
- Staff 7: Am, Em, D, G, G, Am, D, G, C
- Staff 8: C, C, Dm, C, G
- Staff 9: C, F, G, C, C, F, G, C

Allegro

The Four Seasons Opus 8, No. 3 Autumn

lever harp

Vivaldi

Chord symbols for the first staff: D, D, Em, A, D.

Chord symbols for the second staff: G, D, D, D, D.

Chord symbols for the third staff: D, D, Em, A, D, D.

Chord symbol for the fourth staff: D.

Chord symbols for the fifth staff: D, Em, A, D, D, Em, A, D, G.

Chord symbols for the sixth staff: E, A, F#, Bm, E, A, A.

Chord symbols for the seventh staff: Bm, F#m, E, A, A, Bm, E, A, D.

Chord symbols for the eighth staff: D, D, Em, D, A.

Chord symbols for the ninth staff: D, G, A, D, D, G, A, D.

Allegro

The Four Seasons Opus 8, No. 3 Autumn

lever harp

Vivaldi

Chord symbols for the first staff: G, G, Am, D, G.

Chord symbols for the second staff: C, G, G, G, G.

Chord symbols for the third staff: G, G, Am, D, G, G.

Chord symbols for the fourth staff: G.

Chord symbols for the fifth staff: G, Am, D, G, G, Am, D, G, C.

Chord symbols for the sixth staff: A, D, B, Em, A, D, D.

Chord symbols for the seventh staff: Em, Bm, A, D, D, Em, A, D, G.

Chord symbols for the eighth staff: G, G, Am, G, D.

Chord symbols for the ninth staff: G, C, D, G, G, C, D, G.

Allegro

The Four Seasons Opus 8, No. 3 Autumn

lever harp

Vivaldi

Chord symbols: F, Gm, C, Bb, F, F, F, F, F, F, Gm, C, F, F, F, Gm, C, F, Bb, G, C, A, Dm, G, C, C, Dm, Am, G, C, C, Dm, G, C, F, F, Gm, F, C, F, Bb, C, F, Bb, C, F.

Allegro

The Four Seasons Opus 8, No. 3 Autumn

pedal harp

Vivaldi

Chords: F, Gm, C, Bb, A

Chord Chart

a list of naturally occurring
chords in commonly used keys

Barbara Ann Fackler

Key of C major

C Dm Em F G Am Bdim C

Key of G major

G Am Bm C D Em F#dim G

Key of D major

D Em F#m G A Bm C#dim D

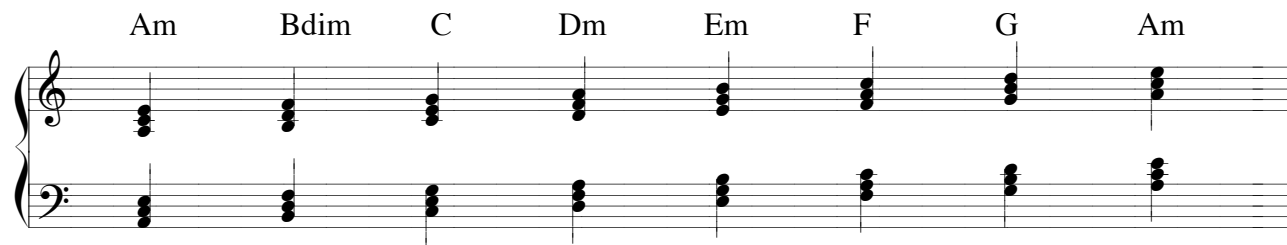
Key of F major

F Gm Am Bb C Dm Edim F

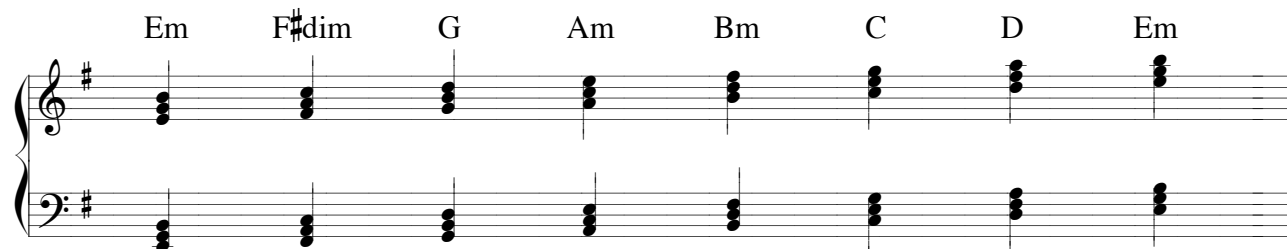
Key of Eb major

Eb Fm Gm Ab Bb Cm Ddim Eb

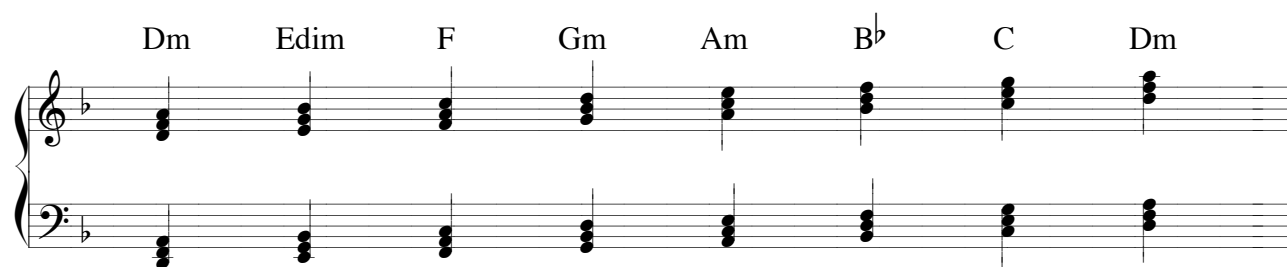
Key of A minor



Key of E minor



Key of D minor



Notes that do not occur naturally in a key are called accidentals.

Major chords are the default in lead sheet notation. Unless otherwise indicated, all chords are assumed to be major chords. Minor chords have a small case "m" following the letter name. Diminished chords (two minor thirds) have "dim" following the letter name.

Every major key has a relative minor. Relative keys share the same key signature in the same way that most families share a last name. Note that the chords occurring naturally in the key of C major are the same as the chords occurring naturally in the key of A minor.

Chords whose altered note (note outside the key signature) is the third of the chord (the inside note), can often stand to have the altered note omitted. For the lever harpist this is sometimes necessary, sometimes just easier. Most listeners' ears will fill in the missing note and they'll never realize it wasn't there.

When care is taken to play each occurrence of a given accidental in the same octave, it is often possible to perform a piece that has accidentals with only lever presets (no lever changes within the piece). For example, if you are playing in the key of C and find a D major chord, you could set the F# above middle C and leave the rest of the D strings natural. All your d minor chords would be played below middle C and all D major chords would be played in the octave immediately above middle C. The trick is to remember where your harp is in the key and where you've altered it. With practice, like anything else, this becomes second nature. The lead sheets in the Short Cuts series assume this tactic in dealing with chromaticism.

For accompanimental ideas, study music written in the same time signature and key signature as the lead sheet with which you are working. You'll learn a lot by looking at music you already know well and adapting patterns you learned there to this process. The accompaniment should reflect the period and style of the music as well as your tastes and skill level. When a choice must be made, musicality is always preferable over complexity.