



Angelic Proclamations
An adjustable length harp solo in lead sheet format
pedal harp, lever harp, lever free harp
<http://www.hornandharp.com/publications/quickmusic.html>

Angelic Proclamations

lever free harp

(10 minutes +/-)

Barbara Ann Fackler

Angels We Have Heard on High

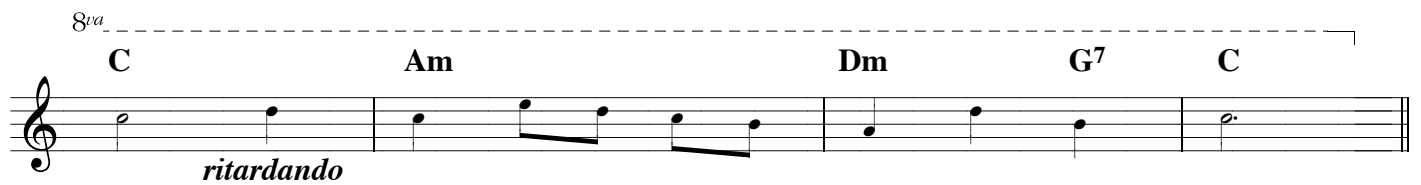
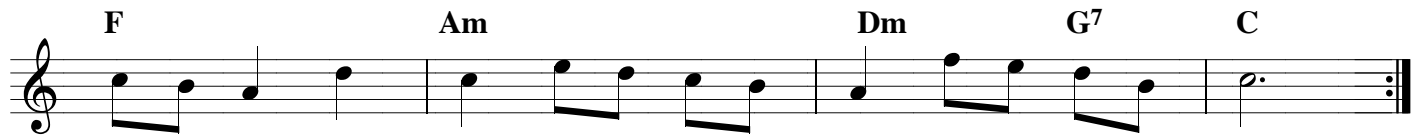
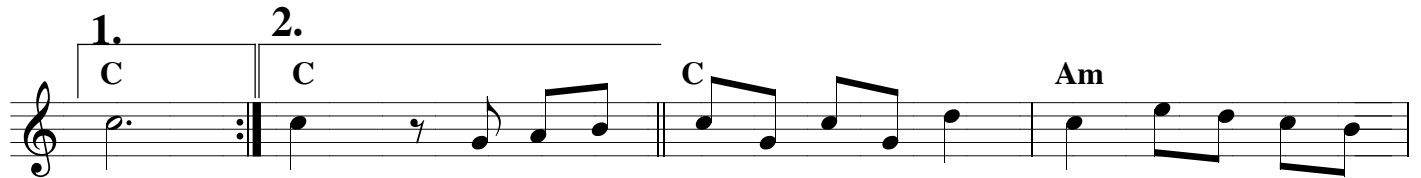
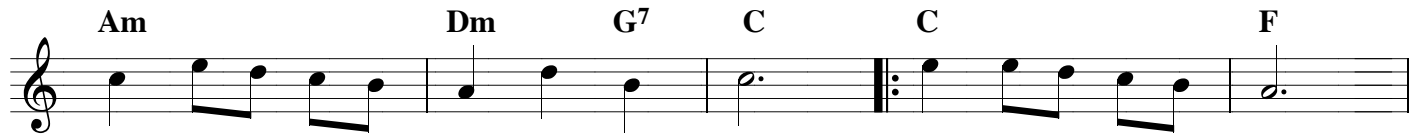
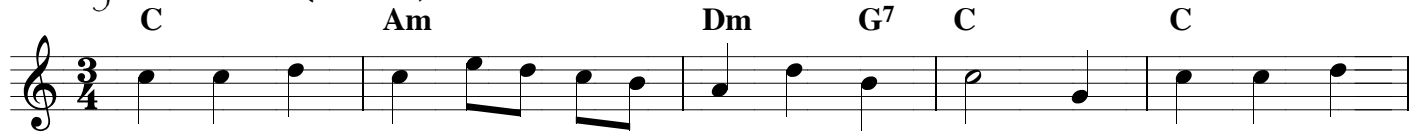
Angels From the Realms of Glory

omit accidental notes in chords that do not naturally occur in the key of C major

Angelic Proclamations 2 (lever free harp)



As Lately We Watched (Austria)



Angelic Proclamations 3 (lever free harp)

Come All Ye Shepherds

Chord progression for 'Come All Ye Shepherds':

C F C F C G⁷ C C F

C F C G⁷ C C G Am G⁷

C G Am G⁷ C G⁷ C

O Lanfæt, Ihr Hírten (Come Running You Shepherds) Silesian Carol

Chord progression for 'O Lanfæt, Ihr Hírten (Come Running You Shepherds) Silesian Carol':

C G⁷ C C

G⁷ C G

G C

G⁷ C

C

C Am Dm G C F G

ritardando *rit.*

The Angel Gabriel (Basque)

Am Em Am F Dm⁶ Em Am Em Am

F Em Am Am C G Am Em

Dm Em Am F Dm Em 1. Am 2. Am

The score for 'The Angel Gabriel (Basque)' is written in treble clef. It begins with a 9/8 time signature, followed by a repeat sign. The first system contains three measures with chords Am, Em, Am, F, Dm⁶, and Em. The second system contains three measures with chords Am, Em, Am, C, G, and Am. The third system contains three measures with chords Dm, Em, Am, F, Dm, and Em, followed by two first endings (1. and 2.) with Am chords. The piece concludes with a 3/4 time signature.

The First Noel

C/G Am G/B F/A C/G F/A C F/C

C F/C C F/C G/D C G⁷ C/G G⁷ C/G Am

G/B F/A C/G F/A C F/C C F/C C F/C G/D

C G⁷ C/G G⁷ C Am Em C F/C

C G/B Am Em F/C C F/C G/D C G⁷ C

The score for 'The First Noel' is written in treble clef. It begins with a 3/4 time signature. The first system contains three measures with chords C/G, Am, G/B, F/A, C/G, F/A, C, and F/C. The second system contains three measures with chords C, F/C, C, F/C, G/D, C, G⁷, C/G, G⁷, C/G, and Am. The third system contains three measures with chords G/B, F/A, C/G, F/A, C, F/C, C, F/C, C, F/C, and G/D. The fourth system contains three measures with chords C, G⁷, C/G, G⁷, C, Am, Em, C, and F/C. The fifth system contains three measures with chords C, G/B, Am, Em, F/C, C, F/C, G/D, C, G⁷, and C. The piece concludes with a 4/4 time signature.

Angelic Proclamations 5 (lever free harp)

C A Dm G C F C A

Dm G C F G

Joy to the World

C F C/E Dm/F C/G G⁷ C F

G C C G

C F C F C/G G C

C D G C F/C

G C A Dm G C F G

Angels We Have Heard on High

The musical score for "Angels We Have Heard on High" is written for a lever-free harp. It consists of eight staves of music, each with a treble clef. The chords and notes are as follows:

- Staff 1:** Chords C, G, C, G, C. Notes: C4, D4, E4, F4, G4, A4, B4, C5.
- Staff 2:** Chords Am, G, C, C, G, C, C, F. Notes: C4, D4, E4, F4, G4, A4, B4, C5.
- Staff 3:** Chords Dm, G, C, F, G, Am, G, C, F, C, G, C. Notes: C4, D4, E4, F4, G4, A4, B4, C5.
- Staff 4:** Chords C, G, C, C, G, C, Am. Notes: C4, D4, E4, F4, G4, A4, B4, C5.
- Staff 5:** Chords G, C, C, G, C, C, F, Dm, G. Notes: C4, D4, E4, F4, G4, A4, B4, C5.
- Staff 6:** Chords C, F, G, Am, G, C, F, C, G, C, C. Notes: C4, D4, E4, F4, G4, A4, B4, C5.
- Staff 7:** Chords G, C, G, C, C, G, C, C. Notes: C4, D4, E4, F4, G4, A4, B4, C5.
- Staff 8:** Chords G, C, C, F, Dm, G, C, F, G, Am, G, C, F. Notes: C4, D4, E4, F4, G4, A4, B4, C5.

Angelic Proclamations 7 (lever free harp)

C G C C G C G C
 Am G C C G C C F
 Dm G C F G Am G C F C G
 C C G C G C Am
 G C C G C C F Dm G
 C F G Am G C F C G
 C C G C G C Am
 G C C G C C F
 Dm G C F G Am G C F C G C

Angelic Proclamations

lever free harp

(10 minutes +/-)

Barbara Ann Fackler

Am D/A G C/G D



G E Am D G C D



Angels We Have Heard on High

G D7 G D G D7 G Em D7 G



D G D7 G G E Am D



G C D G D G C G/D D7



G Am D/A G C/G D G E



Am D G C D



Angels From the Realms of Glory

G C G Em D7 G



G B Em B Em D A7 D



D7 G C Am G Am Em D7 G

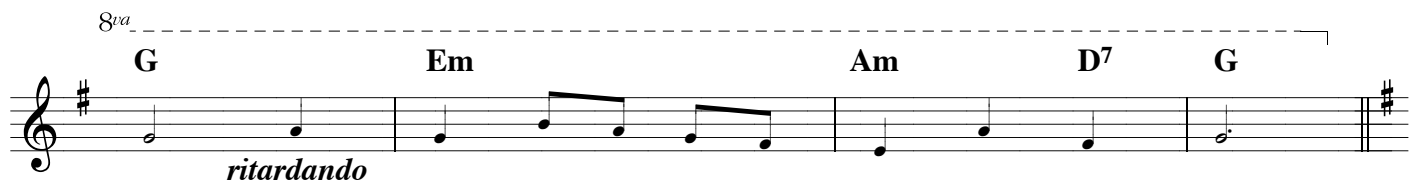
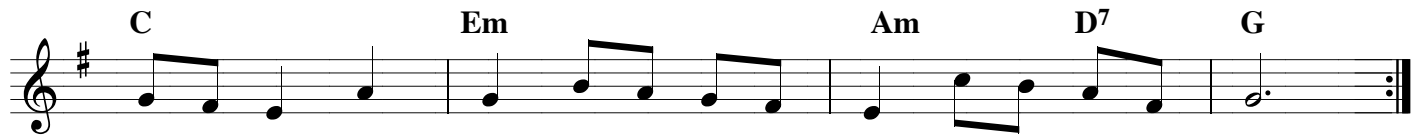
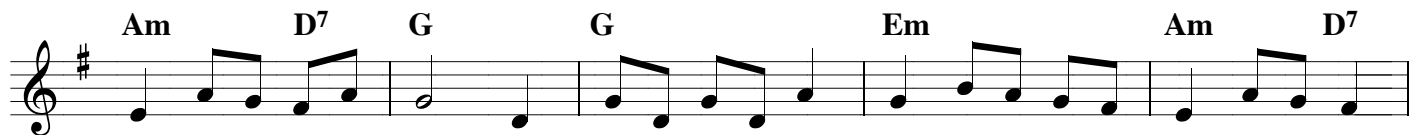
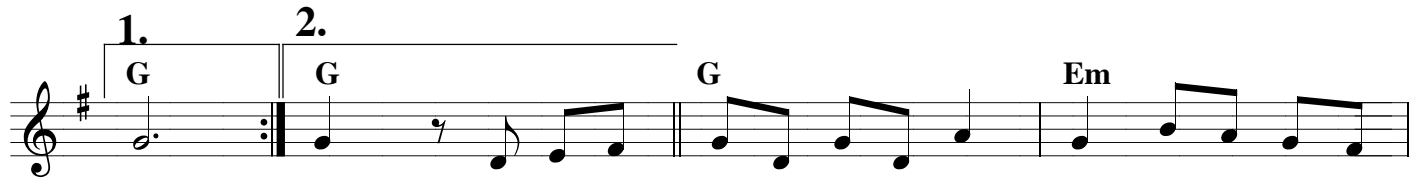
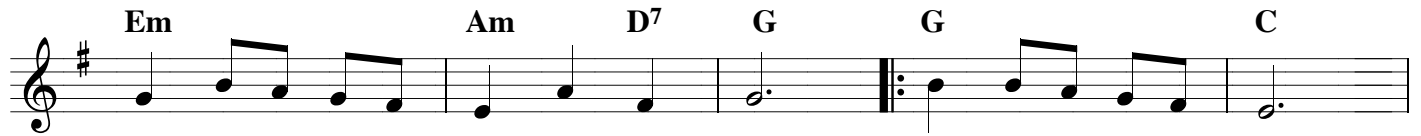


omit accidental notes in chords that do not naturally occur in the key of C major

Angelic Proclamations 2 (lever free harp)



As Lately We Watched (Austria)



Angelic Proclamations 3 (lever free harp)

Come All Ye Shepherds

Chords: G C G C G D⁷ G G C

Chords: G C G D⁷ G G D Em D⁷

Chords: G D Em D⁷ G D⁷ G

○ Lanfet, Ihr Hirten (Come Running You Shepherds) Silesian Carol

Chords: G D⁷ G G

Chords: D⁷ G D

Chords: D G

Chords: D⁷ G

Chords: G Em Am D G C D

ritardando *rit.*

The Angel Gabriel (Basque)

Em Bm Em C Am⁶ Bm Em Bm Em

C Bm Em Em G D Em Bm

Am Bm Em C Am Bm 1. Em 2. Em

Detailed description: This musical score is for 'The Angel Gabriel (Basque)'. It is written in treble clef with a key signature of one sharp (F#). The piece features complex time signatures: 9/8, 12/8, 9/8, and 12/8. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. Chord symbols are placed above the staff to indicate the harmonic structure. The piece concludes with a double bar line and a 3/4 time signature.

The First Noel

G/D Em D/F# C/E G/D C/E G C/G

G C/G G C/G D/A G D⁷ G/D D⁷ G/D Em

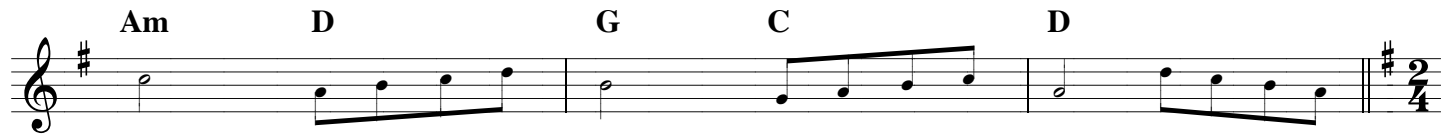
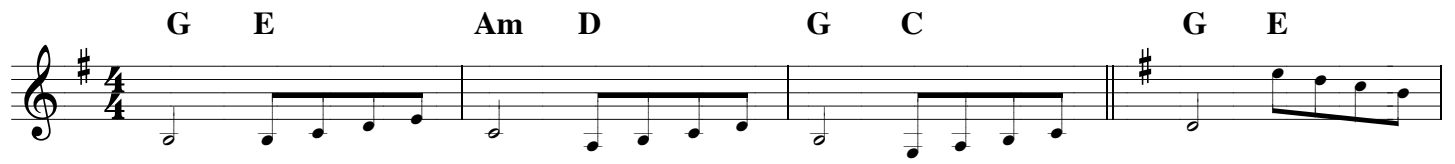
D/F# C/E G/D C/E G C/G G C/G G C/G D/A

G D⁷ G/D D⁷ G Em Bm G C/G

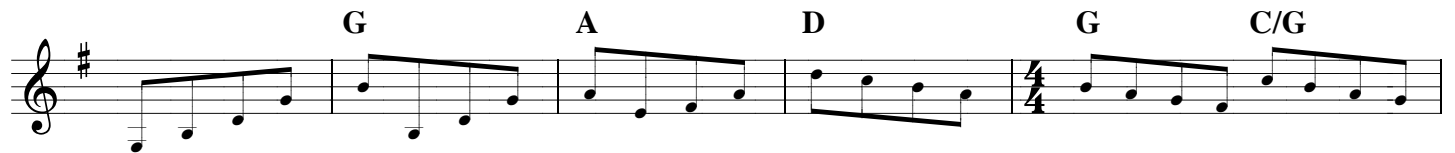
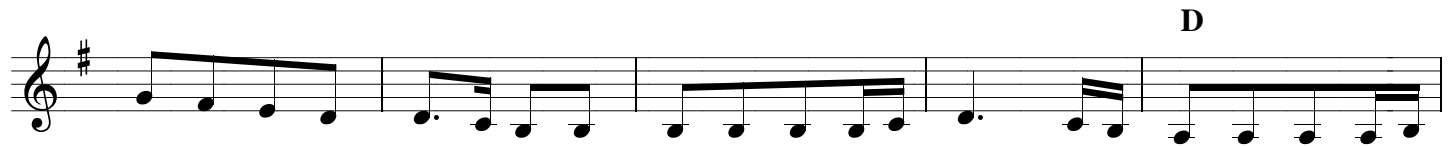
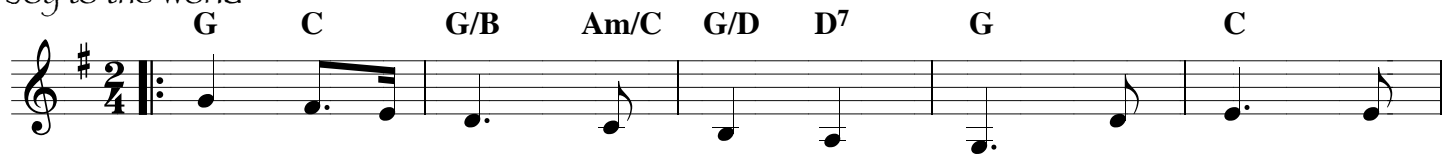
G D/F# Em Bm C/G G C/G D/A G D⁷ G

Detailed description: This musical score is for 'The First Noel'. It is written in treble clef with a key signature of one sharp (F#). The piece is in 3/4 time. The melody is simple, using mostly quarter and eighth notes. Chord symbols are placed above the staff. The piece ends with a double bar line and a 4/4 time signature.

Angelic Proclamations 5 (lever free harp)



Joy to the World



Angelic Proclamations 6 (lever free harp)

Angels We Have Heard on High

G D G D G
 Em D G G D G G C
 Am D G C D Em D G C G D G
 G D G G D G Em
 D G G D G G C Am D
 G C D Em D G C G D G G
 D G D G G D G G
 D G G C Am D G C D Em D G C

Angelic Proclamations 7 (lever free harp)

This musical score is written for a lever-free harp in the key of D major (one sharp). It consists of nine staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, bar lines, repeat signs, and trill ornaments. Chord names (G, D, Em, Am, C) are placed above the notes to indicate the harmonic structure. The piece begins with a repeat sign and ends with a final double bar line.

Staff 1: G D G G D G D G

Staff 2: Em D G G D G G C

Staff 3: Am D G C D Em D G C G D

Staff 4: G G D G D G Em

Staff 5: D G G D G G C Am D

Staff 6: G C D Em D G C G D

Staff 7: G G D G D G Em

Staff 8: D G G D G G C

Staff 9: Am D G C D Em D G C G D G

Angelic Proclamations

lever harp

(10 minutes +/-)

Barbara Ann Fackler

set only two Bb

Gm C/G F Bb/F C

C A Dm G C F G

Angels We Have Heard on High

C G7 C G C G7 C

Am G7 C G C G7 C

C A Dm G C F G

C G C F C/G G7 C

Angels From the Realms of Glory

C F C Am G7 C

C E Am E Am G D7 G

G7 C C7 F Dm C Dm Am G7 C

C A Dm G C F G

In general, omit all altered notes in LH (below middle C) and a few that occur in the treble clef as well to save lever changes.

As Lately We Watched (Austria)

Chords for 'As Lately We Watched (Austria)':

- Staff 1: G, Em, Am, D⁷, G, G, Em
- Staff 2: Am, D⁷, G, G, C, D, G
- Staff 3: C, Em, Am, D⁷, 1. G, 2. G
- Staff 4: C, Am, Dm, G⁷, C, C
- Staff 5: Am, Dm, G⁷, C, C, F
- Staff 6: G, Em, F, Am, Dm, G⁷
- Staff 7: C, C (8va), Am, Dm, G⁷, C (ritardando)

While By My Sheep (Germany)

Chords for 'While By My Sheep (Germany)':

- Staff 1: Am, Em, F, C, G⁷, C, F, G⁷, 1. C, 2. C, E⁷, Am
- Staff 2: E⁷, Am, Am, G⁷, C, Am, G⁷, C, C, G, Am
- Staff 3: Em, F, Dm⁶, E⁷, Am, C, G⁷, Am, Em, F, Dm⁶, E⁷, Am (3/4)

Come All Ye Shepherds

Come All Ye Shepherds

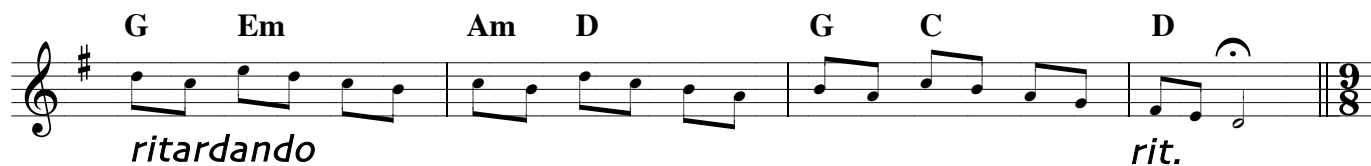
O Lanfet, Ihr Hirten (Come Running You Shepherds) Silesian Carol

O Lanfet, Ihr Hirten (Come Running You Shepherds) Silesian Carol

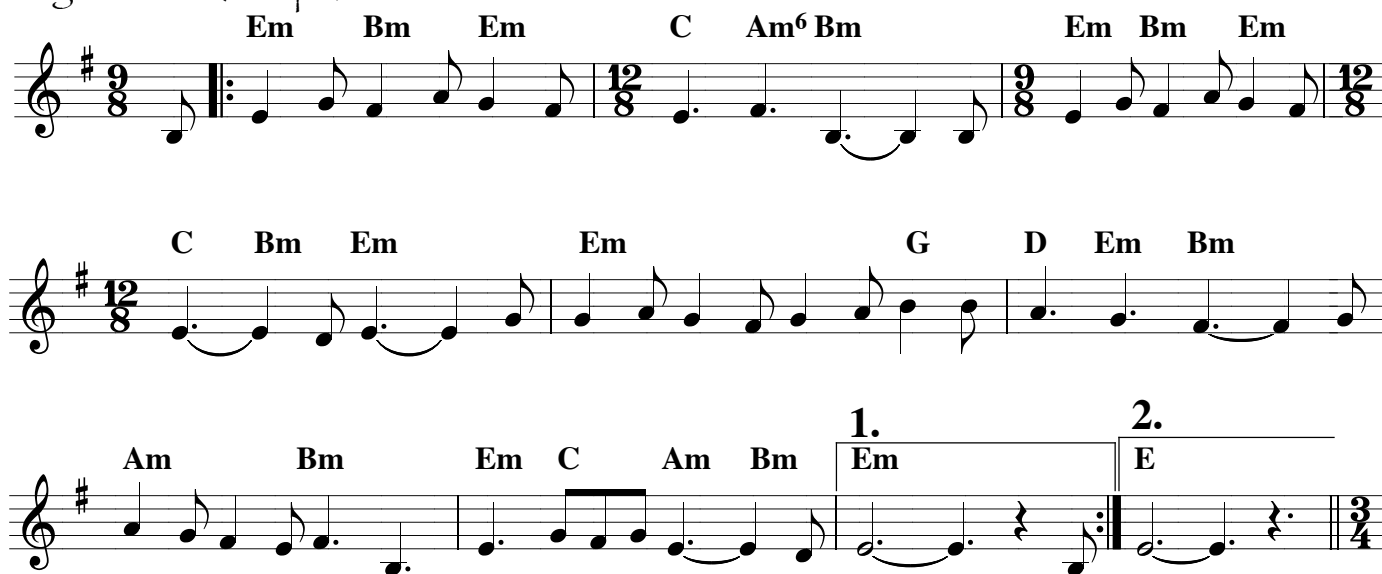
It Came Upon a Midnight Clear

It Came Upon a Midnight Clear

Angelic Proclamations 4 (lever harp)



The Angel Gabriel (Basque)



The First Noel



G E Am D G C D B

While Shepherds Watched (Handel)

D A G D Em D A rit. D Em A⁷

omit all F# and C# from LH

D G D G D G D A⁷ 1. D A⁷

2. D G D Em C G D G Bm Asus⁴ A D

C G C G D Em B G D Em C D 1. G 2. G A⁷

D A G D Em D A D Em A⁷

D G D G D G D A⁷ D 2/4

Joy to the World

The musical score for "Joy to the World" is written for lever harp in the key of D major (two sharps) and 2/4 time. The score consists of eight staves of music. The chords and their positions are as follows:

- Staff 1: D, G, D/F#, Em/G, D/A, A⁷, D, G, A
- Staff 2: D, D
- Staff 3: A, D, G, D, G, D/A, A
- Staff 4: D, G, C, G/B, Am/C, G/D, D⁷, G, C
- Staff 5: D, G, G
- Staff 6: D, G, C
- Staff 7: G, C, G/D, D, G, G, C, G/B, Am/C, G/D, D⁷
- Staff 8: G, C, D, G

The score concludes with a 4/4 time signature.

Angels We Have Heard on High

The musical score is written for a lever harp in G major (one sharp) and 4/4 time. It consists of ten staves of music. The notes are as follows:

- Staff 1: G4, A4, B4, C5 | B4, A4, G4 | F#4, E4, D4 | C4, B3, A3 | G3, F#3, E3
- Staff 2: D4, C4, B3 | A3, G3, F#3 | E3, D3, C3 | B2, A2, G2 | F#2, E2, D2 | C2, B1, A1 | G1, F#1, E1
- Staff 3: D4, C4, B3 | A3, G3, F#3 | E3, D3, C3 | B2, A2, G2 | F#2, E2, D2 | C2, B1, A1 | G1, F#1, E1
- Staff 4: D4, C4, B3 | A3, G3, F#3 | E3, D3, C3 | B2, A2, G2 | F#2, E2, D2 | C2, B1, A1 | G1, F#1, E1
- Staff 5: D4, C4, B3 | A3, G3, F#3 | E3, D3, C3 | B2, A2, G2 | F#2, E2, D2 | C2, B1, A1 | G1, F#1, E1
- Staff 6: D4, C4, B3 | A3, G3, F#3 | E3, D3, C3 | B2, A2, G2 | F#2, E2, D2 | C2, B1, A1 | G1, F#1, E1
- Staff 7: D4, C4, B3 | A3, G3, F#3 | E3, D3, C3 | B2, A2, G2 | F#2, E2, D2 | C2, B1, A1 | G1, F#1, E1
- Staff 8: D4, C4, B3 | A3, G3, F#3 | E3, D3, C3 | B2, A2, G2 | F#2, E2, D2 | C2, B1, A1 | G1, F#1, E1
- Staff 9: D4, C4, B3 | A3, G3, F#3 | E3, D3, C3 | B2, A2, G2 | F#2, E2, D2 | C2, B1, A1 | G1, F#1, E1
- Staff 10: D4, C4, B3 | A3, G3, F#3 | E3, D3, C3 | B2, A2, G2 | F#2, E2, D2 | C2, B1, A1 | G1, F#1, E1

Chord symbols are placed above the notes: G, D, G, D, G, Em, D, G, G, D, G, C, Am, D, G, C, D, Em, D, G, C, G, D, G, D, G, C, Am, D, G, C, D, Em, D, G, C, G, D, G.

Angelic Proclamations 8 (lever harp)

This musical score is for a lever harp piece titled "Angelic Proclamations 8". It is written in G major, indicated by a single sharp (F#) on the treble clef. The score consists of ten staves of music, each with a key signature of one sharp and a time signature of 4/4. The chords are indicated by letters above the notes: G, D, G, D, G, Em, D, G, G, C, Am, D, G, C, D, G, C, G, D, G, Em, D, G, G, C, Am, D, G, C, D, G, Em, D, G, G, C, Am, D, G, C, D, G. The melody is written on a single staff, with notes and rests indicating the pitch and duration of the music. The piece features a variety of musical elements, including eighth notes, quarter notes, and half notes, as well as rests and accidentals. The score is organized into ten staves, each containing a line of music. The first staff begins with a G chord, followed by a D chord, and then a G chord. The second staff begins with a D chord, followed by a G chord, and then a G chord. The third staff begins with a G chord, followed by a C chord, and then a D chord. The fourth staff begins with a G chord, followed by a D chord, and then a G chord. The fifth staff begins with a D chord, followed by a G chord, and then a G chord. The sixth staff begins with a G chord, followed by a C chord, and then a D chord. The seventh staff begins with a G chord, followed by a D chord, and then a G chord. The eighth staff begins with a D chord, followed by a G chord, and then a G chord. The ninth staff begins with a G chord, followed by a C chord, and then a D chord. The tenth staff begins with a G chord, followed by a C chord, and then a D chord. The piece concludes with a final G chord.

Angelic Proclamations

pedal harp

(10 minutes +/-)

Barbara Ann Fackler

First staff: Treble clef, 4/4 time. Chords: Gm, C, F, Bb, C. Second staff: Treble clef, 4/4 time. Chords: C, A, Dm, G, C, F, G.

Angels We Have Heard on High

Third staff: Treble clef, 4/4 time. Chords: C, G7, C, G, C, G7, C. Fourth staff: Treble clef, 4/4 time. Chords: Am, G7, C, G, C, G7, C. Fifth staff: Treble clef, 4/4 time. Chords: C, A, Dm, G, C, F, G. Sixth staff: Treble clef, 4/4 time. Chords: C, G, C, F, C/G, G7, C.

Angels From the Realms of Glory

Seventh staff: Treble clef, 4/4 time. Chords: C, F, C, Am, G7, C. Eighth staff: Treble clef, 4/4 time. Chords: C, E, Am, E, Am, G, D7, G. Ninth staff: Treble clef, 4/4 time. Chords: G7, C, C7, F, Dm, C, Dm, Am, G7, C. Tenth staff: Treble clef, 3/4 time. Chords: C, A, Dm, G, C, F, G. Key signature change to one sharp (F#) and 3/4 time.

As Lately We Watched (Austria)

Chord progression for "As Lately We Watched (Austria)":

Staff 1: G, Em, Am, D⁷, G, G, Em

Staff 2: Am, D⁷, G, G, C, D, Bm

Staff 3: C, Em, Am, D⁷, 1. G, 2. G

Staff 4: C, Am, Dm, G⁷, C, C, Am

Staff 5: Dm, G⁷, C, C, F, G

Staff 6: Em, F, Am, Dm, G⁷, C

Staff 7: 8va C, Am, Dm, G⁷, C, rit.

While By My Sheep (Germany)

Chord progression for "While By My Sheep (Germany)":

Staff 1: Am, Em, F, C, G⁷, C, F, G⁷, 1. C, 2. C, E⁷, Am

Staff 2: E⁷, Am, Am, G⁷, C, Am, G⁷, C, C, G, Am

Staff 3: Em, F, Dm⁶, E⁷, Am, C, G⁷, Am, Em, F, Dm⁶, E⁷, Am

Come All Ye Shepherds

Chords: F, B $\flat$, F, B $\flat$, F, C 7 , F, F, B $\flat$, F, B $\flat$, F, C 7 , F, F, Am, Dm, C 7 , F, Am, Dm, C 7 , F, C 7 , F.

O Lanfet, Ihr Hirten (Come Running You Shepherds) Silesian Carol

Chords: F, C 7 , F, F, C 7 , F, C, C, C, F, C 7 , F, C, F, C 7 , F.

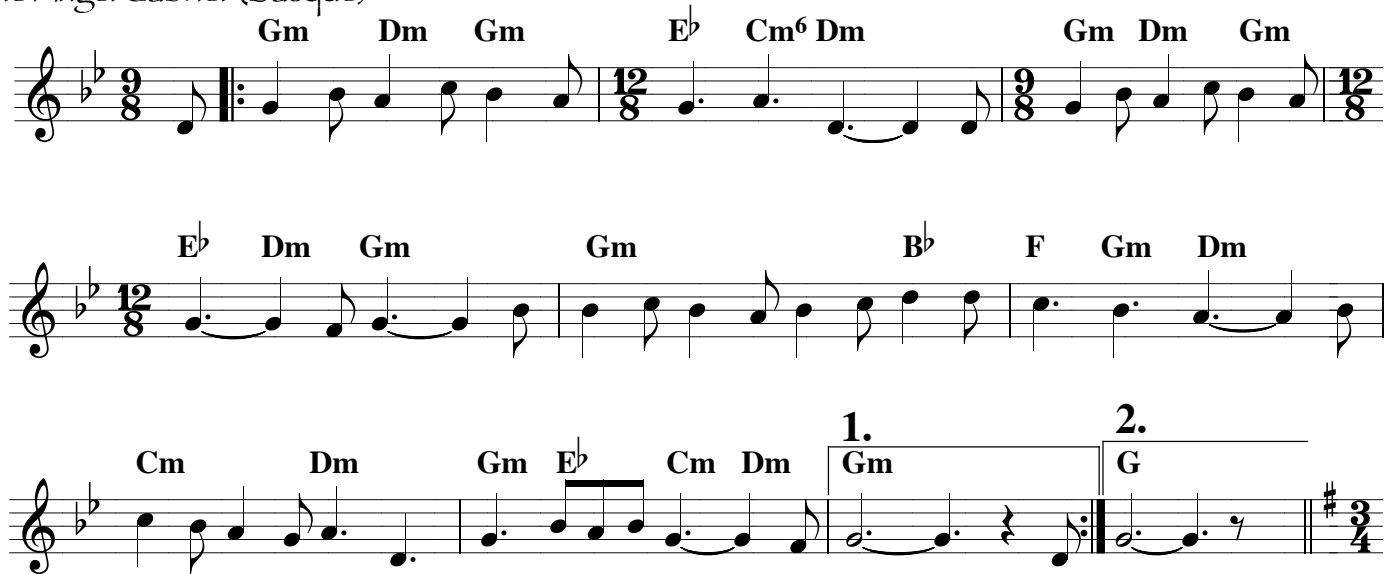
It Came Upon a Midnight Clear

Chords: F, B $\flat$, F, B $\flat$, F, B $\flat$, G 7 , C, C 7 , F, B $\flat$, F, B $\flat$, Gm, C 7 , F, A 7 , Dm, A 7 , Dm, F, C, G 7 , C, C 7 , F, B $\flat$, F, B $\flat$, F, B $\flat$, Gm, C 7 , F.

Angelic Proclamations 4 (pedal harp)



The Angel Gabriel (Basque)



The First Noel



Angelic Proclamations 5 (pedal harp)

While Shepherds Watched (Handel)

pedals for gliss

pedals for gliss

Joy to the World

D G D/F# Em/G D/A A7 D G A D

D

A D G D G D/A A D

G C G/B Am/C G/D D7 G C D G

G

D G C G C G/D D G

Menyböl ar Angyal Angels from Heaven Hungary

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of two staves, both in G major (one sharp) and 4/4 time. The first staff is for guitar, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a double bar line and a repeat sign. The melody starts on a G4 note, followed by a descending line: A4, G4, F#4, E4, D4. The second staff is for piano, also in G major and 4/4 time. It begins with a treble clef and a key signature of one sharp. The melody starts on a G4 note, followed by a descending line: A4, G4, F#4, E4, D4. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. Chord annotations are provided above the notes: G, Am, G, G, Am, G, G, Em, Am, D7, Bm, D7, G, A7, D7, G.

Angels We Have Heard on High

The musical score is written for a pedal harp and consists of ten staves. The key signature is one sharp (F#), indicating the key of G major. The chords are indicated by letters above the notes: G, D, Em, C, Am, and D. The melody is written on a single staff, and the accompaniment is written on a single staff. The score includes repeat signs and a final double bar line.

Staff 1: G D G D G Em

Staff 2: D G G D G G C Am D

Staff 3: G C D Em D G C G D G

Staff 4: G D G G D G Em

Staff 5: D G G D G G C Am D

Staff 6: G C D Em D G C G D G

Staff 7: G D G D G G

Staff 8: D G G D G G C Am D

Staff 9: G C D Em D G C G D G

This musical score is written for a pedal harp in the key of D major (one sharp). It consists of nine staves of music, each with a key signature of one sharp (F#) and a common time signature (C). The notes are written on a single treble clef staff. The chords are indicated by letters above the notes: G, D, Em, C, and Am. The music is organized into measures, with some measures containing multiple notes. The score includes repeat signs (double bar lines with dots) and a final double bar line at the end of the ninth staff. The overall structure is a single melodic line with harmonic accompaniment provided by the chords.

Staff 1: G D G D G Em

Staff 2: D G G D G G C Am D

Staff 3: G C D Em D G C G D G

Staff 4: G D G D G Em

Staff 5: D G G D G G C Am D

Staff 6: G C D Em D G C G D G

Staff 7: G D G D G Em

Staff 8: D G G D G G C Am D

Staff 9: G C D Em D G C G D G