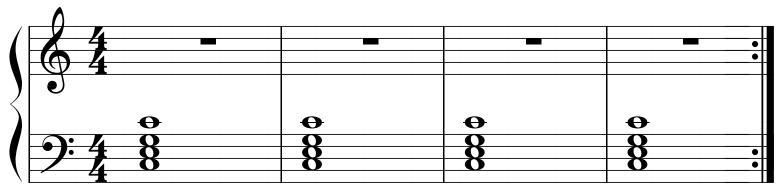
## Chord Study

four note chords in root position

Practice placing all 4 notes of the chord all at once. Repeat the pattern over and over until you hand has this shape memorized. You will learn a C major chord first, place your 4th finger on the red C, while your thumb also plays a red string.

Right hand practice:				
	0	O	0	•
1 4 8	8	8	8	
9:4 -				•
\_4				•

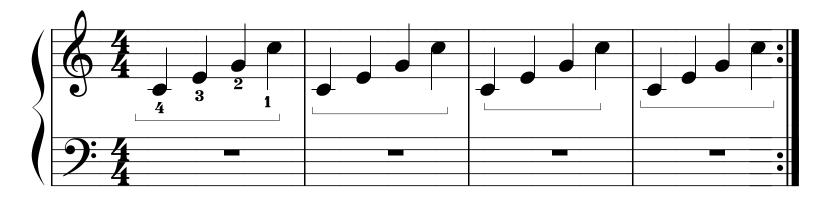
Left hand practice:

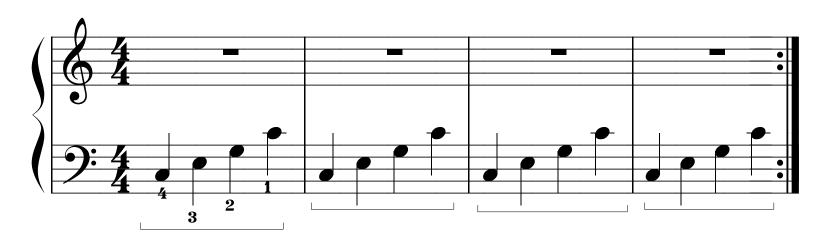


<sup>©</sup> This work is licensed under the Creative Commons Attribution-Noncommercial-No Derivative Works 3.0 United States License. To view a copy of this license, visit http://creativecommons.org/licenses/by-nc-nd/3.0/us/ or send a letter to Creative Commons, 171 Second Street, Suite 300, San Francisco, California, 94105, USA.

Chord Study: 4 note chords page 2 of 7

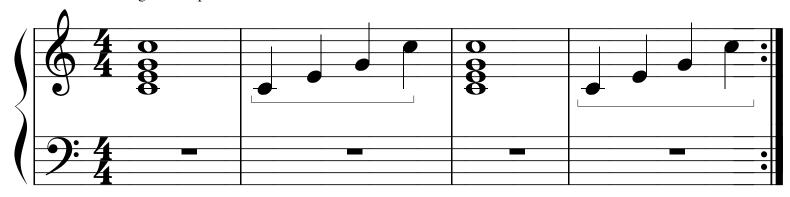
Now you are ready to arpeggiate the chord. Place at the beginning of each measure exactly like you did on the first page, but instead of playing all 4 strings at once, play them one after the other, starting with the bottom note first.



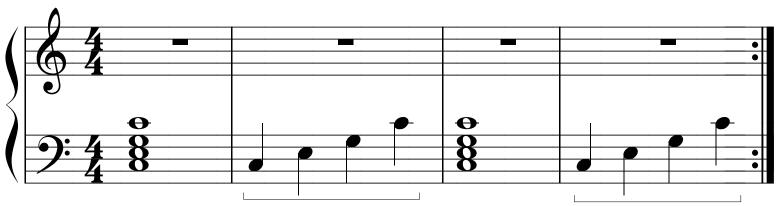


Practice alternating the patterns you know. Place at the beginning of each measure the same way, grabbing all 4 notes at the same time. Keep the shape of this chord memorized in both hands.

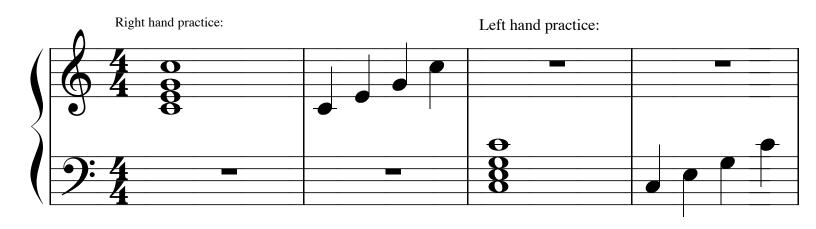
## Right hand practice:

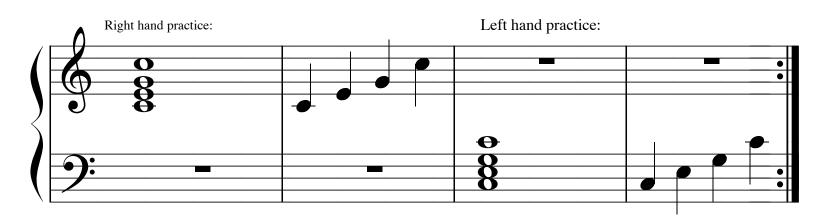


## Left hand practice:

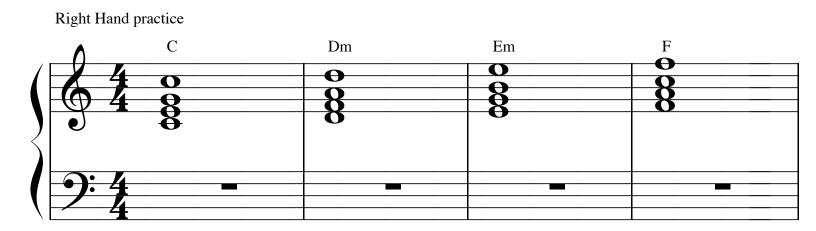


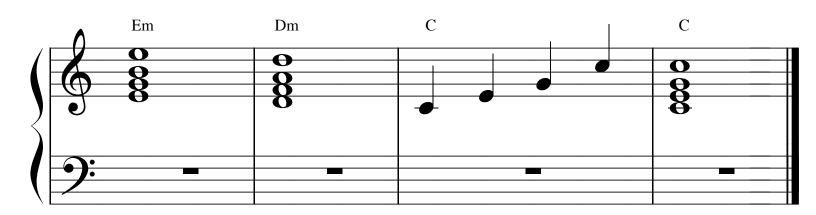
Practice alternating hands. Remember that the chord you'll play in each hand feels the same. Place at the beginning of each measure the same way, grabbing all 4 strings at the same time. Keep the shape of this chord memorized in both hands.





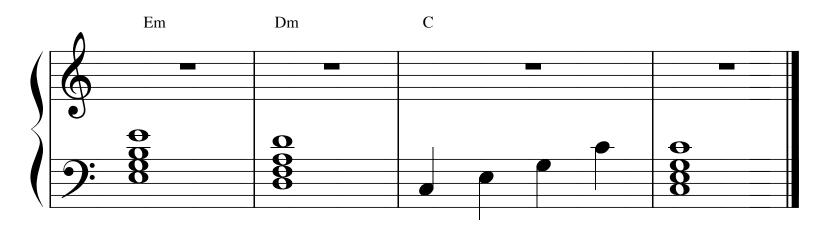
The next step is to learn to find the chord shape you now have memorised, on any set of strings. Start wth a C major chord, which you now know well, and move up one step to a new chord each time you place. Start with right hand, then learn it with your left hand.





This page gives you a chance to practice with your left hand.

Left hand p	practice				
_	C	Dm	Em	F	
	<b>£</b>				
				Ω	
	$oldsymbol{\Theta}$	$\frac{\mathbf{Q}}{\mathbf{Q}}$	$\frac{\Theta}{\Omega}$	$\frac{\omega}{\mathbf{Q}}$	
<b>1 1 2</b>	4 8	8	N S	8	
	4 0			,	



Now you are ready to play the chords with both hands. Remember, the shape of the root position chord never changes. Practice this often enough to keep it memorized. Learn to recognize it in the context of the music you are learning.

