

Studies on Thirds

by Barbara Ann Fackler

#1

Exercise #1 is a 4-measure piece in 4/4 time. The right hand plays a sequence of four chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The left hand plays a sequence of four chords: C3-E3-G3, C3-E3-G3, C3-E3-G3, and C3-E3-G3. The first measure is marked with a repeat sign.

#2

Exercise #2 is a 4-measure piece in 4/4 time. The right hand plays a melodic line: C4 (quarter), E4 (quarter), G4 (quarter), C5 (quarter), E4 (quarter), G4 (quarter), C5 (quarter), E4 (quarter), G4 (quarter), C5 (quarter), E4 (quarter), G4 (quarter), C5 (quarter), E4 (quarter), G4 (quarter), C5 (quarter). The left hand plays a sequence of four chords: C3-E3-G3, C3-E3-G3, C3-E3-G3, and C3-E3-G3. The first measure is marked with a repeat sign. Fingerings are indicated: 2-1-2-1-2-1 in the first measure, 2-1-2-1 in the second, and 2-1-2-1 in the third.

#3

Exercise #3 is a 4-measure piece in 4/4 time. The right hand plays a sequence of four chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The left hand plays a sequence of four chords: C3-E3-G3, C3-E3-G3, C3-E3-G3, and C3-E3-G3. The first measure is marked with a repeat sign.

#4

Exercise #4 is a 4-measure piece in 4/4 time. The right hand plays eighth notes: C4 (quarter), E4 (quarter), G4 (quarter), C5 (quarter), E4 (quarter), G4 (quarter), C5 (quarter), E4 (quarter), G4 (quarter), C5 (quarter), E4 (quarter), G4 (quarter), C5 (quarter), E4 (quarter), G4 (quarter), C5 (quarter). The left hand plays a sequence of four chords: C3-E3-G3, C3-E3-G3, C3-E3-G3, and C3-E3-G3. The first measure is marked with a repeat sign.

#5

Exercise #5 is a 4-measure piece in 4/4 time. The right hand plays a melodic line: C4 (quarter), E4 (quarter), G4 (quarter), C5 (quarter), E4 (quarter), G4 (quarter), C5 (quarter), E4 (quarter), G4 (quarter), C5 (quarter), E4 (quarter), G4 (quarter), C5 (quarter), E4 (quarter), G4 (quarter), C5 (quarter). The left hand plays a sequence of four chords: C3-E3-G3, C3-E3-G3, C3-E3-G3, and C3-E3-G3. The first measure is marked with a repeat sign. Fingerings are indicated: 2-1-2-1 in the first measure.

As you practice, be sure that the volume of all the notes is consistent. Be sure that when notes are to be played together they are precisely together and that when they come as 8th notes the rhythm is proper. Place the group as marked in the first measure of each exercise, continuing in the same fashion to the end. Repeat each line as needed to master the skill. The preparation, or placing in each study is identical. How one leaves the strings (the rhythm involved) does not change how the notes are placed beforehand.

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