



# Silberjahr ~Ländler

## Tänze für Harfe

D K Fackler

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## Tänze für Harfe

### Pedal Harp

Nr 1, C-dur 1

Nr 2, D-dur 3

Nr 3, G-dur 5

Nr 4, F-dur 7

### Lever Harp

Nr 1, C-dur 9

Nr 2, D-dur 11

Nr 3, G-dur 13

Nr 4, F-dur 15

*For Barbara Ann Fackler with love and gratitude for 25 years of harmony*

# Silberjahr~Ländler



D K Fackler  
2005

Moderato  $\bullet = 104$

Harp

*f*

*p*

*p*

*p*

*p*

*mf*

*p*

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Measure 11 starts with a forte dynamic. Measure 12 begins with a eighth-note bass note followed by eighth-note pairs. Measure 13 starts with a forte dynamic. Measure 14 begins with a eighth-note bass note followed by eighth-note pairs. Measure 15 starts with a forte dynamic.

2

*rit. last time only*

1

TRIO

Musical score for piano trio section 10, page 4, measures 1-10. The score consists of three staves: Treble, Bass, and Piano. The Treble and Bass staves begin with eighth-note patterns. The Piano staff features sustained notes and chords. Measure 1 ends with a repeat sign and a bassoon entry. Measures 2-3 show a transition with a forte dynamic (Forte) and a bassoon solo. Measures 4-5 introduce a new melodic line in the Treble staff. Measures 6-7 continue the melodic line with eighth-note patterns. Measures 8-9 show a return to the sustained notes and chords of the piano. Measure 10 concludes with a final bassoon entry.

Musical score for piano showing measures 2 through the end of the section. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 2 starts with a forte dynamic. Measure 3 begins with a piano dynamic (*p*). Measure 4 shows a change in harmonic rhythm. Measure 5 includes a ritardando instruction (*rit.*). The section concludes with a dynamic marking *D.S. al Fine*.

~2~

Moderato  $\text{♩} = 96$

Harp

This measure shows the harp playing sustained notes. The treble staff has a bass clef, and the bass staff has a treble clef. The key signature is two sharps. The harp plays a bass note in the first measure and a higher note in the second measure.

This measure shows the piano playing eighth-note chords. The treble staff has a treble clef, and the bass staff has a bass clef. The key signature is two sharps. The piano plays a series of eighth-note chords in the treble clef staff.

This measure shows the piano playing eighth-note chords. The treble staff has a treble clef, and the bass staff has a bass clef. The key signature is two sharps. The piano plays a series of eighth-note chords in the bass clef staff.

This measure shows the piano playing eighth-note chords. The treble staff has a treble clef, and the bass staff has a bass clef. The key signature is two sharps. The piano plays a series of eighth-note chords in the treble clef staff.

This measure shows the piano playing eighth-note chords. The treble staff has a treble clef, and the bass staff has a bass clef. The key signature is two sharps. The piano plays a series of eighth-note chords in the bass clef staff. The measure ends with a repeat sign and two endings.

**TRIO**

Treble staff: dynamic *p*, eighth-note pairs. Bass staff: eighth-note pairs.

Treble staff: dynamic *mf*, sixteenth-note pairs. Bass staff: sixteenth-note pairs.

Treble staff: sixteenth-note pairs. Bass staff: sixteenth-note pairs.

1st X lower octave only

Treble staff: dynamic *p-f*, sixteenth-note pairs. Bass staff: sixteenth-note pairs.

*D.C. al Fine*

Treble staff: sixteenth-note pairs. Bass staff: sixteenth-note pairs.

~3~

Moderato  $\text{♩} = 104$

Harp

1

2

*Fine*

TRIO

Musical score for piano trio, page 10, measures 1-10. The score consists of three staves: Treble, Bass, and Piano. The piano part has dynamic markings *f*, *mp*, *p*, and *p*. Measure numbers 1, 3, and 10 are indicated below the bass staff.

A musical score for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The bass staff includes a dynamic instruction 'p' (piano) positioned above the first measure. Both staves feature eighth-note patterns with curved stems extending from the right side of each note.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of four measures. In each measure, the right hand plays a single note on the A4 (middle C) line, while the left hand provides harmonic support with eighth-note chords. The first three measures end with a half note, and the fourth measure ends with a dotted half note.

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff uses a treble clef and has a dynamic marking of *mf*. It features a continuous eighth-note pattern with grace notes. The bottom staff uses a bass clef and shows a harmonic progression: a dotted half note followed by a quarter note, then a half note, a quarter note, a dotted half note, and a quarter note. The page number "10" is printed at the bottom right.

~4~

Moderato  $\text{♩} = 92$

Harp

This measure shows the harp playing eighth-note patterns. The first two measures are dynamic *mf*, while the third and fourth measures are dynamic *f*. Measure 4 ends with a half note followed by a fermata.

This measure continues the eighth-note patterns from the previous section. The dynamic changes to *f* in the first two measures and *mf* in the last two measures. Measures 7 and 8 end with eighth-note chords.

This measure continues the eighth-note patterns. The dynamic remains *f* throughout. Measures 11 and 12 end with eighth-note chords.

This measure begins with a dynamic *mf*. Measures 14 and 15 show eighth-note patterns, while measure 16 concludes with a sixteenth-note pattern.

1 | 2 | *Fine*

## TRIO

*p* rit. | *p* 3 | *f*

3 | *p* 3 | *f* 3 | *f*

*p-f* | 3 | 3 | *f*

D.C. al Fine

*For Barbara Ann Fackler with love and gratitude for 25 years of harmony*

# Silberjahr~Ländler

*Lever Harp Version*

Moderato  $\text{♩} = 104$



D K Fackler  
2005

Harp

*f*

*p*

*mf*

*p*

Musical score page 10, measures 1-4. Treble and bass staves in F major. Measure 1: eighth-note chords. Measure 2: sixteenth-note patterns with fingerings 2 3, 2 1, 3. Measure 3: eighth-note chords. Measure 4: eighth-note chords. Dynamics: *mf*.

&lt;img alt="Musical score page 10, measures 21-25. Treble and bass staves in F major. Measure 21: eighth-note chords. Measure 22: eighth-note chords. Measure 23: eighth-note chords. Measure 24: eighth-note chords. Measure 25: eighth-note chords. Dynamics: D.S. al Fine. Measure 26: eighth-note chords. Measure 27: eighth-note chords. Measure 28: eighth-note chords. Measure 29: eighth-note chords. Measure 30: eighth-note chords. Dynamics: rit. Measure 31: eighth-note chords. Measure 32: eighth-note chords. Measure 33: eighth-note chords. Measure 34: eighth-note chords. Measure 35: eighth-note chords. Measure 36: eighth-note chords. Measure 37: eighth-note chords. Measure 38: eighth-note chords. Measure 39: eighth-note chords. Measure 40: eighth-note chords. Measure 41: eighth-note chords. Measure 42: eighth-note chords. Measure 43: eighth-note chords. Measure 44: eighth-note chords. Measure 45: eighth-note chords. Measure 46: eighth-note chords. Measure 47: eighth-note chords. Measure 48: eighth-note chords. Measure 49: eighth-note chords. Measure 50: eighth-note chords. Measure 51: eighth-note chords. Measure 52: eighth-note chords. Measure 53: eighth-note chords. Measure 54: eighth-note chords. Measure 55: eighth-note chords. Measure 56: eighth-note chords. Measure 57: eighth-note chords. Measure 58: eighth-note chords. Measure 59: eighth-note chords. Measure 60: eighth-note chords. Measure 61: eighth-note chords. Measure 62: eighth-note chords. Measure 63: eighth-note chords. Measure 64: eighth-note chords. Measure 65: eighth-note chords. Measure 66: eighth-note chords. Measure 67: eighth-note chords. Measure 68: eighth-note chords. Measure 69: eighth-note chords. Measure 70: eighth-note chords. Measure 71: eighth-note chords. Measure 72: eighth-note chords. Measure 73: eighth-note chords. Measure 74: eighth-note chords. Measure 75: eighth-note chords. Measure 76: eighth-note chords. Measure 77: eighth-note chords. Measure 78: eighth-note chords. Measure 79: eighth-note chords. Measure 80: eighth-note chords. Measure 81: eighth-note chords. Measure 82: eighth-note chords. Measure 83: eighth-note chords. Measure 84: eighth-note chords. Measure 85: eighth-note chords. Measure 86: eighth-note chords. Measure 87: eighth-note chords. Measure 88: eighth-note chords. Measure 89: eighth-note chords. Measure 90: eighth-note chords. Measure 91: eighth-note chords. Measure 92: eighth-note chords. Measure 93: eighth-note chords. Measure 94: eighth-note chords. Measure 95: eighth-note chords. Measure 96: eighth-note chords. Measure 97: eighth-note chords. Measure 98: eighth-note chords. Measure 99: eighth-note chords. Measure 100: eighth-note chords. Measure 101: eighth-note chords. Measure 102: eighth-note chords. Measure 103: eighth-note chords. Measure 104: eighth-note chords. Measure 105: eighth-note chords. Measure 106: eighth-note chords. Measure 107: eighth-note chords. Measure 108: eighth-note chords. Measure 109: eighth-note chords. Measure 110: eighth-note chords. Measure 111: eighth-note chords. Measure 112: eighth-note chords. Measure 113: eighth-note chords. Measure 114: eighth-note chords. Measure 115: eighth-note chords. Measure 116: eighth-note chords. Measure 117: eighth-note chords. Measure 118: eighth-note chords. Measure 119: eighth-note chords. Measure 120: eighth-note chords. Measure 121: eighth-note chords. Measure 122: eighth-note chords. Measure 123: eighth-note chords. Measure 124: eighth-note chords. Measure 125: eighth-note chords. Measure 126: eighth-note chords. Measure 127: eighth-note chords. Measure 128: eighth-note chords. Measure 129: eighth-note chords. Measure 130: eighth-note chords. Measure 131: eighth-note chords. Measure 132: eighth-note chords. Measure 133: eighth-note chords. Measure 134: eighth-note chords. Measure 135: eighth-note chords. Measure 136: eighth-note chords. Measure 137: eighth-note chords. Measure 138: eighth-note chords. Measure 139: eighth-note chords. Measure 140: eighth-note chords. Measure 141: eighth-note chords. Measure 142: eighth-note chords. Measure 143: eighth-note chords. Measure 144: eighth-note chords. Measure 145: eighth-note chords

**Moderato**  $\text{♩} = 96$

Harp

(2nd X)

(2nd X)

(2nd X)

*mf*

(1st X)

*f*

1 2

Fine

**TRIO**

*p*

*mf*

*mf*

(1st X lower octave only)

*p - f*

*D.C. al Fine*

~3~

Moderato  $\text{♩} = 104$

Harp

*(1st X)*  
*(2nd X)*

1

2

*mf*      *Fine*

**TRIO**

Treble staff: Measure 1 starts with a forte dynamic (**f**). Measures 2-3 show eighth-note patterns with a '3' below the bass staff. Measure 4 begins with a dynamic of **mp**. Measure 5 ends with a dynamic of **p**.

Bass staff: Measures 1-3 show eighth-note patterns with a '3' below the staff. Measure 4 shows quarter notes.

Treble staff: Measures 1-4 show eighth-note patterns with a dynamic of **p**.

Bass staff: Measures 1-4 show eighth-note patterns with a dynamic of **p**.

Treble staff: Measures 1-4 show eighth-note patterns.

Bass staff: Measures 1-4 show eighth-note patterns.

Treble staff: Measures 1-4 show eighth-note patterns with a dynamic of **mf**.

Bass staff: Measures 1-4 show eighth-note patterns.

*D.C. al Fine*

Treble staff: Measures 1-7 show eighth-note patterns. Measure 8 begins with a dynamic of **(2nd X)**.

Bass staff: Measures 1-7 show eighth-note patterns. Measure 8 begins with a dynamic of **(1st X)**.

Key signature changes to F# major at the end of the measure.

Moderato  $\text{♩} = 92$

Harp

*mf* (2nd x)

1  
f  
2  
f  
*Fine*

## TRIO

*p*  
*rit.*  
*b*  
*p*  
*f*

*p*  
*f*

*p-f*  
*f*

*D.C. al Fine*

(2nd X)

*p*  
*f*