

small harp version, 24 strings (C-e)

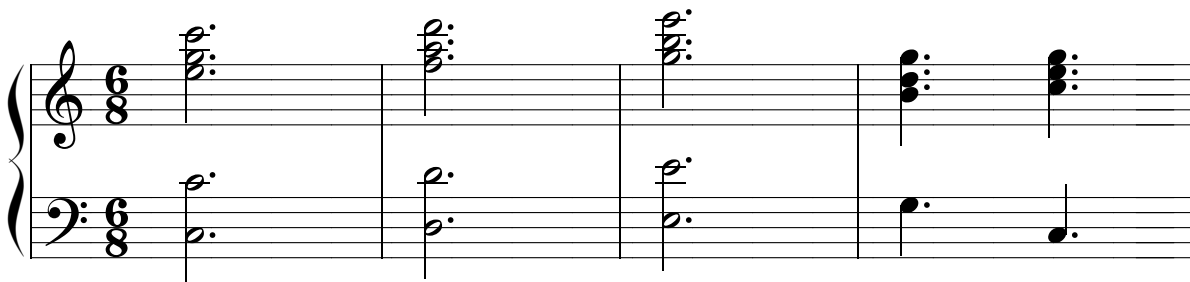
Hymn to Saint Nicholas

in memory of Ann
who sang this so beautifully

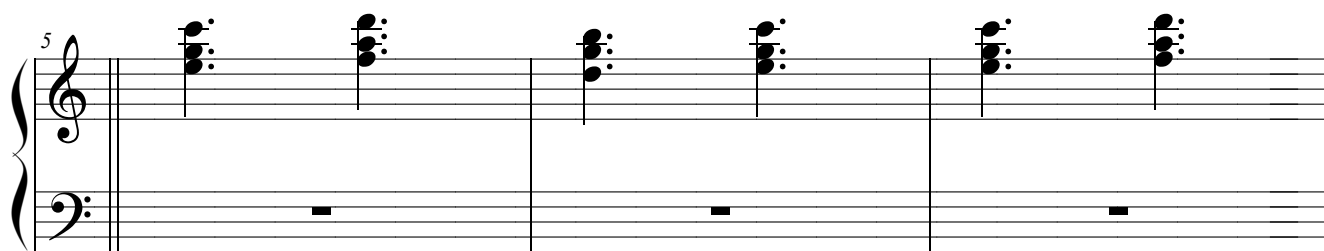
not fast, gently

traditional Dutch tune
arranged by Barbara Ann Fackler

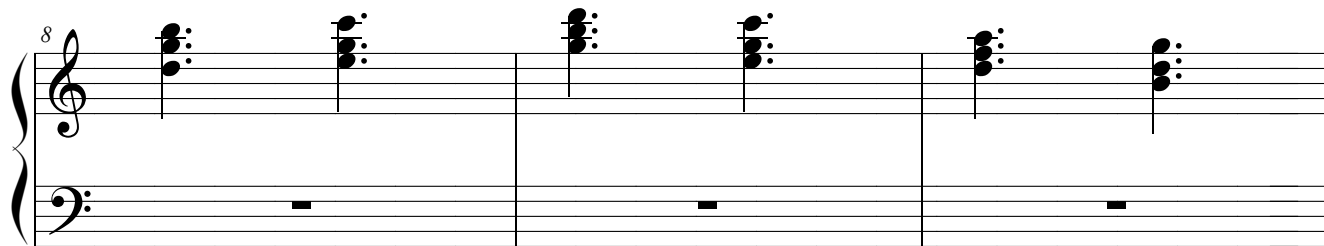
Harp II,
(optional)



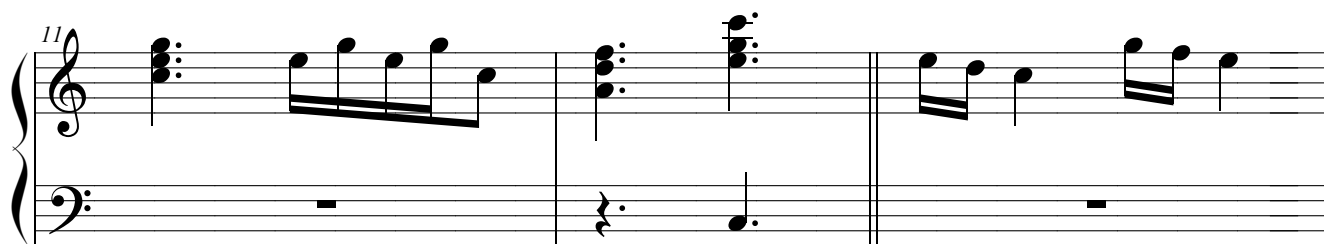
5



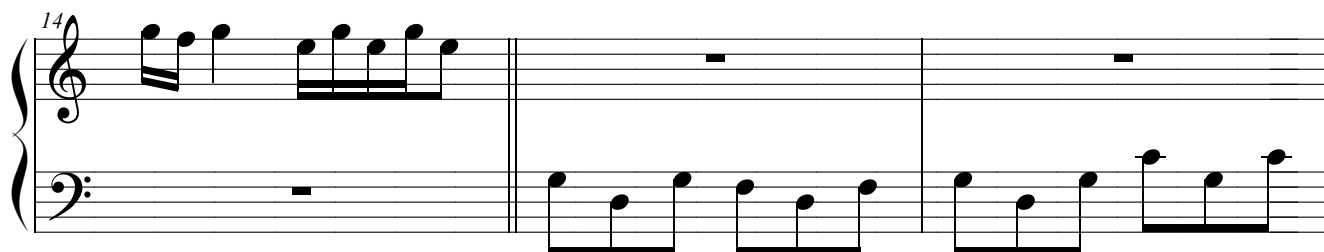
8



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<http://hornandharp.com>

This 2nd harp part may be shared freely and
performed as long as the 1st harp/solo part is purchased.

The musical score consists of five systems of music, each with a grand staff (treble and bass clefs).
- System 1 (measures 17-19): Treble clef has whole rests. Bass clef has eighth-note patterns: G2-A2-B2, A2-B2-C3, B2-C3-D3, C3-D3-E3, D3-E3-F3, E3-F3-G3.
- System 2 (measures 20-22): Treble clef has whole rests. Bass clef continues the eighth-note patterns: G2-A2-B2, A2-B2-C3, B2-C3-D3, C3-D3-E3, D3-E3-F3, E3-F3-G3.
- System 3 (measures 23-25): Treble clef has chords: G2-A2, G2-A2-B2, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3. Bass clef has chords: G2, G2-A2, G2-A2-B2, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3.
- System 4 (measures 26-30): Treble clef has chords: G2-A2, G2-A2-B2, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3. Bass clef has chords: G2, G2-A2, G2-A2-B2, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3.
- System 5 (measures 31): Treble clef has chords: G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3. Bass clef has notes: G2, G2, G2, G2, G2.

To use this second harp part with the version of this solo that was printed in the Folk Harp Journal in 2011, cut from the end of measure 22 to measure 31. For a second harp part for pedal harp or larger lever harps, visit <http://hornandharp.com>.