

Think Enharmonically:

The chromatic section of Peg O' My Heart can be easily simplified with a few enharmonic notes. I've marked pedals for you. See if you can read the necessary notes and think enharmonically to get through this, without marking the notes you need to change. Then take the pedal markings away and try again.

**PEG O' MY HEART**

The image shows a musical score for the song 'Peg O' My Heart'. It consists of three staves of music. The first staff has a key signature of Bb and a tempo marking 'Slowly'. The lyrics are 'Peg O' My Heart I love you, Don't let us part,'. The second staff has a key signature of Bb and a tempo marking 'Slowly'. The lyrics are 'I love you, I al- ways knew, It would be you,'. The third staff has a key signature of Bb and a tempo marking 'Slowly'. The lyrics are 'Since I heard your lilt- ing laughter, It's your I- rish heart I'm af- ter'. Pedal markings are indicated by letters above the notes: Bb, C7, F7, Bb, Gdim, F7, Gb, Gb, Eb, D#. A red arrow points to the Gb pedal marking.

Peg O' My Heart I love you, Don't let us part,

I love you, I al- ways knew, It would be you,

Since I heard your lilt- ing laughter, It's your I- rish heart I'm af- ter

Bb C7 F7 Bb Gdim F7 Gb Gb Eb D#

Here's what you need to do:

Play the F# as a G<sub>b</sub> in the first beat. By beat two of the measure you're reading it as written.

Play beat three as written and play the E<sub>b</sub> as a D#.

There are only two notes that need be played enharmonically to simplify this section and by doing so, all the pedal s can be moved on a beat.

There's another option of you prefer sliding pedals:

Slide from the F<sub>b</sub> to the F# and slide from the E<sub>b</sub> to the E<sub>b</sub>.

The sheet music can be downloaded from [http://library.duke.edu/digitalcollections/hasm\\_a0021/](http://library.duke.edu/digitalcollections/hasm_a0021/)