

lever free harp
I Would Love You All the Day
Over the Hills and Far Away

arranged by Barbara Ann Fackler

$\text{♩} = 96$

The musical score is written for lever free harp in 4/4 time. It consists of five systems of two staves each. The first system has a tempo marking of quarter note = 96. The second system includes a key signature change to one flat (Bb) and a time signature change to 6/4. The third system returns to 4/4. The fourth system continues in 4/4. The fifth system includes two endings: the first ending leads back to the beginning, and the second ending is marked 'rit.' and leads to a final chord. Fingerings and ornaments are indicated throughout the score.

note: LH harmonics may be omitted one time through and played where written if desired.

And I would love you all the day,
Every night would kiss and play,
If with me you'd fondly stray
Over the hills and far away