



Pretty Little Pieces for Harp One Hand

adapted by Barbara Ann Fackler

All the Pretty Little Horses, American lullaby, key of C
Boismortier, Sarabande, key of C, (preset Bb)
Carcassi, Song, key of G
Faronell's Ground, D dorian, (key signature of C, with preset C#)
Kuffner, Sonatina Op. 80, key of C (one preset for F#)
Pavane Espagne, anonymous, key of C
Sor, Andante, key of C

lever free, one hand version

All the Pretty Little Horses

lullaby from the American South

arranged by Barbara Ann Fackler

The musical score is written for a single hand on a treble clef staff in common time (C). It consists of six staves of music. The first staff begins with a treble clef and a common time signature. The melody is composed of eighth and sixteenth notes, with fingerings indicated by numbers 1 through 4. The second staff continues the melody, featuring a triplet of eighth notes. The third staff concludes with a double bar line and the word "Fine". The fourth staff begins with a treble clef and a common time signature, continuing the melody. The fifth staff continues the melody, featuring a triplet of eighth notes. The sixth staff concludes with a double bar line and the word "D.C. al Fine*".

Sarabande

suitable for harps C-c and C-g
(one hand)

Boismortier
arr. for harp by Barbara Ann Fackler

The musical score is written for a single hand on a treble clef staff in 3/4 time. It consists of four staves of music. The first staff begins with a key signature of one flat (B-flat) and a common time signature. The music features a series of chords and eighth-note patterns. The second staff continues the piece with similar chordal textures. The third staff includes a repeat sign and a key signature change to two flats (B-flat and E-flat). The fourth staff concludes the piece with a final chord and a repeat sign. Fingerings are indicated by numbers 1, 2, 3, and 4 above or below notes. A 'b' symbol is present above the first measure of the first staff.

Song

transposed from original key of A
suitable for harps C-c and G-g

Matteo Carcassi
adapted for one hand by Barbara Fackler

Andante

mf

Faronell's Ground

theme and divisions
harp, to be played with one hand

John Playford's Dancing Master
arr. Barbara Ann Fackler

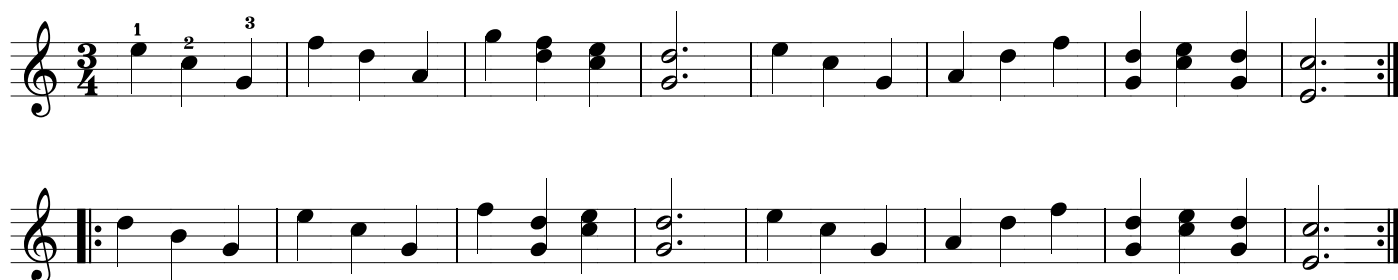
The musical score for "Faronell's Ground" is presented in eight staves. The first staff contains the theme, which is a 3/4 time piece in D major. The subsequent staves contain seven divisions of the theme. The first division ends with a "Fine" marking. The second division ends with a "D.C. al Fine" marking. The score includes various musical notations such as treble clef, key signature (one sharp), time signature (3/4), and various note values (quarter, eighth, sixteenth notes). Fingerings are indicated by numbers 1-4. The piece concludes with a final cadence.

Sonatina Op. 80

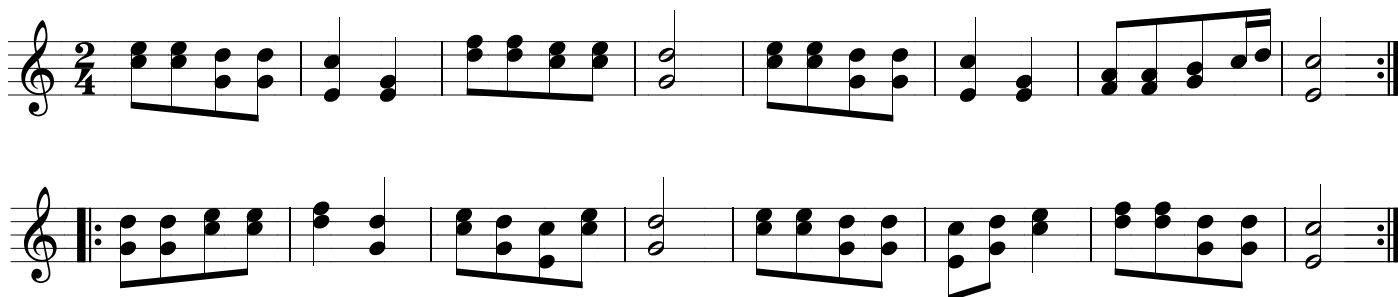
(harp, one hand)

Joseph Küffner 1776-1856
arr. Barbara Ann Fackler

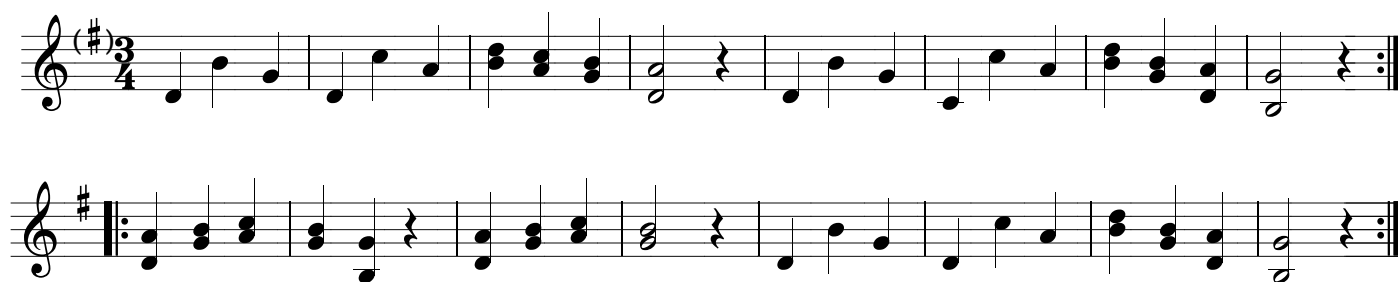
No. 1 : Andantino



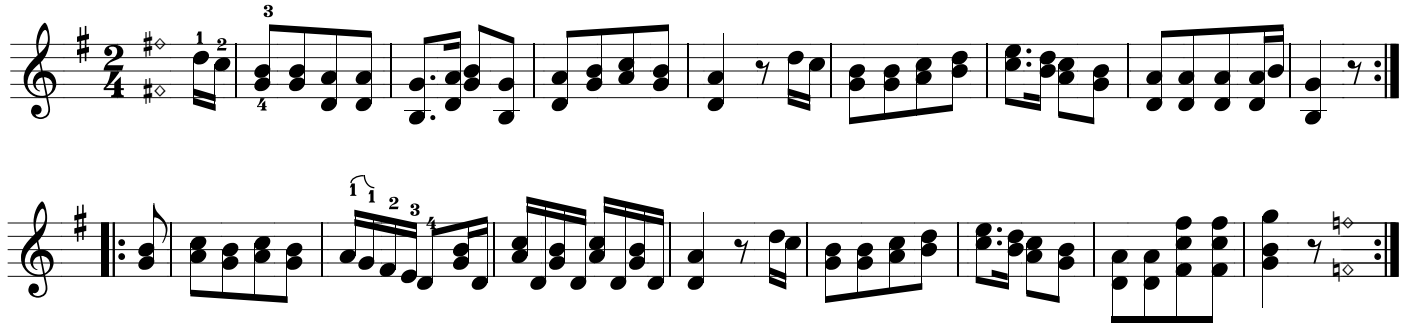
No. 2: Andantino



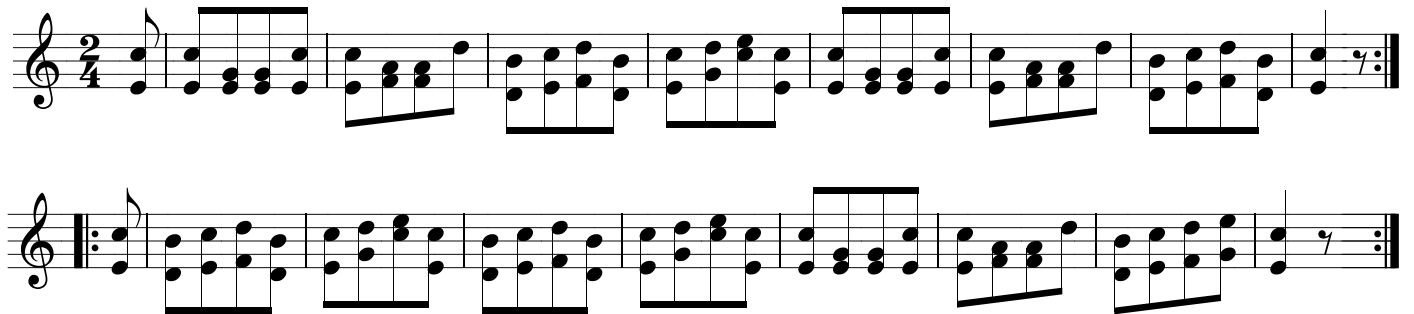
No. 3: Andantino



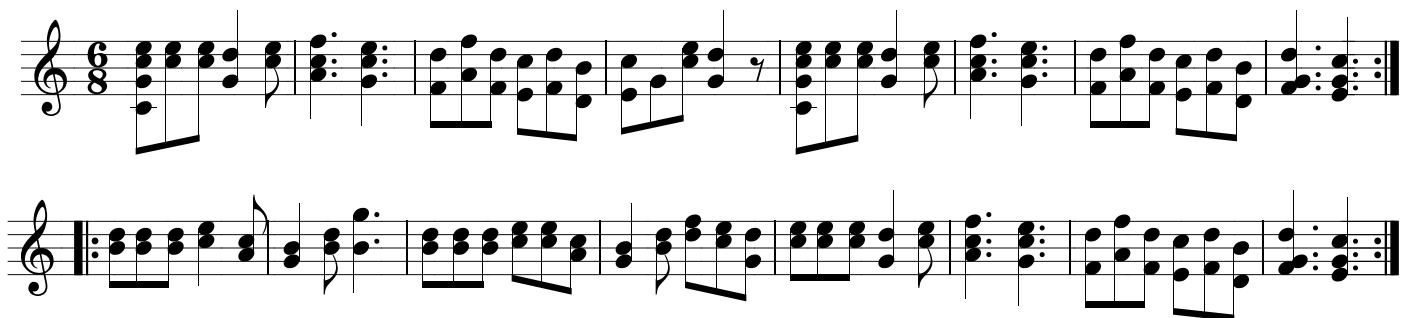
No. 4: Allegretto



No. 7: Andantino



No.10: Andante poco Adagio



arranged for one hand

Pavane d'Espagne

T. Arbeau, from Orchesographie, 1588

arr. by Barbara Ann Fackler

The musical score is written on a single treble clef staff in 4/4 time. It consists of four lines of music. The first line contains measures 1 through 4. The second line contains measures 5 through 8. The third line contains measures 9 through 12, with a first ending bracket over measures 11 and 12. The fourth line contains measures 13 through 16, with a first ending bracket over measures 15 and 16, and a second ending bracket over measures 17 and 18. The score features a variety of chordal textures, including triads, dyads, and full chords, as well as some melodic lines. The key signature is one flat (B-flat), and the time signature is 4/4.

To facilitate the reach on harps with standard (instead of narrow spacing), the bottom note of the widest chords may be omitted

music solo harp:

Silberjahr-Ländler: Tänze für Harfe by D. K. Fackler

The Sacred Lever Harp arrangements by Barbara Fackler

supplemental parts (treble and bass cleff, C instruments) by D.K. Fackler

free second harp parts for some of the solos (available on request)

Lute and Guitar Transcriptions

Nearly every piece included in this set can be played on all harps, including 22 string harps, C-c or G-g with levers on F, C and B. Some pieces are included in an additional (transposed) key(s) to accommodate the range of small harps or to accommodate partial levers. Lever changes included throughout, pedalings only on Española. These charming, short pieces are perfect for student recitals, therapy harps and as filler music at weddings.

Bach, Bach, Bach, Bach

Each of these four transcriptions is offered in its original key with transpositions to accommodate the range of small harps and harps without full levers. Pedal changes are included. "Wachet Auf" includes lever changes while playing, while the other three have lever presets. Fingerings are included in 22 pages of music to print.

Accessible Solos

Each of these early solos will build skills within the context of performable music. If you've worked through the exercises found on our Free Tutorials page, then you should be able to master the songs in this collection, adding to your repertoire. The entire set (six original compositions, one Scottish tune, and one Renaissance dance) is suitable for 22 strings or more, no pedal changes, no lever changes, everything in key of C.

Four Seasonal Songs

Three useful songs for winter: The Snow It Melts the Soonest, This Endris Night, A Night in Bethlehem, March from the Nutcracker

Skill Building Arrangements

Skill building arrangements offer a chance to start slow, add skill sets and move to similar but more complex versions of the same piece. Options include:

- Be Thou My Vision
- Ode to Joy
- Irish Love Song
- Let All Mortal Flesh
- Silent Night
- This is My Father's World
- Three Variants on Kingsfold
- We Three Kings

Little Sketches

Little Sketches are all related by their form and harmonic structure. The first was born of a predefined harmonic structure within which the piece took form. Each subsequent Sketch was based on the original theme with the goal of creating a different view of the source in each Sketch.

Small Lever Free Harp Solos

This versatile set is meant for new harpists. Eight simple pieces of varying difficulty, but none too hard.. No levers needed, 22 strings or more.

CD: Pleasantries & Diversions, harp solo featuring Silberjahr-Ländler and selections from The Sacred Lever Harp

available from <http://www.hornandharp.com>