

Silent Night, Holy Night

harp solo or harp I

Gedichtet 1818 von Vikar Jos. Mohr su Oberndorf,
komponiert und erstmals aufgeführt 24. Dezember 1818 vom
Organisten Franz Gruber, Oberndorf
arranged by Daniel & Barbara Fackler

The first system of musical notation is in 3/4 time. The treble clef staff begins with a piano (*p*) dynamic and a half note G4. The bass clef staff has a half note G2. A crescendo hairpin spans the first two measures. A repeat sign follows, with a mezzo-forte (*mf*) dynamic. The treble clef staff has a half note G4, and the bass clef staff has a half note G2. The system continues with two more measures in the treble clef staff and two more in the bass clef staff.

The second system of musical notation continues the piece. The treble clef staff has a half note G4, and the bass clef staff has a half note G2. The system continues with two more measures in the treble clef staff and two more in the bass clef staff.

sample measures from "second verse"

The sample measures from the second verse are in 3/4 time. The treble clef staff begins with a mezzo-piano (*mp*) dynamic and a half note G4. The bass clef staff has a half note G2. The system continues with two more measures in the treble clef staff and two more in the bass clef staff.