

Tuba Bach Concert Series

Acclaimed Musicians Performing in
Big Rapids, Michigan



Welcome

2007 Schedule

– Concert 1

– Concert 2

– Concert 3

– Concert 4

• Concert 5

– Concert 6

About Tuba Bach

Map to Concerts

Contact

Bach Backers

Concert

Concert 5
Sunday, October 14, 2007 • 4:00 P.M.

A Walk In the Woods – Music for Tuba & Euphonium and Woodwind Instruments

Big Rapids High School Auditorium, Big Rapids, MI [Map](#)

Presented by

Baker's Management Service
John Garlick, D.D.S.
Mecosta County Medical Center

Edward K. Mallett, with the Benedictine University Faculty Woodwind Quintet of Chicago, featuring Big Rapids native Anne (Holub) Kreft.

Lyrical, engaging, brilliant sounds will create a musical event that audiences will love. Woodwind and brass will integrate into a superb blend of sound.

It's people like you that make Tuba Bach a success!

It's no easy feat to bring world-renowned musicians to Big Rapids to perform for our community. It's made possible through the generous contributions of many people and organizations. If you haven't contributed or you want to help out a little more, here's your chance.

Donate On-line with PayPal!

It's easy to show your support of the Tuba Bach music series by using the Internet! Click on the link

Concert Program

Petite Waltz Europeén, Jean Francaix

Concerto, Jean Francaix

Variations on an Aboriginal Song, James Curnow

Dutch Suite, PDQ Bach

Moses Variations, Nicolo Paganini

Csardas, V. Monti

Choral Varié, Edison Denisov

Allegro Spirtoso, Jean Baptiste Senaille

Did you know?

A wind quintet, also sometimes known as a woodwind quintet, is a group of five wind players (most commonly flute, oboe, clarinet, horn and bassoon). The term also applies to a composition for such a group.



Benedictine University Faculty Woodwind Quintet

ANNE KREFT toured Japan with the Valley Woodwind Quintet and was the piccoloist for the Ann Arbor Symphony under Carl St. Clair. Anne currently is a member of the New Philharmonic, and has appeared several times as a featured artist. In 2005, was chosen to perform a solo piece at the National Flute Convention in San Diego. She actively freelances in the Chicago area, and is a member of the DuPage Opera Theatre and a founding member of **Trio Caprice**. Kreft is on the wind faculty at the **College of DuPage** and **Benedictine University**. Ms. Kreft holds a Bachelor of Music in Flute Performance from the University of Michigan, where she was awarded the Ruth C. Merrill Dana Scholarship and was a finalist in the University Concerto Competition. She has done graduate work at the New England Conservatory. Anne holds a Master in Music degree and a Performer's Certificate from Northern Illinois University.

ANDREA DIORIO is on faculty at **Benedictine University** and is an active freelance clarinetist in the Chicagoland area. She has played with many orchestras including Lyric Opera of Chicago, Grant Park Orchestra, Elgin Symphony Orchestra, and Quad City Symphony. Andrea is also the Artistic Administrator and clarinetist of the **MAVerick Ensemble**, a contemporary music ensemble in Chicago. Along with her freelance schedule Andrea maintains a clarinet studio of private students.

Andrea has studied clarinet with Charlene Zimmerman, J. David Harris,

below. From \$5.00 to \$50,000, all gifts are appreciated.

Click on the PayPal button below to make a donation to Tuba Bach. All major credit cards are accepted.



Mail your Donation

Send your monetary gift (made payable to Tuba Bach) to:

TubaBach
c/o Artworks
106A N. Michigan Ave.
Big Rapids, MI 49307

Artworks is a 501(c)(3) tax exempt, non-profit organization, and all contributions are tax deductible.

Tuba Bach is presented in conjunction with **Artworks: Big Rapids Area Arts and Humanities**.

Russell Dagon, and John Bruce Yeh. She earned her Master of Music degree in performance from Northwestern University, and her Bachelor of Music degree with honors, in performance, from the University of Illinois at Urbana-Champaign.

ALICIA CORDOBA TAIT is Associate Professor of Music and Chair of the Department of Music at **Benedictine University** in Lisle, Illinois. She received degrees in oboe performance from the University of Illinois at Champaign-Urbana, and from The Juilliard School in New York City where she was the first woman to receive a Doctor of Musical Arts degree in English horn performance. She performs throughout the United States and Europe and has performed in South America, Russia, and Australia as a soloist, chamber player, and orchestral musician on the oboe, oboe d'amore and English horn.

In November 1999, she was invited to St. Petersburg, Russia to perform for the Greatest Oboists of the World concert series. There she presented a masterclass to conservatory and university students. She performed as an oboe d'amore soloist and in duet with Khaniafi Tchinakiev, principal oboist of the St. Petersburg's Philharmonic, accompanied by the Soloists of St. Petersburg Chamber Orchestra. She performed to a sold-out audience at the "Small Hall Named After Glinka", and is thought to be the first non-Russian performer to have done so. Her performance of the J.S. Bach's Concerto in A major for Oboe d'amore, BWV 1060 is thought to be the premiere performance of that work in the Soviet Union.

Dr. Tait has been a featured performer at International Double Reed Society conferences. She is currently the principal English horn player of the Sinfonia da Camera and the oboe soloist in the wind trio Arbitrio and the Benedictine University Faculty Quintet. She has recorded works by Persichetti, Schwantner, and Babbitt with the Juilliard Orchestra on New World Records. Many of her performances, including those with the Chicago Symphony Orchestra, have been heard on National Public Radio. Composers have written many works for her, utilizing her extreme range and expressive abilities.

Besides her performance and academic work, Dr. Tait has been active working with Benedictine University and other religious institutions on the idea of mission and identity. She currently holds the position of Chair for the steering committee of Benedictine University's *Center for Mission and Identity*.

DANIEL FACKLER is an active performer throughout the Chicago area. He has appeared as soloist, having performed works by Bach, Britten, Cherubini, Mozart, Saint-Saëns, Schumann, Strauss, Whitaker and Vivaldi. In 1986 Mr. Fackler was hornist of Woody Herman's Thundering Herd, participating in the group's Silver Anniversary Tour. He has played the performances of Miss Saigon, 42nd Street, Guys Dolls, Oklahoma!, Phantom! and with the Moody Blues, Pepe Romero, Peter Nero, Hal Linden, Victor Borge, Richard Stoltzman, Luciano Pavarotti, Judy Collins,

Roger Daltrey (The Who), Electric Light Orchestra, the Canadian Brass, Andy Williams, Nancy Wilson (The Supremes), Collin Raye, Ray Charles and Rich Little. In the spring of 2001, Dan toured central Europe as soloist with the Concordia University Wind Symphony.

Mr. Fackler holds a Bachelor of Music Education from the Wheaton College Conservatory of Music, listing Dale Clevenger, Verne Reynolds, Melanie Cottle and Norman Schweikert among his principal teachers. He is an alumnus of the Chicago Civic Orchestra, former principal horn of the Elgin Symphony, Elmhurst Symphony, New Philharmonic Orchestra, Millar Brass Ensemble, Woodstock Mozart Festival and Illinois Chamber Symphony. He is an accomplished orchestrator and arranger of brass and chamber music and has participated in recordings made by the Chicago Chamber Orchestra, Elgin Symphony, Millar Brass Ensemble and radio/television commercials. Additionally, Dan holds adjunct professorships at [Concordia University](#) and [Moody Bible Institute](#).

DIANNE RYAN has been a freelance bassoonist and bassoon instructor in the Chicago area for more than two decades. Her degrees are in bassoon; earning a Bachelor of Arts from Virginia Tech and Master of Music from Roosevelt University. She has been on the faculty of several Chicago area colleges and universities, including VanderCook College of Music, Concordia University River Forest and Elmhurst College. She performs with a variety of ensembles including the New Philharmonic, Light Opera Works and Trio Vivant. Giving performances and clinics all over the United States, Europe and Asia is one of her great joys.