

# Hornsichore

Music of Terpsichore



Hornsichore Suite  
horn in F and lever or pedal harp  
by Barbara Ann Fackler

<https://www.hornandharp.com>

# Terpsí chore

## I. Argreers

Playford's English Dancing Master

duration: 1'

**Allegro** ♩ = 70

arranged by Barbara Ann Fackler

horn in F

harp

5

9

13

17

♯

*mf*

*mf*

4

4

25

Key signature: one sharp (F#).

The score consists of three staves: Treble, Alto, and Bass.

**Treble Staff:**

- Measure 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Measure 2: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- Measure 3: Quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- Measure 4: Quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

**Alto Staff:**

- Measure 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Measure 2: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- Measure 3: Quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- Measure 4: Quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

**Bass Staff:**

- Measure 1: Quarter note G3, quarter note F#3, quarter note E3, quarter note D3.
- Measure 2: Quarter note C3, quarter note B2, quarter note A2, quarter note G2.
- Measure 3: Quarter note F#2, quarter note E2, quarter note D2, quarter note C2.
- Measure 4: Quarter note B1, quarter note A1, quarter note G1, quarter note F#1.

29

3

*f*

*f*

*p*

*p*

33

Handwritten musical score for 'The Rose Tree'. The score is written on three systems of staves. The first system has a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, and the bass line is in the bass staff. The second system continues the melody and bass line. The third system concludes the piece with a double bar line and repeat signs. The score is marked with a forte dynamic (f) and includes various musical notations such as eighth notes, quarter notes, and rests.

# II. La Canarié (XXXI)

Terpsichore, 1612  
collected by Michael Praetorius (c. 1571-1621)

duration: 1'40" **Andante** ♩. = 66

arr. Barbara Ann Fackler

horn in F

harp

*mf*

8<sup>va</sup>

5

*mf*

8<sup>va</sup>

9

8<sup>va</sup>

13

17

*mf*

*mf*

2 3 2 1

21

26

*p*

*p*

*f*

*f*

30

*mf*

*mf*

34

8va

*f*

38

*f*

43

47

# III. Pavane

La Belle qui tiens ma vie  
T. Arbeau, from Orchesographie, 1588

duration: 2'12"

Barbara Ann Fackler

♩ = 60 -66

Lever Harp

mf-p

The first system of musical notation for the Lever Harp, measures 1-4. The music is in 4/4 time with a key signature of one sharp (F#). The treble clef staff contains chords and single notes, while the bass clef staff contains a simple bass line. The dynamic marking *mf-p* is present.

mf-p

1. 2.

The second system of musical notation, measures 5-8. It includes a first ending bracket over measures 7-8 and a second ending bracket over measures 9-10. The dynamic marking *mf-p* is present.

f-mf

1. 2.

The third system of musical notation, measures 11-14. It includes a first ending bracket over measures 13-14 and a second ending bracket over measures 15-16. The dynamic marking *f-mf* is present.

mf-f

ff

The fourth system of musical notation, measures 17-20. It concludes with a double bar line and a final chord. The dynamic marking *ff* is present.

# IV. Springtanz

Michael Praetorius (Terpsichore, 1621)

duration: 1'48"

**Allegro**

♩. = 68

arr. D.K. and B.A. Fackler

horn in F

lever harp

Measures 1-4 of the musical score. The horn in F part (treble clef, key of D major, 6/4 time) begins with a half note D4, followed by quarter notes E4, F4, G4, A4, B4, and a half note C5. The lever harp part (grand staff) begins with a half rest, followed by quarter notes D4, E4, F4, G4, A4, B4, and a half note C5. The dynamic marking *mf* is present in both parts.

Measures 5-9 of the musical score. The horn in F part continues with quarter notes D4, E4, F4, G4, A4, B4, and a half note C5. The lever harp part continues with quarter notes D4, E4, F4, G4, A4, B4, and a half note C5.

Measures 10-14 of the musical score. The horn in F part has a whole rest in measures 10-11, followed by quarter notes D4, E4, F4, G4, A4, B4, and a half note C5. The lever harp part continues with quarter notes D4, E4, F4, G4, A4, B4, and a half note C5.

Measures 15-19 of the musical score. The horn in F part has a whole rest in measures 15-16, followed by quarter notes D4, E4, F4, G4, A4, B4, and a half note C5. The lever harp part continues with quarter notes D4, E4, F4, G4, A4, B4, and a half note C5.

20

25

*p* *cresc.*

30

*poco a poco* *poco a poco*

35

*f* *mf* *f* *mf*

40

40

45

45

*p*

*cresc.*

*poco a poco*

50

50

*cresc.*

*poco a poco*

*f*

55

55

*mf*

*f*

*mf*

*f*

# V. Spagnoletta

Michael Praetorius (Terpsichore, 1621)

duration: 1'24"

♩ = 60

arr. D.K. and B.A. Fackler

Violin

Harp

*mf*

6

11

16

*mp*

*mp*

pdl

21

*mf* naturale

26

31

*f* *mf*

36

pdlf *f*

music for harp and various instruments

Nutcracker Ballet Excerpts: Arabian Dance (Coffee) and Spanish Dance (Chocolate) by Tchaikovsky, arranged by D.K. Fackler (lever harp and pedal harp)  
solo instrument: violin, flute, horn in F, clarinet in Bb

Pas de Deux from the Nutcracker - PEDAL harp only  
solo instrument: violin, flute, horn in F, clarinet in Bb

Terpsichore Suite Renaissance dance music arranged by D.K. and B.A. Fackler  
lever or pedal harp with clarinet in Bb, flute, violin

What Wondrous Love is This?, arranged by D.K. and B.A. Fackler  
solo instrument: clarinet in Bb, violin, flute  
optional: cello or bassoon

Carol of the Bells ~ Ukrainian carol, arranged by D.K. and B.A. Fackler  
lever or pedal harp with violin, viola or flute)

Come Thou Fount of Every Blessing Nettleton arr. by B.A. Fackler  
lever or pedal harp with viola, or cello, or horn in F

Il Est Ne French Carol, arranged by D.K. and B.A. Fackler  
lever or pedal harp with violin, or viola, or cello, or horn in F

Joys of Spring Waltz by Adam Geibel arranged by D.K. Fackler  
violin (or oboe, or flute, or clarinet in Bb), viola (or horn in F) and pedal harp

The Sacred Lever Harp and supplemental parts  
15 hymn arrangements that include optional treble and bass clef parts

Six Pieces by B.A. Fackler  
lever or pedal harp and violin (or viola or cello)

Still, Still, Still traditional German carol arr. by D.K. and B.A. Fackler  
lever or pedal harp and viola, or cello, or horn in F

Before Elvis (Aura Lee and Beautiful Dreamer) arr. B.A. Fackler  
Horn in F, violin and harp or piano

Not Rock trad. American Folk Song arranged by B.A. Fackler  
Horn in F, violin and harp or piano, a concert setting of The House of the Rising Sun

Harriet's Song (Go Down Moses), American Spiritual, arr. B.A. Fackler  
Horn in F, violin and harp or piano

Highly Recommended:

Christmas Meditations for Viola or Cello or Violin and Harp (or Piano) by Gail Salvatori