

Greensleeves



traditional English folk song

pedal harp or lever harp solo
2:30 in length

arr. Barbara Ann Fackler

<https://hornandharp.com>

pedal harp
Greensleeves

for Mom

traditional English arr. Barbara Ann Fackler

The first system of the score consists of two staves. The treble staff begins with a whole rest, followed by a series of eighth notes with fingerings 4, 3, 1, 4, 3, 2, 1, and a final chord with fingerings 4, 3, 1, 2. The bass staff starts with a whole rest, then plays a sequence of eighth notes with fingerings 4, 2, 4, 3, 2, 1, and a final chord with fingerings 1, 2, 4.

The second system continues the melody in the treble staff and provides harmonic support in the bass staff. A chord marking 'D#' is placed below the bass staff in the second measure.

The third system features more complex bass line accompaniment. Chord markings 'D#' and 'D4' are present below the bass staff in the first and second measures, respectively.

The fourth system concludes the piece with a final melodic phrase in the treble staff and a bass line. Chord markings 'D4', 'D#', and 'D4' are placed below the bass staff in the second, fourth, and fifth measures, respectively.

The first system of the score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a series of eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6. This is followed by a descending eighth-note scale: D6, C6, B5, A5, G5, F#5, E5, D5. The lower staff is in bass clef and starts with a whole rest, then a quarter note D4, followed by a quarter note E4, and a quarter note F#4. The system concludes with a whole rest in the upper staff and a quarter note D4 in the lower staff.

The second system continues the piece. The upper staff features a series of eighth-note patterns, including a descending scale: D5, C5, B4, A4, G4, F#4, E4, D4. The lower staff provides a harmonic accompaniment with chords. The system ends with a whole rest in the upper staff and a quarter note D4 in the lower staff.

The third system continues the piece. The upper staff features a series of eighth-note patterns, including a descending scale: D5, C5, B4, A4, G4, F#4, E4, D4. The lower staff provides a harmonic accompaniment with chords. The system ends with a whole rest in the upper staff and a quarter note D4 in the lower staff.

The fourth system continues the piece. The upper staff features a series of eighth-note patterns, including a descending scale: D5, C5, B4, A4, G4, F#4, E4, D4. The lower staff provides a harmonic accompaniment with chords. The system ends with a whole rest in the upper staff and a quarter note D4 in the lower staff.

D# D_{natural} D# D_{natural}

D# D_{natural}

D# D_{natural}

8va

Musical notation for the first system of Greensleeves, page 2 of 3, lever harp. It features a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The first two measures show a descending eighth-note scale in the bass clef with fingerings 4, 3, 2, 1, 4, 3, 2, 1. The treble clef has a dotted quarter note followed by an eighth-note scale with fingerings 4, 3, 1, 2. The next two measures continue the treble melody with a dotted quarter note and an eighth-note scale with fingerings 4, 3, 1, 2. The final two measures show a treble melody of eighth notes and a bass accompaniment of chords.

Musical notation for the second system of Greensleeves, page 2 of 3, lever harp. It features a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The treble clef contains a melody of eighth notes. The bass clef contains a series of chords, some with diamond-shaped ornaments.

Musical notation for the third system of Greensleeves, page 2 of 3, lever harp. It features a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The treble clef contains a melody of eighth notes. The bass clef contains a series of chords, some with diamond-shaped ornaments.

Musical notation for the fourth system of Greensleeves, page 2 of 3, lever harp. It features a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The treble clef contains a melody of eighth notes. The bass clef contains a series of chords, some with diamond-shaped ornaments.

The first system of musical notation for Greensleeves. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The music begins with a whole rest in the treble staff and a half note in the bass staff. The melody in the treble staff starts in the second measure with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff provides a simple accompaniment with quarter notes.

The second system of musical notation. The treble staff continues the melody with eighth notes and quarter notes. The bass staff continues with a steady accompaniment. The system concludes with a descending eighth-note scale in the treble staff: G4, F#4, E4, D4, C4, B3, A3, G3, with fingerings 4, 3, 2, 1, 3, 2 indicated below the notes.

The third system of musical notation. The treble staff features a more complex melody with some beamed eighth notes. The bass staff continues with a consistent accompaniment. The system ends with a whole rest in the treble staff and a half note in the bass staff.

The fourth system of musical notation. The treble staff has a melody with some triplets. The bass staff continues with a steady accompaniment. The system concludes with a descending eighth-note scale in the treble staff: G4, F#4, E4, D4, C4, B3, A3, G3, with fingerings 4, 3, 2, 1, 4, 3, 2, 1 indicated below the notes.

The fifth and final system of musical notation. The treble staff features a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3, with fingerings 4, 3, 2, 1, 4, 3, 2, 1 indicated below the notes. The bass staff continues with a steady accompaniment. The system concludes with a whole rest in the treble staff and a half note in the bass staff. A dynamic marking of *8va* is present above the final measure of the treble staff.

The Sacred Lever Harp

by Barbara Ann Fackler (solo collection) with supplemental parts by D. K. Fackler (includes separate part for each instrument) This collection of 15 traditional hymns functions as harp solos or as harp parts for instrumental trios. Timings are included making planning for use in worship settings easier. Available from Vanderbilt Music.

In This Very Room

words and music by Ron and Carol Harris,
arranged harp solo by Barbara Ann Fackler

This popular wedding song has also had a long life as a sacred choral anthem and is now available in two separate publications for harp solo. The lever collection includes 3 different versions: advanced for 5 octave harp tuned in E_b and intermediate and lever free, each for 3 octave harps, C-c or G-g. All lever changes are clearly notated. The pedal harp version includes pedalings and is in the original key. Pedal harp and lever harp arrangements are sold separately.

Silberjahr-Ländler

D. K. Fackler

This collection of 4 ländlers was a 25th anniversary gift to the composer's wife. Each captures the character of this lovely dance form in a way that suits harp beautifully. This collection includes separate versions for lever and pedal harps. Lever changes are included, pedalings are not.

Skill Building Solos: a series of performance length solos that build on skills that all harpists need to master and retain. Selections for Easter, Christmas and other occasions are available to make practicing and retaining important skills interesting.

The Andrès Notation Project

This free notation guide offers explanations of symbols and terms used by harpist composer Bernard Andrès. Compiled by Barbara Ann Fackler and Isabelle Perrin with editing assistance from Joanne Glover, Kelly Yousoufian, Delaine Fedson and Thea Hansen, the guide is posted at www.hornandharp.com/publications/andresProject.html. Supplementary to the guide are video clips of Isabelle demonstrating some of the effects filmed by Kelly Yousoufian.

Odd-Ludes

by Barbara Ann Fackler

seven intermediate pieces for pedal or lever harp with flexible titles: Odd-Lude, Prelude, Postlude or Meditation

Little Sketches

by Barbara Ann Fackler

Little Sketches are all related by their form and harmonic structure. The first was born of a predefined harmonic structure within which the piece took form. Each subsequent Sketch was based on the original theme with the goal of creating a different view of the source in each Sketch. As nine artists would all interpret a subject differently, each Sketch is a different interpretation of the original form. The harmonic structure of each is not identical, but is nearly so.

Chicago Serenade

by Barbara Ann Fackler

Seven movements for lever harp with preset accidentals or pedal harp with pedal changes marked. Suitable for recital or contest repertoire, intermediate.

Visit <https://hornandharp.com> for free resources appropriate to many levels of expertise, from beginning to professional. There's hint for beginners and new ways to think enharmonically for more advanced harpists.