

practice notes

Eibhlín a Rún

Irish love song

Learn to place all the notes in each placing group before you begin to play the first note in each group.

Carrol O'Daly (?) 17th c. poet
arranged for harp by Barbara Ann Fackler

There are two ways to approach m. 3 & 4: place m. 3 as a group, with three fingers OR place all four notes as a group (place all the notes in both measures before playing). When you decide which to use, mark the fingering.

5

Playing legato is more difficult when you need to replace on a string you've just played. When you replace in m. 12, you've got a chance to learn how to do this. The trick is to combine your movements: as you place the group, play the first note: so you are literally playing the first note while placing the next two. To learn this, first pluck one string, just reach out and grab it and play it. Notice that you don't need to place and rest on the string before you play it, you just pull it. Combine that motion with the placing of next two notes. Measure 14 will require the same technique. Make a quick etude and practice just the placement/playing skill: play the C and place the B and A. Do that over and over until you get the hang of it.

9

13

Learn this theme well. Notice that LH is playing an octave lower, imitating the RH all the way through. When you get to the 1st variation you'll already know the RH part and when you get to the 2nd variation, you'll already know the LH part.