

The House of the Rising Sun

Not Rock

traditional American folk song
arranged by Barbara Ann Fackler

violin

horn in F

harp

p

The first system of the musical score is in 3/4 time and B-flat major. It features three staves: violin, horn in F, and harp. The violin part begins with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The horn part is silent. The harp part begins with a half note G3, followed by quarter notes A3, Bb3, and A3, then a half note G3. The dynamic is marked *p* (piano).

The second system continues the musical score. The violin part has a half note G4, followed by a half note A4, then a half note G4. The horn part is silent. The harp part has a half note G3, followed by quarter notes A3, Bb3, and A3, then a half note G3. The dynamic is marked *p* (piano).

12

mit dämpfer

mf

mf

The third system continues the musical score. The violin part has a half note G4, followed by a half note A4, then a half note G4. The horn part is silent. The harp part has a half note G3, followed by quarter notes A3, Bb3, and A3, then a half note G3. The dynamic is marked *mf* (mezzo-forte). The system ends with a double bar line.

2 Not Rock



First system of music (measures 1-5). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The top staff (treble clef) contains a melody starting on a half note, followed by quarter notes and eighth notes. The middle staff (treble clef) is mostly empty, with a few notes in the final measure. The bottom staff (bass clef) contains a continuous bass line with eighth and quarter notes.



Second system of music (measures 6-10). The top staff (treble clef) has rests for measures 6-8, followed by a melodic phrase starting on a half note marked *mp* (mezzo-piano). The middle and bottom staves (treble and bass clefs) continue the bass line from the first system.



Third system of music (measures 11-15). The top staff (treble clef) has rests for measures 11-13, followed by a melodic phrase starting on a half note marked *mf* (mezzo-forte). The middle staff (treble clef) has a melodic line with a slur. The bottom staff (bass clef) continues the bass line. The system ends with a double bar line and a final chord in the bottom staff.

3 Not Rock

34

mf

mf

39

44

4 Not Rock

50

mp

mp

56

mp

62

mp

67

Measures 67-72 of the musical score. The key signature is B-flat major (two flats). The music is in 4/4 time. The first system consists of six measures. The upper staff (treble clef) features a melody starting on G4, moving up stepwise to D5, with various articulations including slurs and accents. The lower staff (bass clef) provides a harmonic accompaniment with chords and single notes, including a prominent bass line starting on E3. The dynamic marking *f* (forte) is present at the beginning of the first measure.

73

Measures 73-78 of the musical score. The key signature remains B-flat major. The upper staff continues the melodic line with more complex phrasing, including slurs and accents. The lower staff continues the harmonic accompaniment. The dynamic marking *f* (forte) is present at the beginning of measure 74.

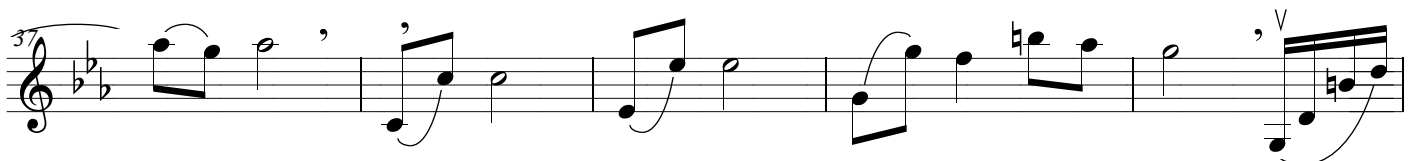
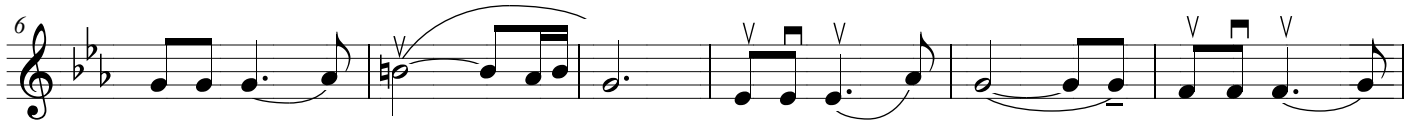
79

Measures 79-84 of the musical score. The key signature remains B-flat major. The upper staff features a melodic line with slurs and accents. The lower staff provides a harmonic accompaniment. The dynamic marking *mf* (mezzo-forte) is present at the beginning of measure 80. The piece concludes with a double bar line at the end of measure 84.

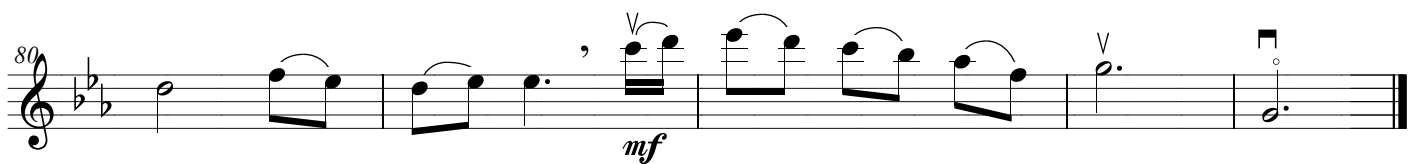
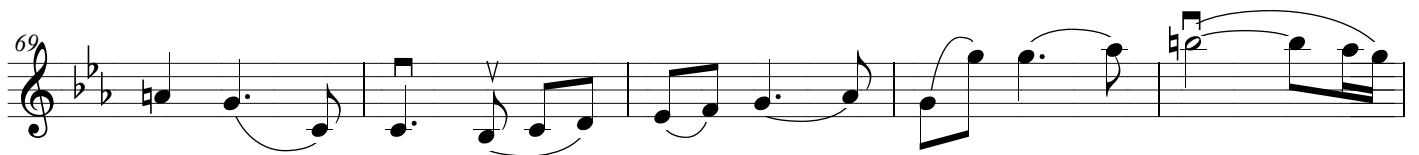
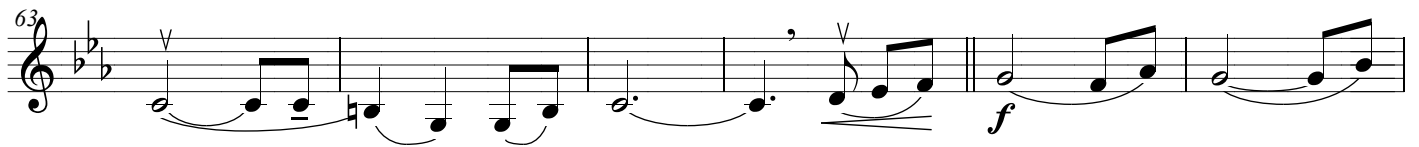
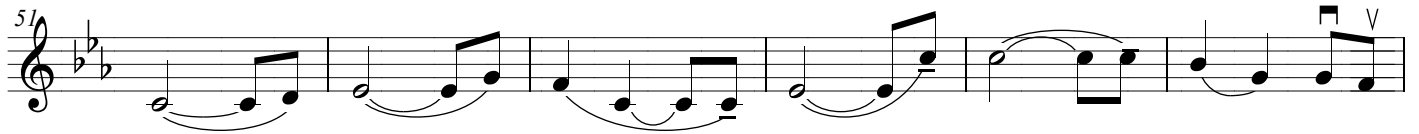
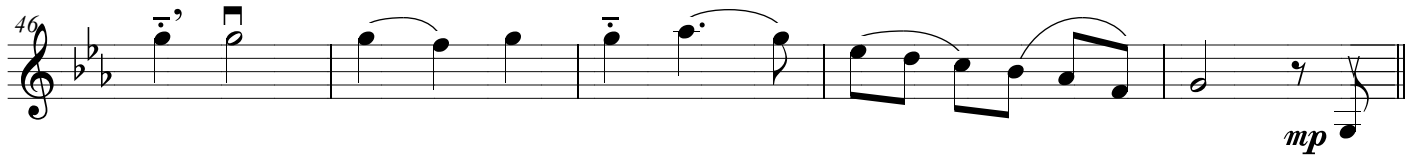
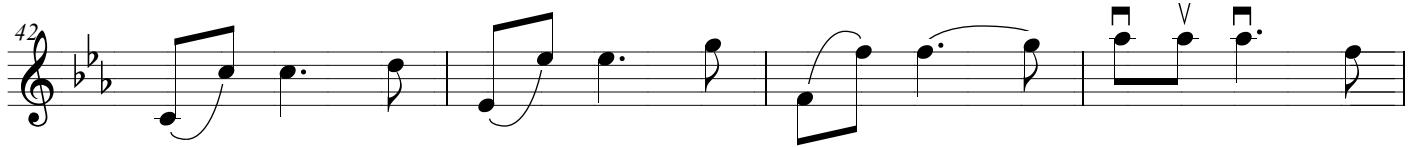
The House of the Rising Sun

Not Rock

traditional American folk song
arranged by Barbara Ann Fackler



2 violin Not Rock



Not Rock

The House of the Rising Sun

traditional American folk song
arranged by Barbara Ann Fackler

horn in F

15
mit dämpfer

5

24

31
offen

39

46
2

54

60

66
7

78

music for harp and various instruments

Nutcracker Ballet Excerpts: Arabian Dance (Coffee) and Spanish Dance (Chocolate) by Tchaikovsky, arranged by D.K. Fackler (lever harp and pedal harp)
solo instrument: violin, flute, horn in F, clarinet in Bb

Pas de Deux from the Nutcracker - PEDAL harp only
solo instrument: violin, flute, horn in F, clarinet in Bb

Terpsichore Suite Renaissance dance music arranged by D.K. and B.A. Fackler
lever or pedal harp with clarinet in Bb, flute, violin

What Wondrous Love is This?, arranged by D.K. and B.A. Fackler
solo instrument: clarinet in Bb, violin, flute
optional: cello or bassoon

Carol of the Bells ~ Ukrainian carol, arranged by D.K. and B.A. Fackler
lever or pedal harp with violin, viola or flute)

Come Thou Fount of Every Blessing Nettleton arr. by B.A. Fackler
lever or pedal harp with viola, or cello, or horn in F

Il Est Ne French Carol, arranged by D.K. and B.A. Fackler
lever or pedal harp with violin, or viola, or cello, or horn in F

Joys of Spring Waltz by Adam Geibel arranged by D.K. Fackler
violin (or oboe, or flute, or clarinet in Bb), viola (or horn in F) and pedal harp

The Sacred Lever Harp and supplemental parts
15 hymn arrangements that include optional treble and bass clef parts

Six Pieces by B.A. Fackler
lever or pedal harp and violin (or viola or cello)

Still, Still, Still traditional German carol arr. by D.K. and B.A. Fackler
lever or pedal harp and viola, or cello, or horn in F

Before Elvis (Aura Lee and Beautiful Dreamer) arr. B.A. Fackler
Horn in F, violin and harp or piano

Not Rock trad. American Folk Song arranged by B.A. Fackler
Horn in F, violin and harp or piano, a concert setting of The House of the Rising Sun

Harriet's Song (Go Down Moses), American Spiritual, arr. B.A. Fackler
Horn in F, violin and harp or piano

Highly Recommended:

Christmas Meditations for Viola or Cello or Violin and Harp (or Piano) by Gail Salvatori