



Il est ne

Il est ne

traditional French carol
for horn (violin, viola or cello) and pedal or lever harp
arranged by Daniel and Barbara Fackler

Il Est Ne

alternate solo parts for violin, viola and cello

duration: 1'40"

French carol

arr. Daniel and Barbara Fackler

Allegro

musical notation for the first system, featuring a solo instrument (violin, viola, or cello) and harp (pedal or lever). The tempo is marked **Allegro**. The key signature is B-flat major (two flats). The time signature is common time (C). The harp part includes a section marked *mf* (mezzo-forte) with a 6/8 time signature change.

musical notation for the second system, continuing the harp and solo instrument parts. The harp part includes a section marked *mf* (mezzo-forte) with a 6/8 time signature change.

musical notation for the third system, continuing the harp and solo instrument parts. The harp part includes a section marked *mf* (mezzo-forte) with a 6/8 time signature change.

musical notation for the fourth system, continuing the harp and solo instrument parts. The harp part includes a section marked *mf* (mezzo-forte) with a 6/8 time signature change.

System 18-21: Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment with eighth and quarter notes. Measure 18 starts with a treble rest and a bass eighth-note pair. Measure 21 ends with a treble half-note and a bass eighth-note pair.

System 22-25: Treble clef has rests in measures 22 and 25. Bass clef continues the accompaniment. Measure 23 has a *mf* dynamic marking in both staves. Measure 24 has a treble line with four eighth notes and a '+' sign above each. Measure 25 has a treble line with four eighth notes.

System 26-29: Treble clef has a melodic line with slurs. Bass clef has a rhythmic accompaniment. Measure 26 starts with a treble rest and a bass eighth-note pair. Measure 29 ends with a treble half-note and a bass eighth-note pair.

System 30-33: Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment. Measure 30 starts with a treble rest and a bass eighth-note pair. Measure 33 ends with a treble half-note and a bass eighth-note pair. Measure 32 has a *mf* dynamic marking in the bass staff.

System 34-37: Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment. Measure 34 starts with a treble rest and a bass eighth-note pair. Measure 37 ends with a treble half-note and a bass eighth-note pair.

40

44

48

52

57

Il Est Ne

Harp & Horn

duration: 1'40"

French carol
arr. Daniel and Barbara Fackler

Allegro 2

Horn in F

mf

7

12

17

23

mf 2

28

mf

34

40

45

50

56

Il Est Ne

harp & horn (or viola or cello)

duration: 1'40"

French carol
arr. Daniel and Barbara Fackler

Allegro *2* *sul ponticello* *naturale*

cello

7 *mf*

12

18 *sul ponticello*

24 *naturale* *2*

32 *sul ponticello* *naturale*

37 *naturale*

43

48 *sul ponticello* *naturale*

54

Il Est Ne

harp & horn (or viola or cello)

duration: 1'40"

French carol
arr. Daniel and Barbara Fackler

Allegro *sul ponticello* *naturale*

viola

2

mf

7

12

18

25

naturale *sul ponticello* *mf*

33

naturale

38

naturale

44

sul ponticello *naturale*

49

55

Il Est Ne

harp & horn (or violin or viola or cello)

duration: 1'40"

French carol
arr. Daniel and Barbara Fackler

Allegro **2**

violin

mf

7

13

18

mf

24

30

35

43

48

54

music for harp and various instruments

Nutcracker Ballet Excerpts: Arabian Dance (Coffee) and Spanish Dance (Chocolate) by Tchaikovsky, arranged by D.K. Fackler (lever harp and pedal harp)
solo instrument: violin, flute, horn in F, clarinet in Bb

Pas de Deux from the Nutcracker - PEDAL harp only
solo instrument: violin, flute, horn in F, clarinet in Bb

Terpsichore Suite Renaissance dance music arranged by D.K. and B.A. Fackler
lever or pedal harp with clarinet in Bb, flute, violin

What Wondrous Love is This?, arranged by D.K. and B.A. Fackler
solo instrument: clarinet in Bb, violin, flute
optional: cello or bassoon

Carol of the Bells ~ Ukrainian carol, arranged by D.K. and B.A. Fackler
lever or pedal harp with violin, viola or flute)

Come Thou Fount of Every Blessing Nettleton arr. by B.A. Fackler
lever or pedal harp with viola, or cello, or horn in F

Il Est Ne French Carol, arranged by D.K. and B.A. Fackler
lever or pedal harp with violin, or viola, or cello, or horn in F

Joys of Spring Waltz by Adam Geibel arranged by D.K. Fackler
violin (or oboe, or flute, or clarinet in Bb), viola (or horn in F) and pedal harp

The Sacred Lever Harp and supplemental parts
15 hymn arrangements that include optional treble and bass clef parts

Six Pieces by B.A. Fackler
lever or pedal harp and violin (or viola or cello)

Still, Still, Still traditional German carol arr. by D.K. and B.A. Fackler
lever or pedal harp and viola, or cello, or horn in F

Before Elvis (Aura Lee and Beautiful Dreamer) arr. B.A. Fackler
Horn in F, violin and harp or piano

Not Rock trad. American Folk Song arranged by B.A. Fackler
Horn in F, violin and harp or piano, a concert setting of The House of the Rising Sun

Harriet's Song (Go Down Moses), American Spiritual, arr. B.A. Fackler
Horn in F, violin and harp or piano

Highly Recommended:

Christmas Meditations for Viola or Cello or Violin and Harp (or Piano) by Gail Salvatori