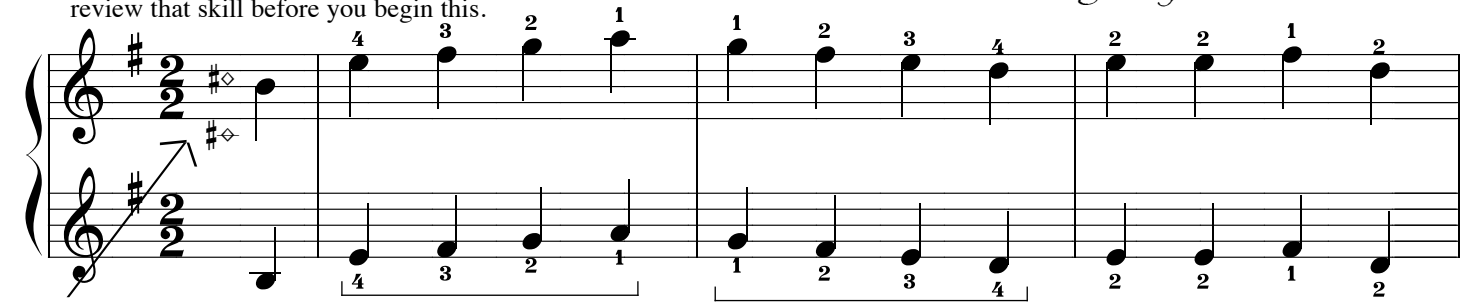
lever harp

'Twas in the Moon of Wintertime

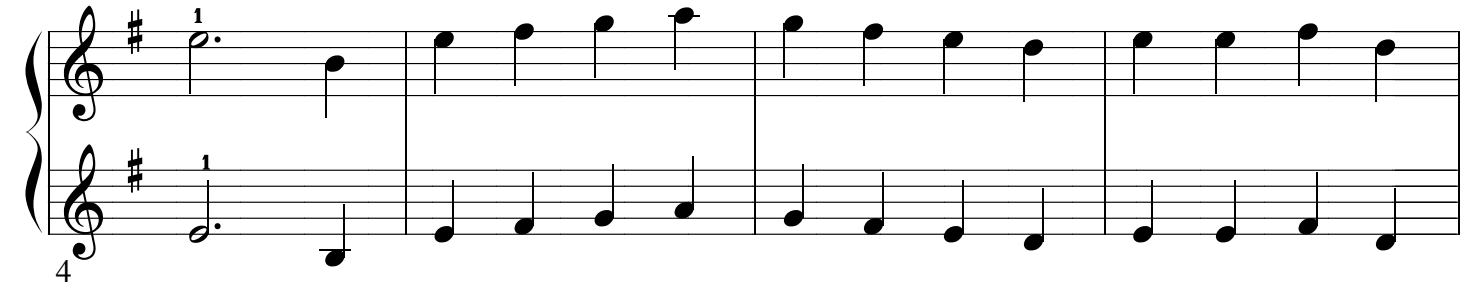
The Huron Christmas Carol: theme with three variants

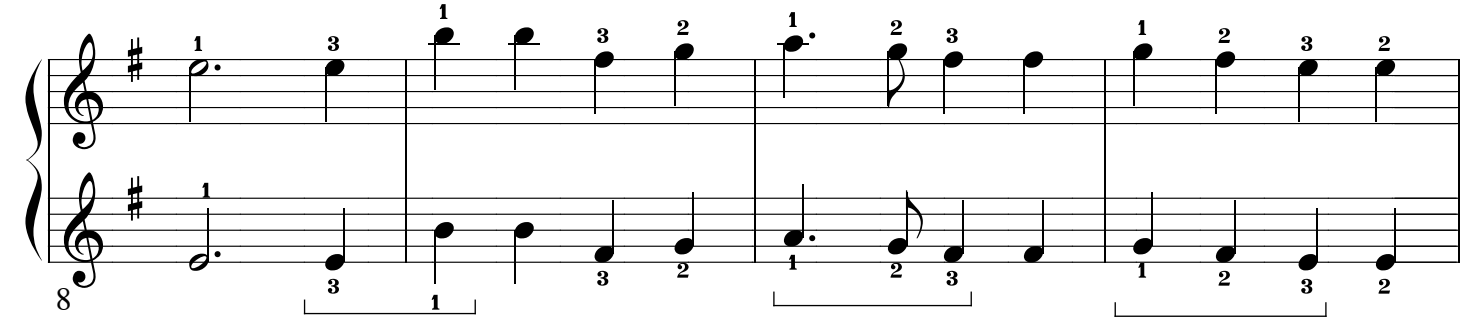
Be sure to place the groups before you play, knowing the basic shapes is important. If you aren't comfortable placing 4 in a row, review that skill before you begin this.

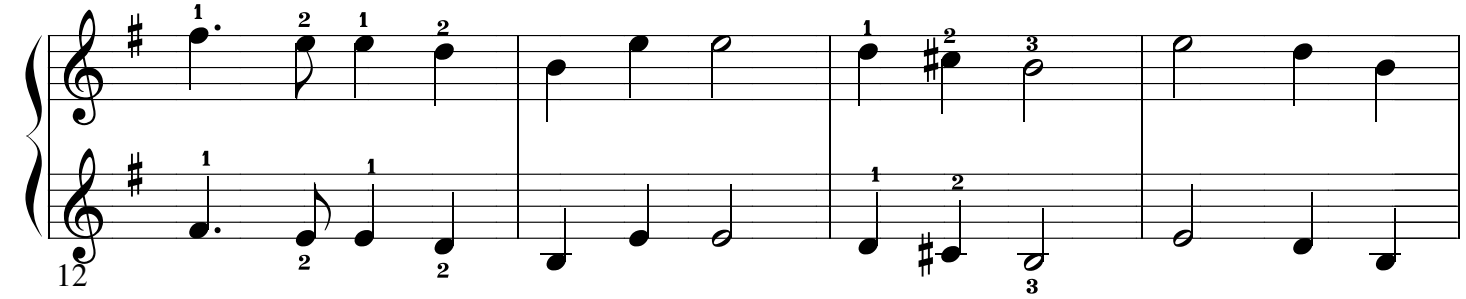
arranged by Barbara Ann Fackler

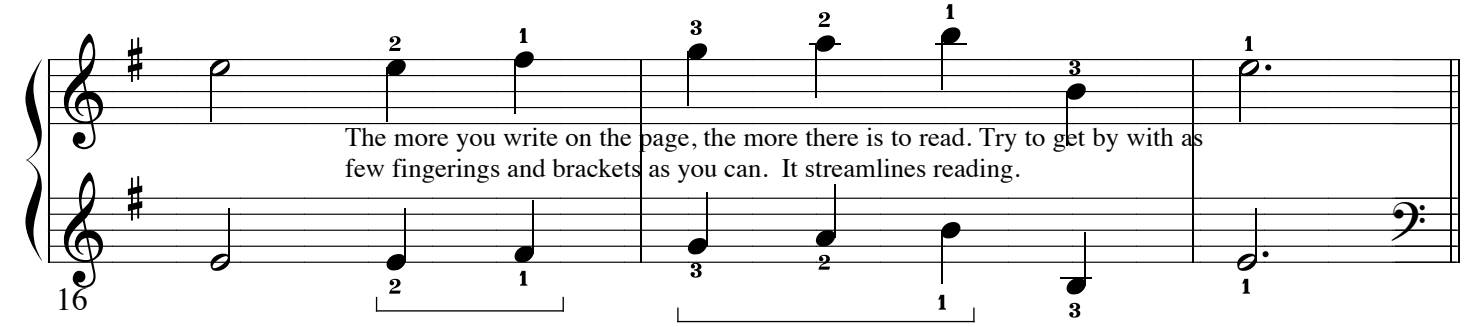


Make your lever presets before beginning.









The more you write on the page, the more there is to read. Try to get by with as few fingerings and brackets as you can. It streamlines reading.

Note: first time through hands are playing the same thing, an octave removed. Work for beautiful phrasing, each hand matching the other. Listen carefully and place the same way in each hand.

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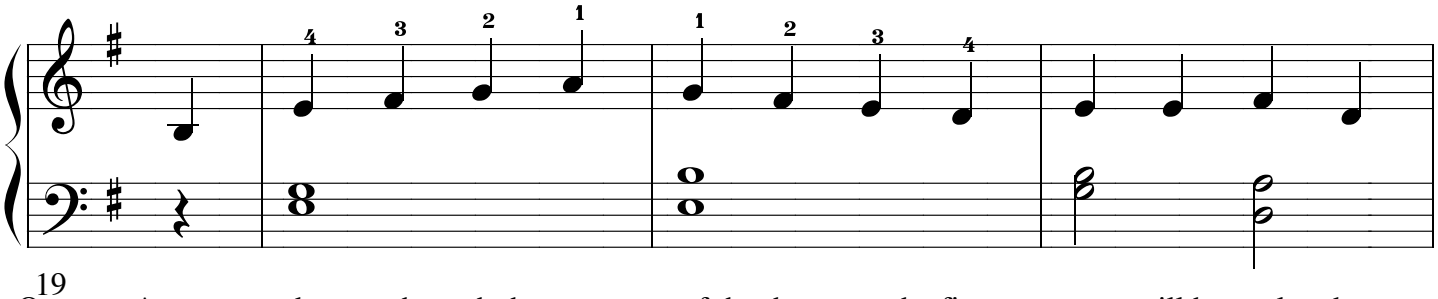
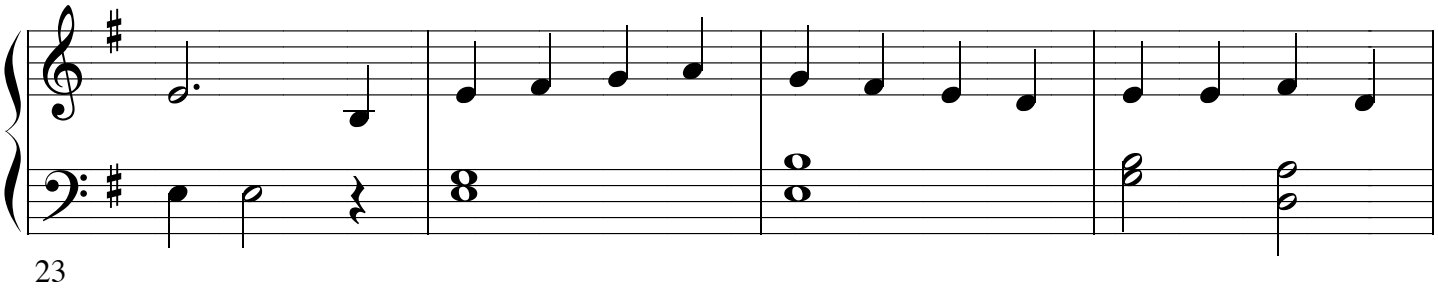
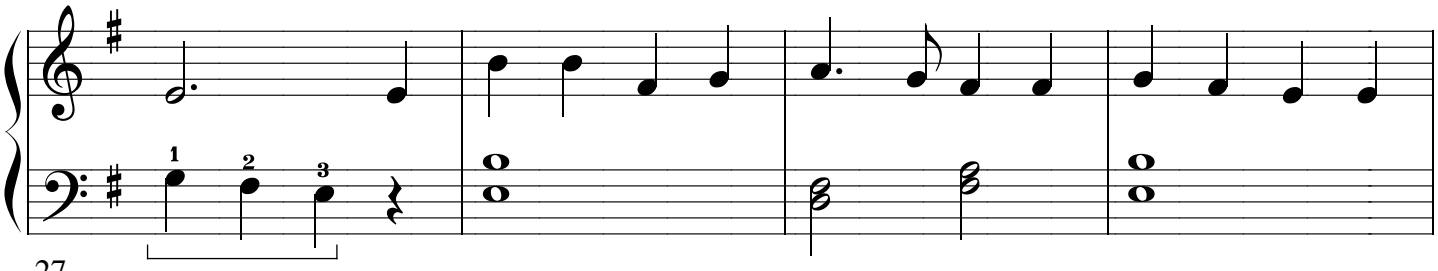


19

Once you've managed to get through the statement of the theme on the first page, you will have already learned the RH in this first variant. Fingerings are no longer given in every measure. If you don't remember, mark what you need.

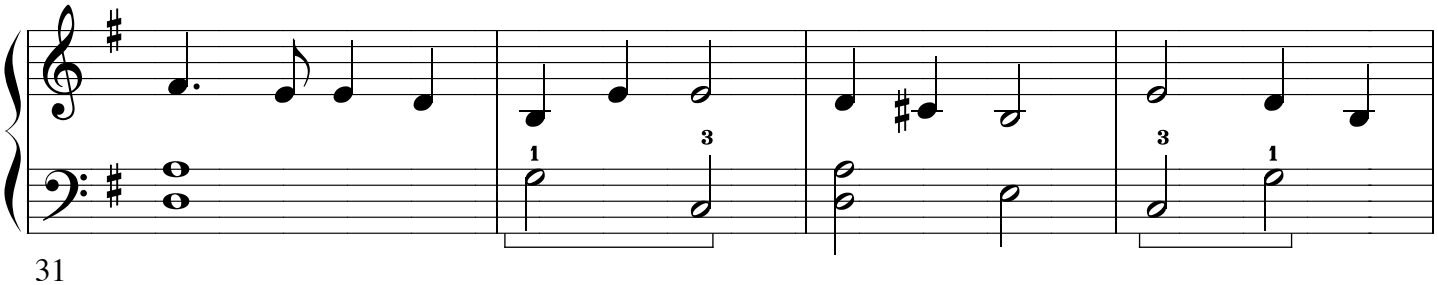


23



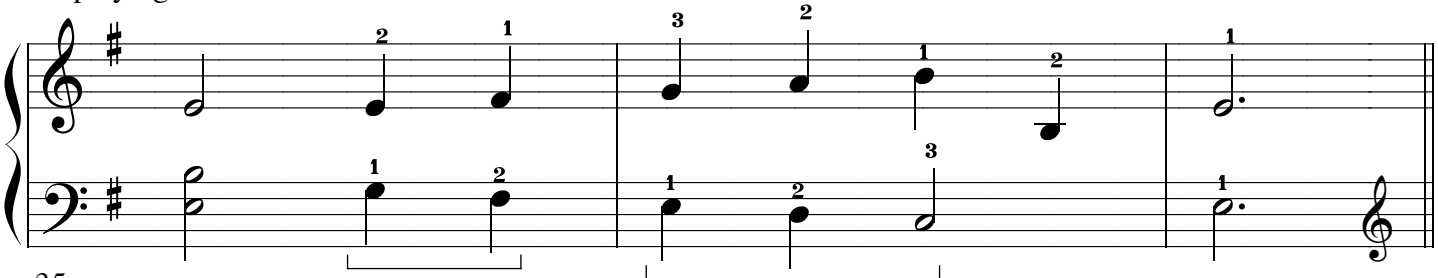
27

The LH on this page is similar but not identical to what the RH will play on the next.



31

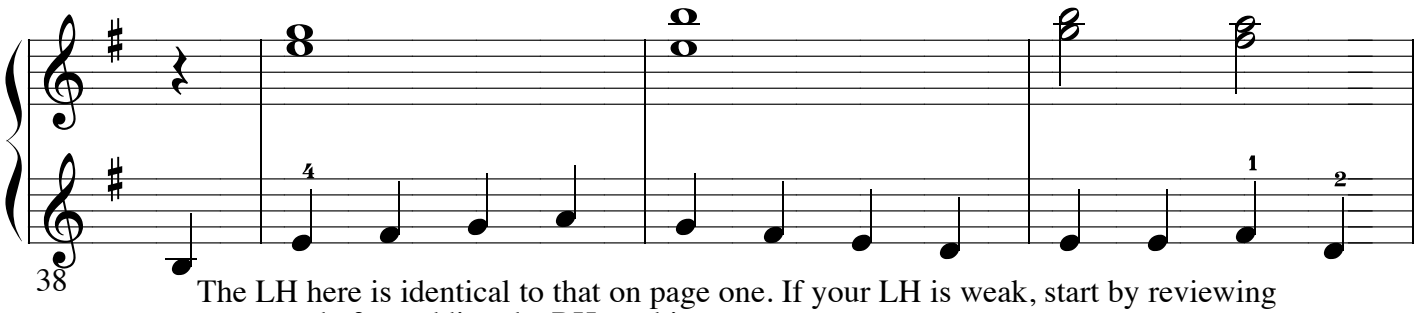
M. 31 - M 34 has 5ths in each bar for LH. Remember that placing the 5th is the same, whether it is played as a chord or individual notes. Learning to recognize this shape streamlines note reading and playing .



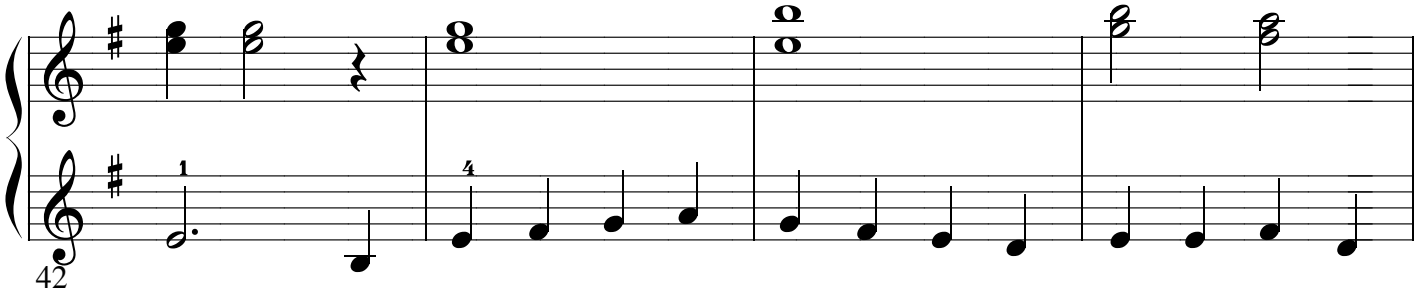
35

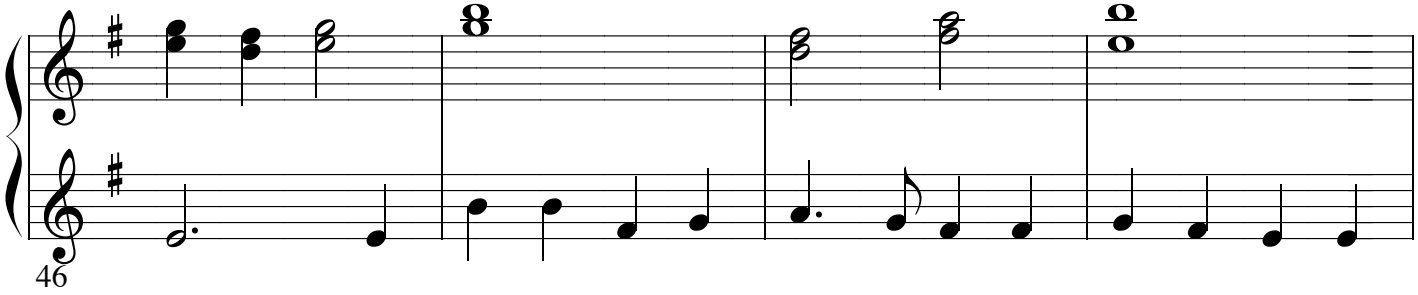
Don't fret the pattern in m. 35-36. It's just contrary motion. You'll place each group of stepwise notes the same way. You probably already do this in your music already, so add the skill of being able to play in opposite directions.

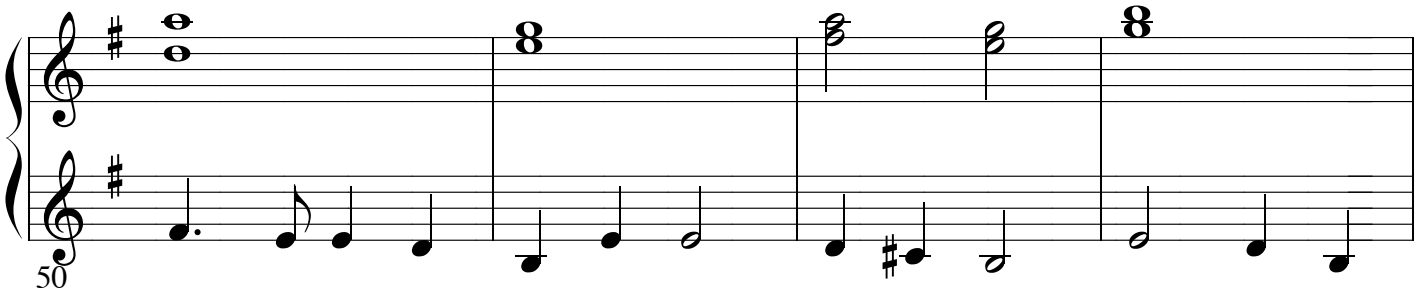
Play through RH before adding LH. Notice the intervals you already know: 5ths and 3rds. Look for stepwise movement or skips: for example the move from m. 39 to m. 40 keeps the bottom note the same, so all you need do is move from playing a 3rd to a 5th above that E.

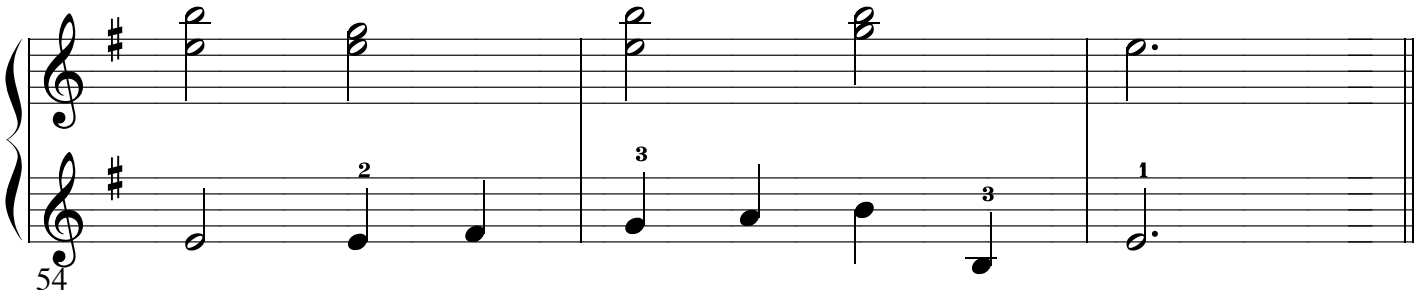


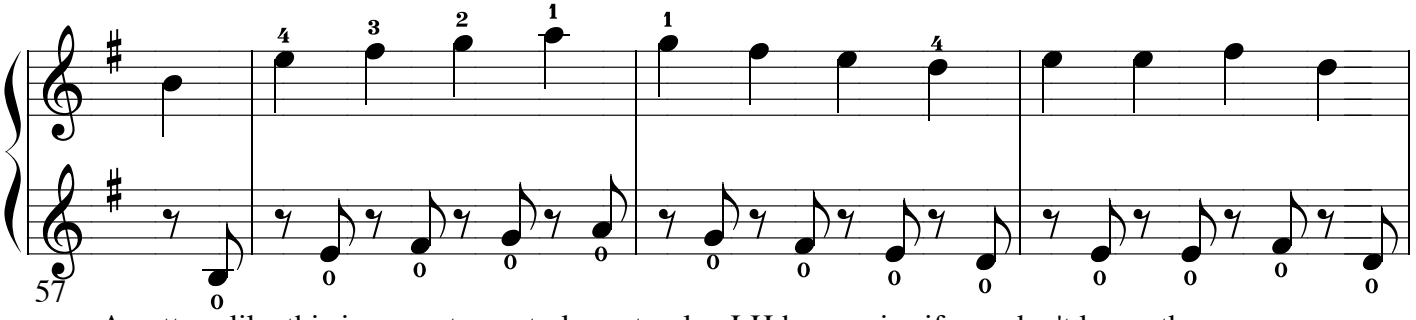
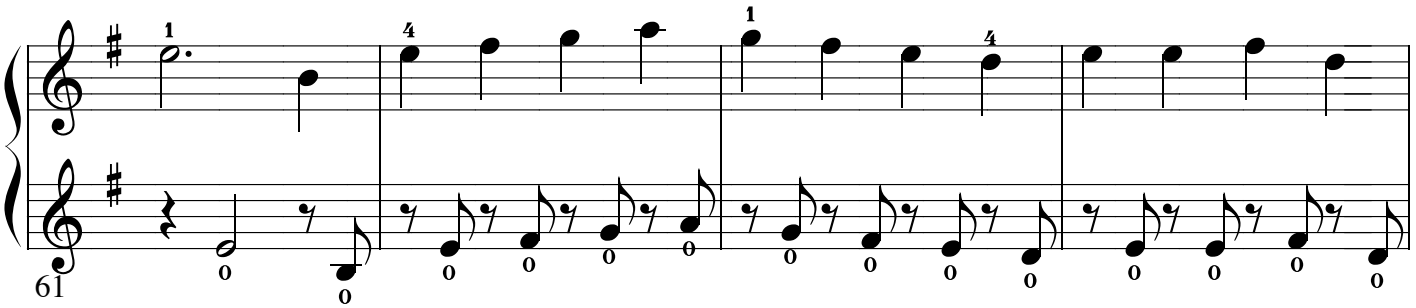
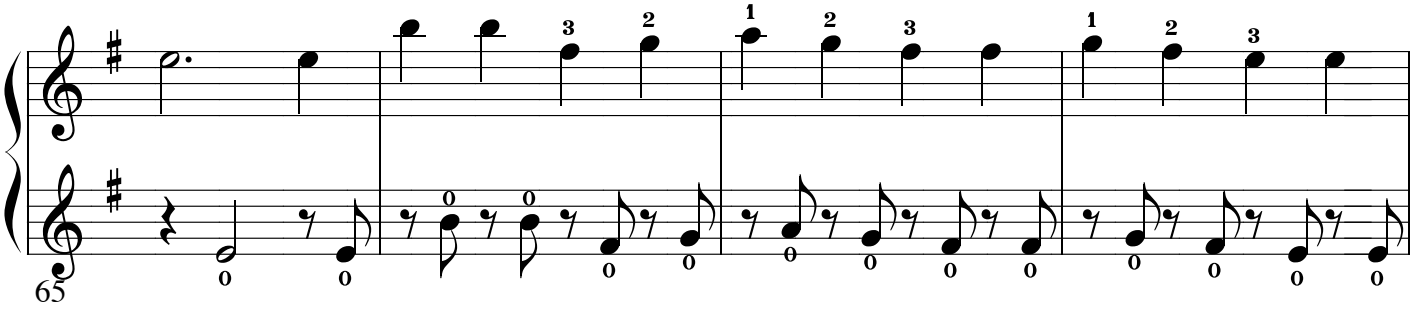
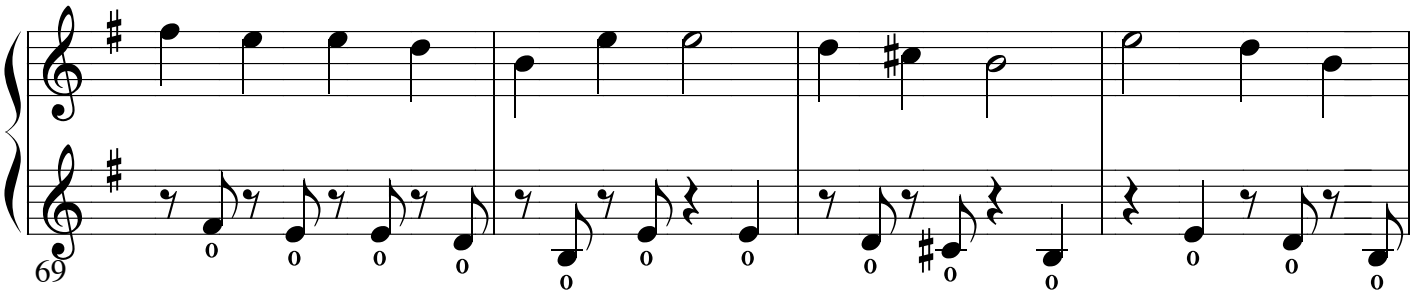
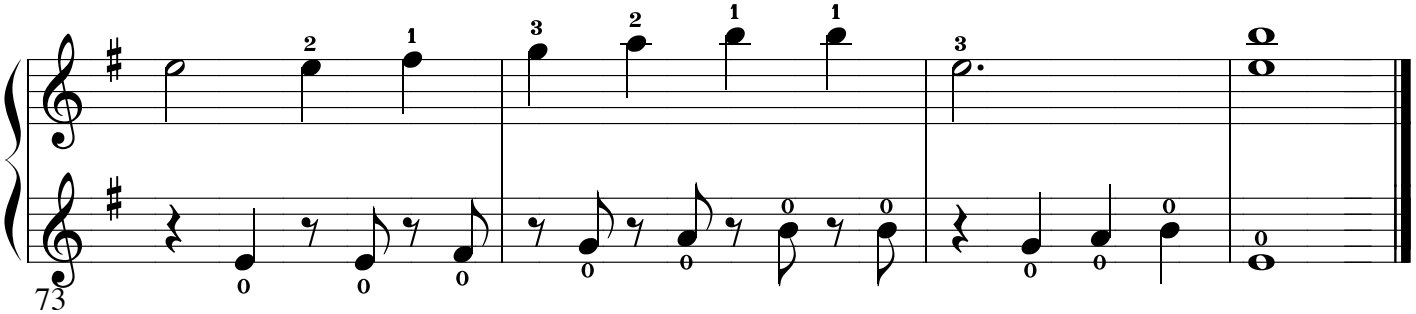
The LH here is identical to that on page one. If your LH is weak, start by reviewing page one before adding the RH on this page.











A pattern like this is a great way to learn to play LH harmonics if you don't know them and a good way to show off if you do. If you aren't ready for harmonics, simply play the LH where written as regular notes, but in the rhythm notated. By doing that, you'll already know the rhythm when you are ready to tackle harmonics.