

Hosanna, Loud Hosanna



arranged by Barbara Ann Fackler

*music for solo harp:
22 strings C-c and G-g or larger
key of C, no lever changes
<https://hornandharp.com>*

Hosanna, Loud Hosanna

Because this is not a complex arrangement, there will be many creative ways to interpret it. Use this as a starting point and make the music your own.

Dynamic markings have not been included in every selection in order to allow room for individual musical expression. A unique and thoughtful interpretation of any piece of music can be found by controlling the direction of the musical lines with subtle phrasing and dynamics.

Use your skills to the fullest as you make decisions about this music. Music that suits your ear and abilities becomes the most satisfying to play and to share with others.

Feel free to change or leave out notes where the reach is too large or awkward and to embellish where you wish.

Lengthen or shorten as you need, combine arrangements together. If your harp allows, play a verse an octave higher, adding one more verse to your performance piece.

My students have made creative use of the music in this collection showing me interesting combinations and alterations as they incorporated their own ideas to the notes on the page. May you do the same with this.

hymn text
Jeannette Threlfall

Hosanna, loud hosanna
the little children sang;
through pillared court and temple
the lovely anthem rang.
To Jesus, who had blessed them,
close folded to his breast,
the children sang their praises,
the simplest and the best.

From Olivet they followed
mid an exultant crowd,
the victory palm branch waving,
and chanting clear and loud.
The Lord of earth and heaven
rode on in lowly state,
nor scorned that little children
should on his bidding wait.

“Hosanna in the highest!”
That ancient song we sing,
for Christ is our Redeemer,
the Lord of heaven, our King.
O may we ever praise him
with heart and life and voice,
and in his blissful presence
eternally rejoice.

Hosanna, Loud Hosanna

Ellacombe
suitable for 3 octave harps: C-c and G-g

duration: 1'30"

Gesangbuch der Kersogl (1784)
arr. Barbara Ann Fackler

The musical score is written for a harp in 4/4 time. It consists of five systems of music, each with a treble and bass staff. The melody is primarily in the treble staff, featuring a series of eighth-note patterns with fingerings 1, 2, 3, 4. The bass staff provides harmonic support with chords and single notes. The piece concludes with a final cadence in the treble staff and a whole note in the bass staff.

music solo harp:

Silberjahr-Ländler: Tänze für Harfe by D. K. Fackler

The Sacred Lever Harp arrangements by Barbara Fackler

supplemental parts (treble and bass cleff, C instruments) by D.K. Fackler
free second harp parts for some of the solos (available on request)

Lute and Guitar Transcriptions

Nearly every piece included in this set can be played on all harps, including 22 string harps, C-c or G-g with levers on F, C and B. Some pieces are included in an additional (transposed) key(s) to accommodate the range of small harps or to accommodate partial levers. Lever changes included throughout, pedalings only on *Espanoleta*. These charming, short pieces are perfect for student recitals, therapy harps and as filler music at weddings.

Bach, Bach, Bach, Bach

Each of these four transcriptions is offered in its original key with transpositions to accommodate the range of small harps and harps without full levers. Pedal changes are included. "Wachet Auf" includes lever changes while playing, while the other three have lever presets. Fingerings are included in 22 pages of music to print.

Accessible Solos

Each of these early solos will build skills within the context of performable music. If you've worked through the exercises found on our Free Tutorials page, then you should be able to master the songs in this collection, adding to your repertoire. The entire set (six original compositions, one Scottish tune, and one Renaissance dance) is suitable for 22 strings or more, no pedal changes, no lever changes, everything in key of C.

Four Seasonal Songs

Three useful songs for winter: *The Snow It Melts the Soonest*, *This Endris Night*, *A Night in Bethlehem*, March from the *Nutcracker*

Skill Building Arrangements

Skill building arrangements offer a chance to start slow, add skill sets and move to similar but more complex versions of the same piece. Options include:

Be Thou My Vision
Ode to Joy
Irish Love Song
Let All Mortal Flesh
Silent Night
This is My Father's World
Three Variants on Kingsfold
We Three Kings

Little Sketches

Little Sketches are all related by their form and harmonic structure. The first was born of a predefined harmonic structure within which the piece took form. Each subsequent Sketch was based on the original theme with the goal of creating a different view of the source in each Sketch.

Small Lever Free Harp Solos

This versatile set is meant for new harpists. Eight simple pieces of varying difficulty, but none too hard.. No levers needed, 22 strings or more.

CD: *Pleasantries & Diversions*, harp solo featuring *Silberjahr-Ländler* and selections from *The Sacred Lever Harp*