

# Aria

Lascia Ch'io Pianga from Rinaldo  
original key

G.F. Handel

edited by Barbara Ann Fackler

Andante cantabile

Violin and Pedal Harp score, measures 1-5. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is Andante cantabile. The violin part begins with a *p* dynamic and includes a *V* (vibrato) marking. The harp part also begins with a *p* dynamic. The harp part includes fingerings 1, 2, 3, and 4.

Violin and Pedal Harp score, measures 6-10. The key signature changes to two flats (Bb, Eb) at measure 7. The violin part has a *mf* dynamic at measure 6 and a *p* dynamic at measure 8. The harp part has a *mf* dynamic at measure 6 and a *p* dynamic at measure 8. A *V* marking is present above the violin staff at measure 7.

Violin and Pedal Harp score, measures 11-15. The key signature remains two flats. The violin part has a *mf* dynamic at measure 11 and a *mf* dynamic at measure 15. The harp part has a *mf* dynamic at measure 11 and a *mf* dynamic at measure 15. A *V* marking is present above the violin staff at measure 15.

Violin and Pedal Harp score, measures 16-20. The key signature changes to one flat (Bb) at measure 17. The violin part has a *mf* dynamic at measure 16 and a *f* dynamic at measure 20. The harp part has a *mf* dynamic at measure 16 and a *f* dynamic at measure 20. A *V* marking is present above the violin staff at measure 17. A *B<sub>b</sub>* key signature change is indicated below the harp staff at measure 17.

Aria/Handel 2 of 2 pedal harp and violin

Musical score for measures 21-26. The system includes a violin part (top staff) and a piano accompaniment (middle and bottom staves). The key signature is B-flat major. The piano part features a prominent bass line with a four-measure rest in measure 21, followed by a melodic line with a four-measure rest in measure 22. Dynamics include *p* (piano) in measures 22 and 23. A violin entry is marked with a 'V' in measure 22. The system concludes with a triplet of eighth notes in measure 26.

Musical score for measures 27-31. The system includes a violin part (top staff) and a piano accompaniment (middle and bottom staves). The key signature is B-flat major. The piano part features a four-measure rest in measure 27, followed by a melodic line with a four-measure rest in measure 28. Dynamics include *mf* (mezzo-forte) in measures 28 and 30. A violin entry is marked with a 'V' in measure 29. The system concludes with a *Fine* marking in measure 31.

Musical score for measures 32-36. The system includes a violin part (top staff) and a piano accompaniment (middle and bottom staves). The key signature changes to C major. The piano part features a four-measure rest in measure 32, followed by a melodic line with a four-measure rest in measure 33. Dynamics include *mf* (mezzo-forte) in measures 33 and 35. A violin entry is marked with a 'V' in measure 36. The system concludes with a *Fine* marking in measure 36.

Musical score for measures 37-41. The system includes a violin part (top staff) and a piano accompaniment (middle and bottom staves). The key signature changes to G major. The piano part features a four-measure rest in measure 37, followed by a melodic line with a four-measure rest in measure 38. Dynamics include *mf* (mezzo-forte) in measures 38 and 40. A violin entry is marked with a 'V' in measure 39. The system concludes with a *D.S. al Fine* marking in measure 41.

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violin

lever harp

6

11

16

Aria/Handel 2 of 2 lever harp and violin

Musical score for measures 22-26. The system includes a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. Measure 22 has a 'right hand' label under the bass clef staff. Measures 23-24 have a *p* dynamic marking. Measure 26 features a triplet in the bass clef staff with fingerings 1, 2, and 3. A violin bowing symbol (v) is present above the treble clef staff in measures 23 and 24.

Musical score for measures 27-31. The system includes a treble clef staff, a grand staff, and a bass clef staff. Measure 27 has a triplet in the treble clef staff with a '3' below it. Measure 30 is marked *Fine*. Measures 30-31 have a *mf* dynamic marking. A violin bowing symbol (v) is present above the treble clef staff in measure 28.

Musical score for measures 32-36. The system includes a treble clef staff, a grand staff, and a bass clef staff. Measure 32 has a sharp sign (#) above the treble clef staff. Measures 33-34 have a sharp sign (#) above the bass clef staff. Measures 35-36 have a sharp sign (#) above the treble clef staff. Fingerings 1, 2, 3, and 4 are indicated in the bass clef staff in measures 33 and 34.

Musical score for measures 37-41. The system includes a treble clef staff, a grand staff, and a bass clef staff. Measure 37 has a sharp sign (#) above the treble clef staff. Measure 38 has a sharp sign (#) above the bass clef staff. Measure 39 has a sharp sign (#) above the treble clef staff. Measure 40 has a sharp sign (#) above the bass clef staff. Measure 41 has a sharp sign (#) above the treble clef staff and a *D.S. al Fine* marking. Fingerings 1, 2, 3, and 4 are indicated in the bass clef staff in measure 41. A 'right hand' label is under the bass clef staff in measure 41.

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Andante cantabile

violin

*p*

6 *mf* *p*

12

17 *mf* *f*

23 *p*

28 *Fine*

34

39 *D.S. al Fine*

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Andante cantabile

viola

*p*

*mf* *p*

*mf* *f*

*p*

*Fine*

*D.S. al Fine*

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Andante cantabile

cello

*p*

6 *mf* *p*

12 *mf* *f*

17 *mf* *f*

23 *p*

28 *Fine*

34

39 *D.S. al Fine*

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Andante cantabile

flute

*p*

6 *mf* *p*

12

17 *mf* *f*

23 *p*

28 *Fine*

34

39 *D.S. al Fine*



# Aria

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Andante cantabile

Bb clarinet

1 *p*

6 *mf* *p*

12

17 *mf* *f*

23 *p*

28 *Fine*

34

39 *D.S. al Fine*

# Aria

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G.F. Handel

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Andante cantabile

horn in F

*p*

*mf* *p*

*mf* *f*

*p*

*Fine*

*D.S. al Fine*