

Pretty Quick Music

A black harp stands on the left. To its right is a silver French horn. Further right is a dark violin. The instruments are arranged in a row, with the harp being the largest and the violin the smallest.

Come Thou Fount of Every Blessing

for horn (or viola or cello) and harp (or piano)
arranged by Daniel and Barbara Fackler

sold only as digital file (PDF) to print at home

Come Thou Fount

Nettleton with Lobe den Herren
Come Thou Fount of Every Blessing/Praise to the Lord

duration: approx. 3 min.

J. Wyeth, Repository of Sacred Music Part II 1813
Arr. Barbara Fackler

Horn in F
or Viola

Harp or Piano

mf

4

9

14

The musical score is arranged in four systems. The first system shows the Horn in F or Viola part on a single staff and the Harp or Piano part on a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Harp or Piano part begins with a mezzo-forte (*mf*) dynamic. The second system continues the Harp or Piano part, with the Horn part having a whole rest. The third system continues both parts, with the Harp or Piano part starting at measure 9. The fourth system continues both parts, with the Harp or Piano part starting at measure 14. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as fingerings and articulation marks.

19

dolce

p

23

p

27

p

f

4 3 2

31

mf

ritardando

4 2

36

mf

41

46

51

56

59

62

66

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Arr. Barbara Fackler

Horn in F

The musical score for Horn in F consists of nine staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics such as *mf*, *f*, *mp*, and *ritardando*. It also features articulations like slurs and accents. The piece concludes with a *ritardando* marking and a final double bar line.

5 *mf*

13 4

21 7 *f*

33 7 *mp* *mp*

44 4 *mf*

53

56 *f* 2

63 *ritardando*

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Cello

mf

5 3

13 4

21 7

f

33 7

mp *mp*

44 4

mf

52

56

f

63

ritardando

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Arr. Barbara Fackler

Viola

The musical score for the Viola part is written in 3/4 time with a key signature of one sharp (F#). The score consists of nine staves of music. The first staff begins with a *mf* dynamic. The second staff has a measure rest of 3 measures. The third staff has a measure rest of 4 measures. The fourth staff begins with a *f* dynamic and has a measure rest of 7 measures. The fifth staff has a measure rest of 7 measures and a *mp* dynamic. The sixth staff has a measure rest of 4 measures and a *mf* dynamic. The seventh staff has a measure rest of 2 measures. The eighth staff has a measure rest of 2 measures and a *f* dynamic. The ninth staff has a measure rest of 2 measures and a *ritardando* marking. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and articulation marks.

5 3

13 4

21 7

33 7

44 4

52

56 2

63

mf

f

mp

mf

f

ritardando

music for harp and various instruments

Nutcracker Ballet Excerpts: Arabian Dance (Coffee) and Spanish Dance (Chocolate) by Tchaikovsky, arranged by D.K. Fackler (lever harp and pedal harp)
solo instrument: violin, flute, horn in F, clarinet in Bb

Pas de Deux from the Nutcracker - PEDAL harp only
solo instrument: violin, flute, horn in F, clarinet in Bb

Terpsichore Suite Renaissance dance music arranged by D.K. and B.A. Fackler
lever or pedal harp with clarinet in Bb, flute, violin

What Wondrous Love is This?, arranged by D.K. and B.A. Fackler
solo instrument: clarinet in Bb, violin, flute
optional: cello or bassoon

Carol of the Bells ~ Ukrainian carol, arranged by D.K. and B.A. Fackler
lever or pedal harp with violin, viola or flute)

Come Thou Fount of Every Blessing Nettleton arr. by B.A. Fackler
lever or pedal harp with viola, or cello, or horn in F

Il Est Ne French Carol, arranged by D.K. and B.A. Fackler
lever or pedal harp with violin, or viola, or cello, or horn in F

Joys of Spring Waltz by Adam Geibel arranged by D.K. Fackler
violin (or oboe, or flute, or clarinet in Bb), viola (or horn in F) and pedal harp

The Sacred Lever Harp and supplemental parts
15 hymn arrangements that include optional treble and bass clef parts

Six Pieces by B.A. Fackler
lever or pedal harp and violin (or viola or cello)

Still, Still, Still traditional German carol arr. by D.K. and B.A. Fackler
lever or pedal harp and viola, or cello, or horn in F

Before Elvis (Aura Lee and Beautiful Dreamer) arr. B.A. Fackler
Horn in F, violin and harp or piano

Not Rock trad. American Folk Song arranged by B.A. Fackler
Horn in F, violin and harp or piano, a concert setting of The House of the Rising Sun

Harriet's Song (Go Down Moses), American Spiritual, arr. B.A. Fackler
Horn in F, violin and harp or piano

Highly Recommended:

Christmas Meditations for Viola or Cello or Violin and Harp (or Piano) by Gail Salvatori