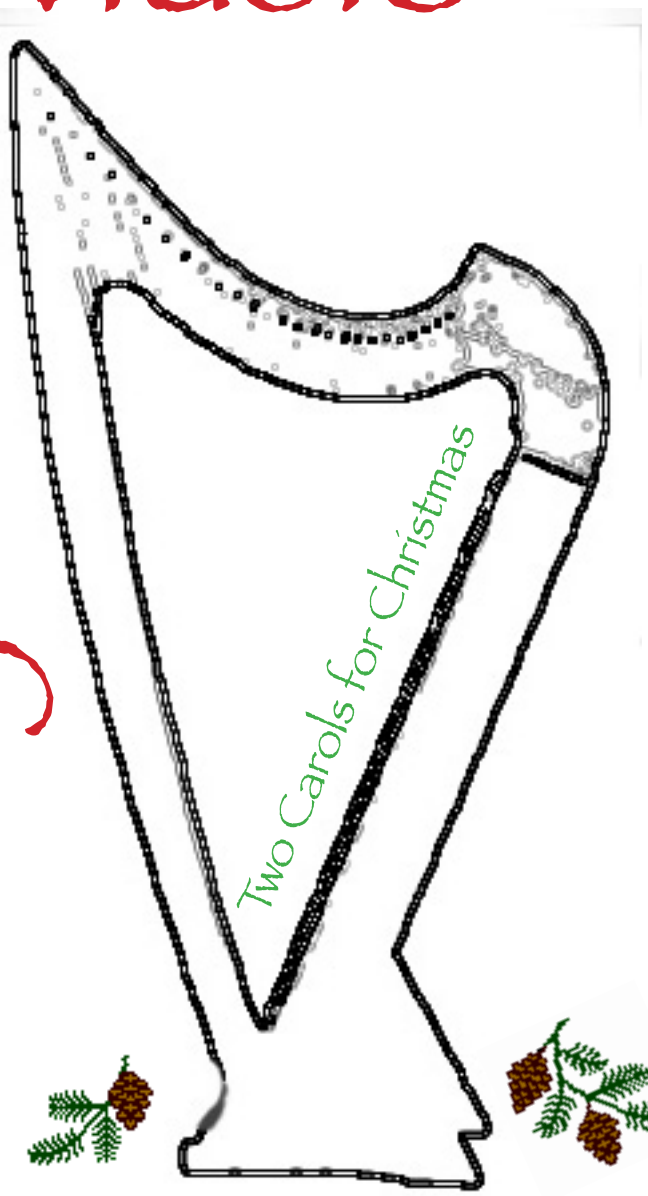
Pretty Quick Music



Two Carols for Christmas

Christmas music for harp ensemble

Silent Night (2 or more harps)

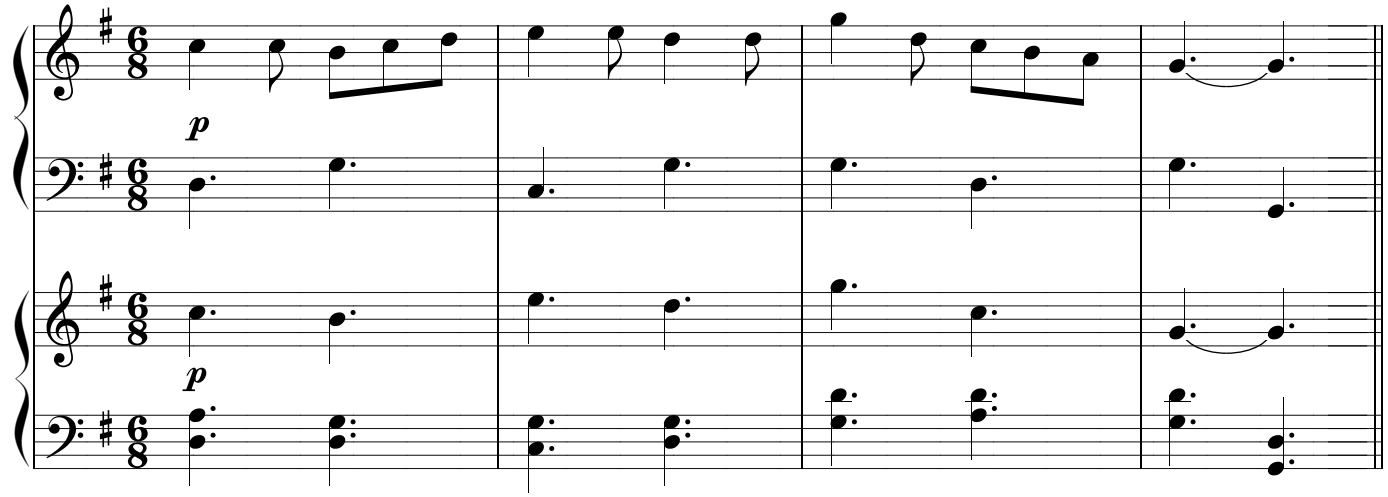
Three Christmas Lullabies (2 harps)

http://www.hornandharp.com

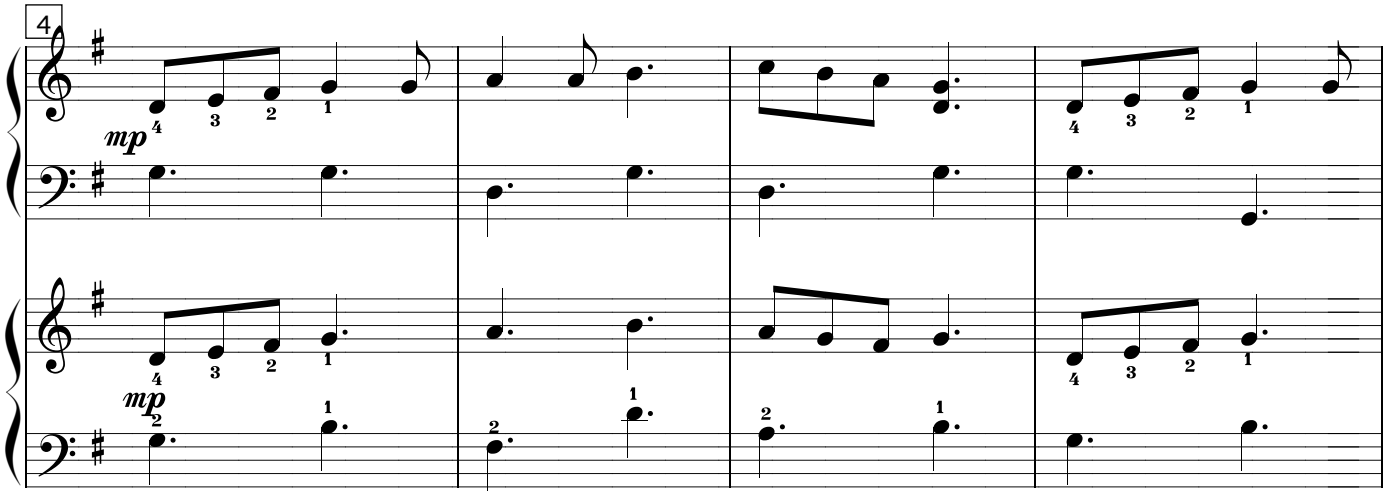
Three Christmas Lullabies

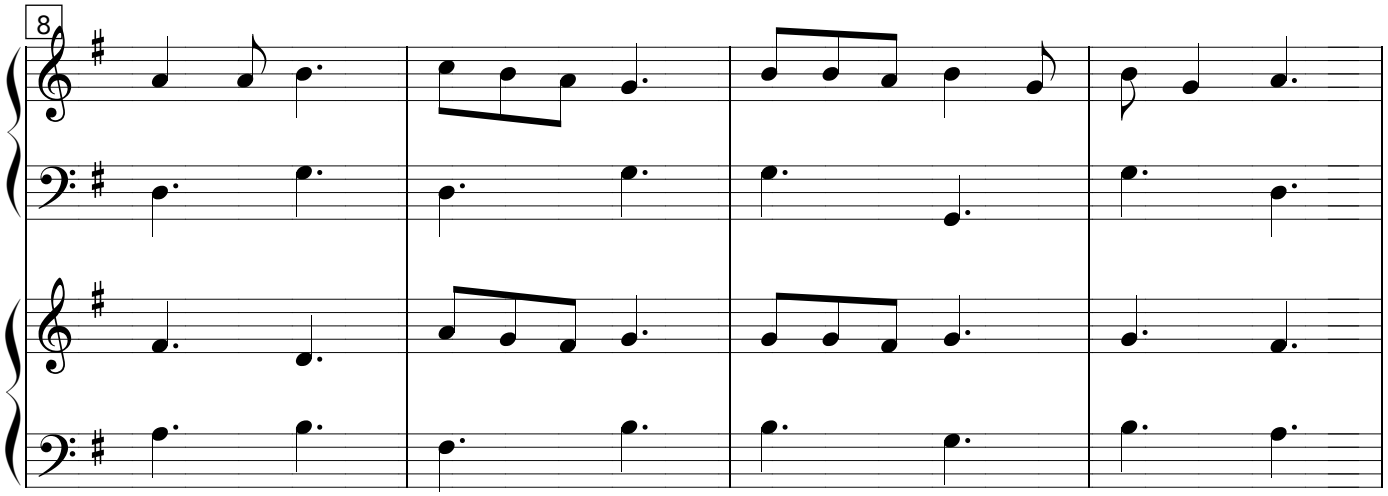
two or more harps

arr. Barbara Ann Fackler



Chtíc, Aby Spal, Tak Zpívala (Sweet Mary Sings Her Babe to Sleep): Czech





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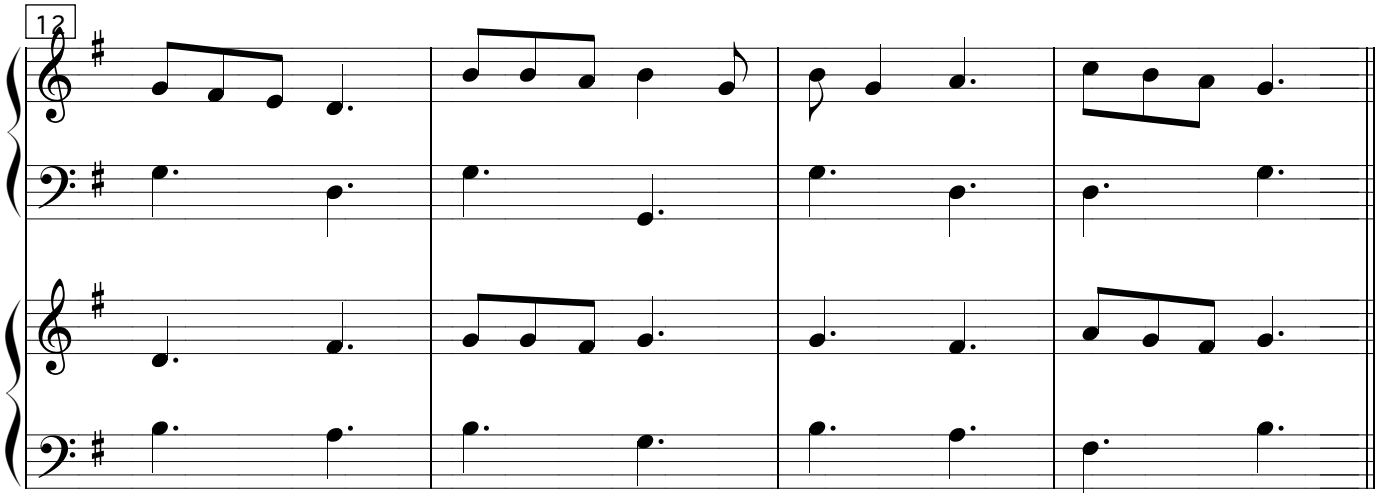
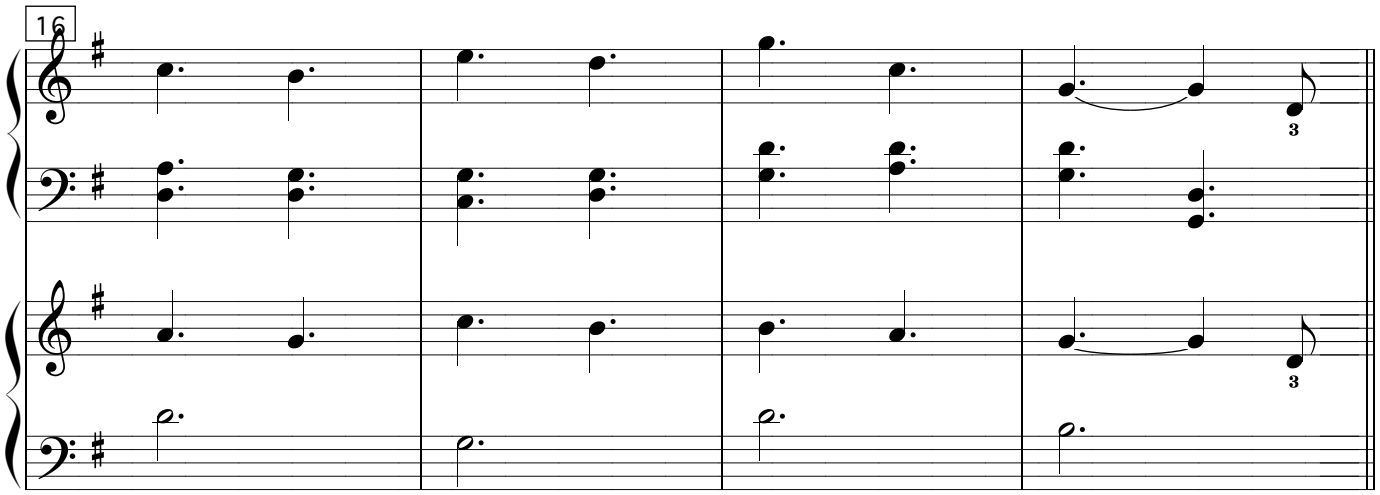
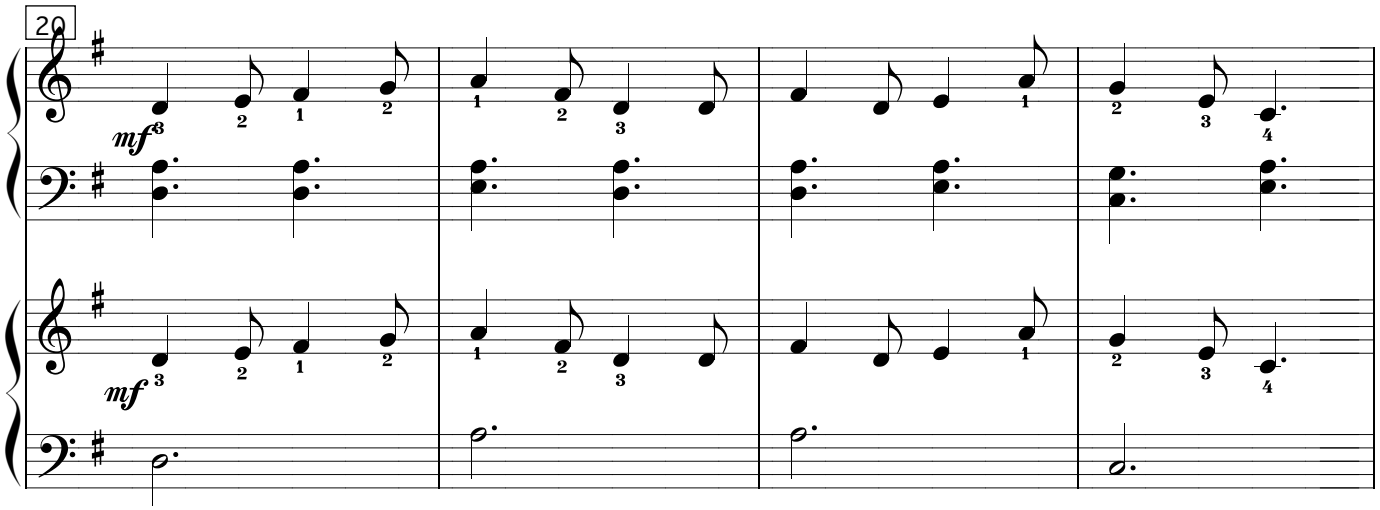
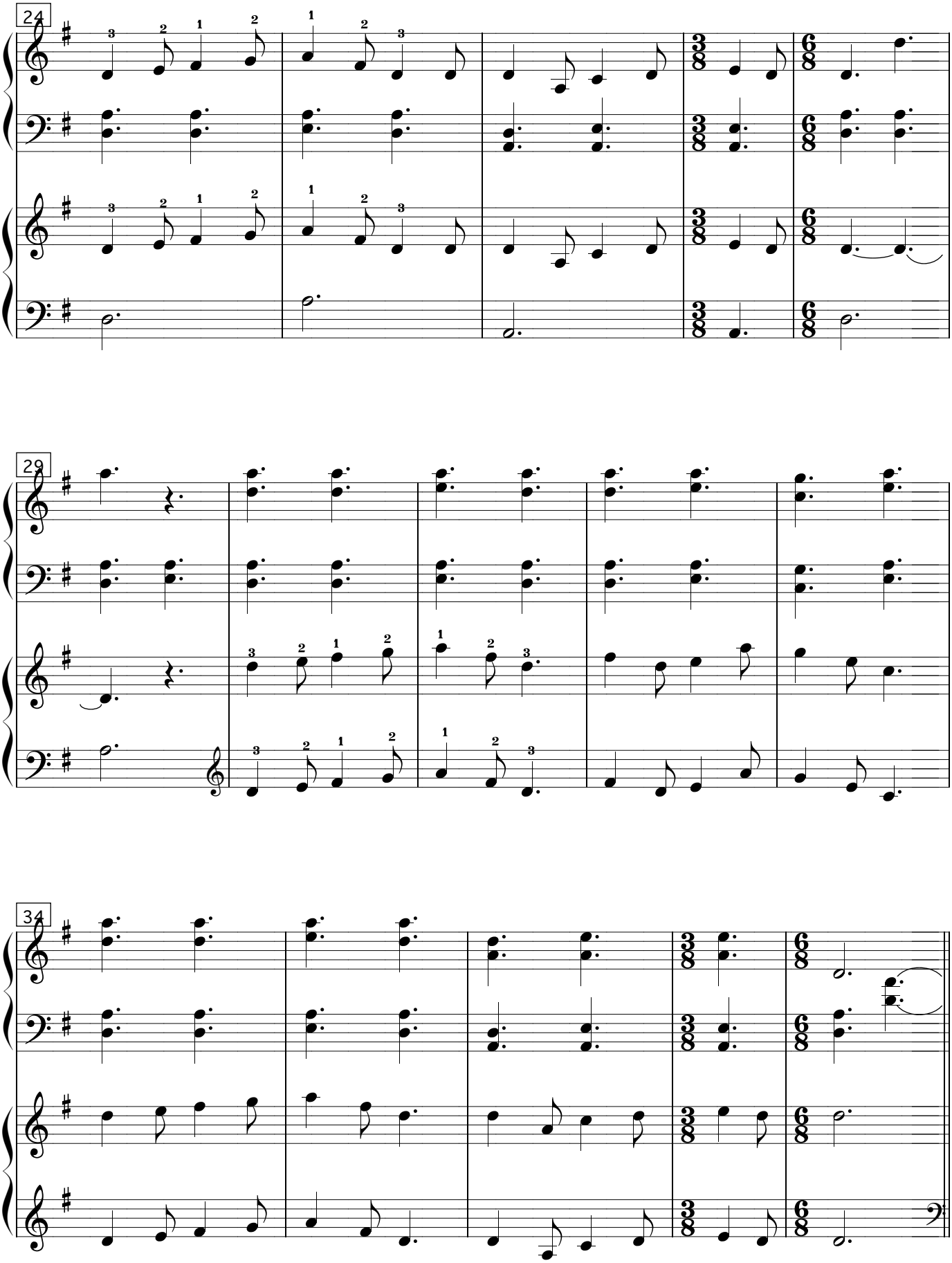




Christ Child's Lullaby (Taladh Chriosta): North Hebrides, a Marion lullaby often used for Christmas Eve Midnight Mass

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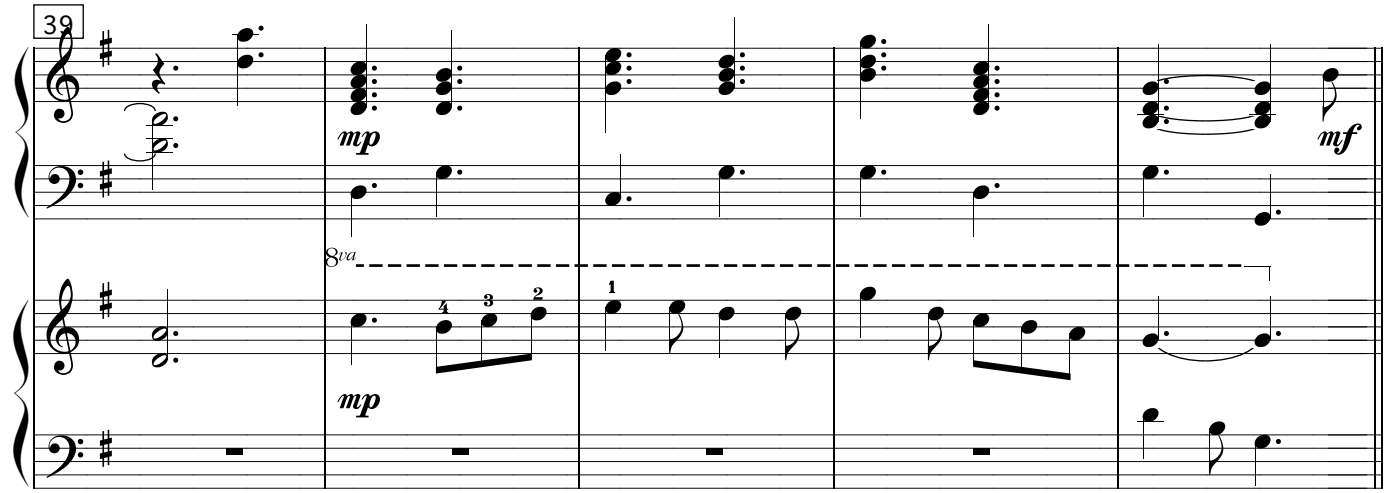
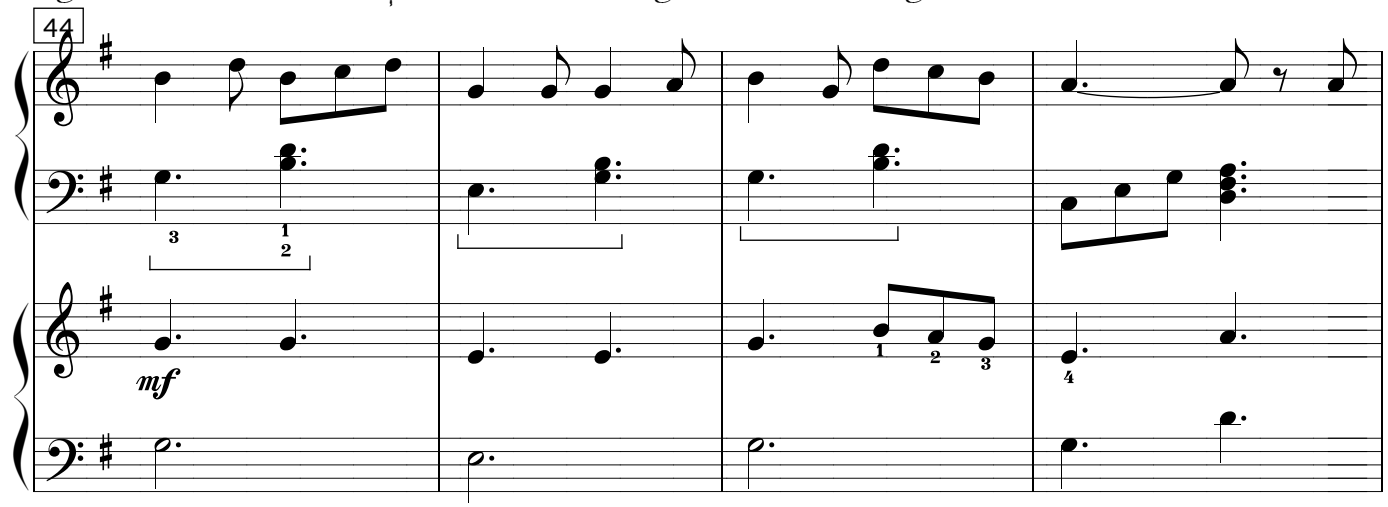
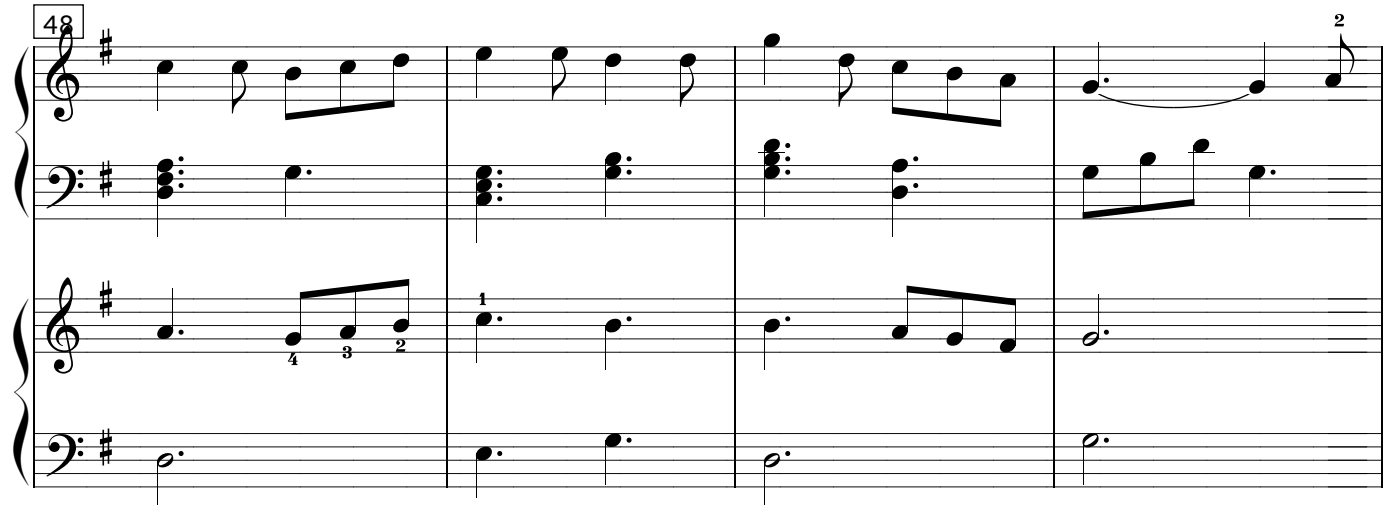
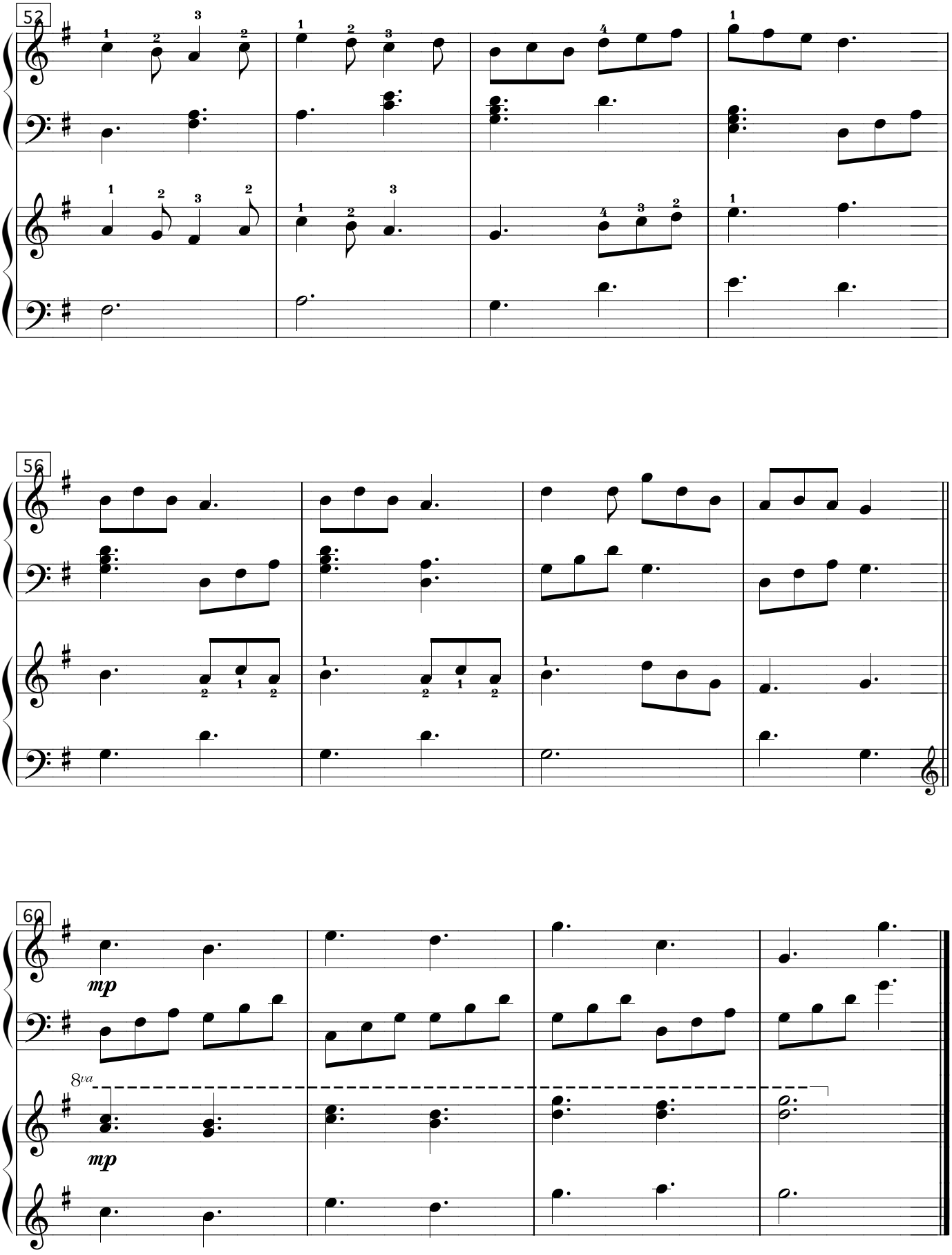


Wiegenlied Der Hirten (Shepherd's Cradle Song): Glatz Folk Song: C.D. Schubart 1791



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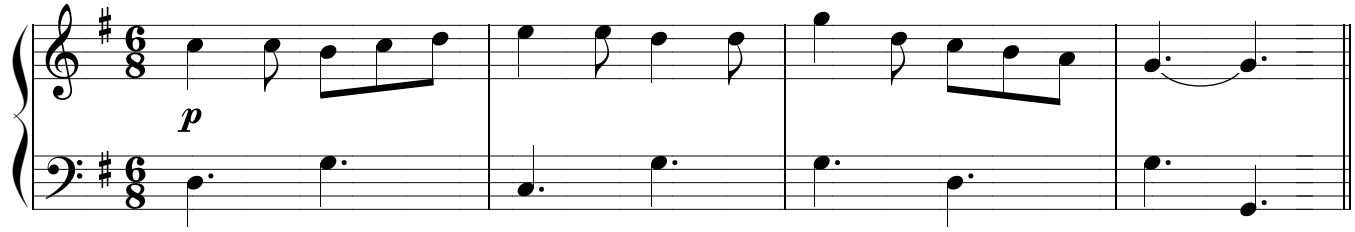
56
60
mp
8va
mp

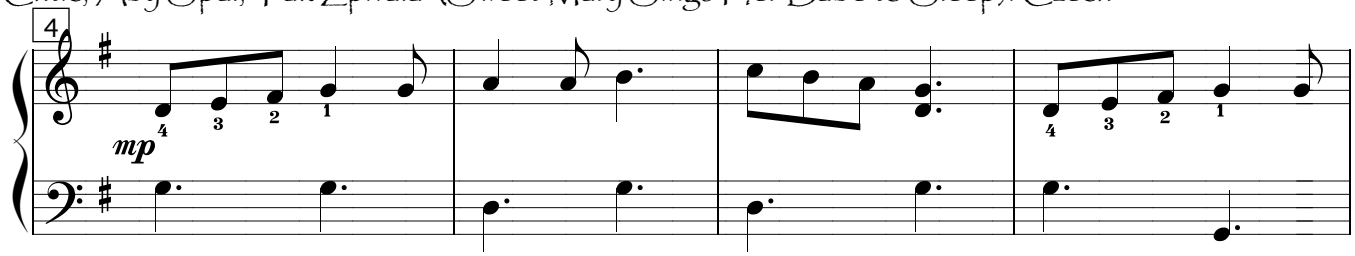
Three Christmas Lullabies

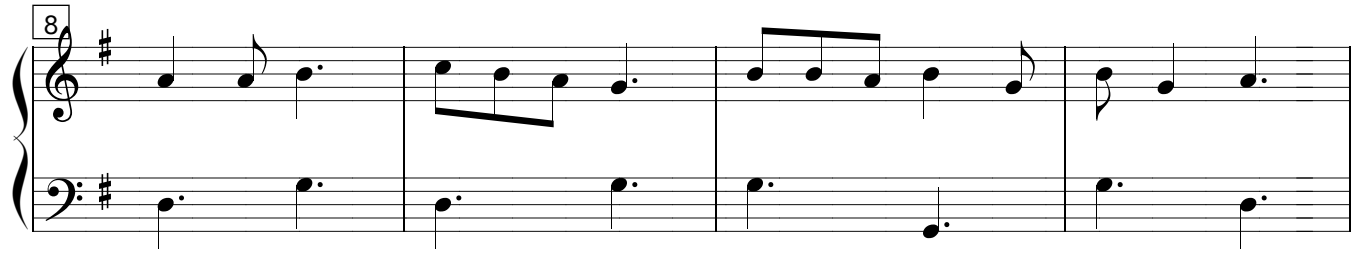
harp I

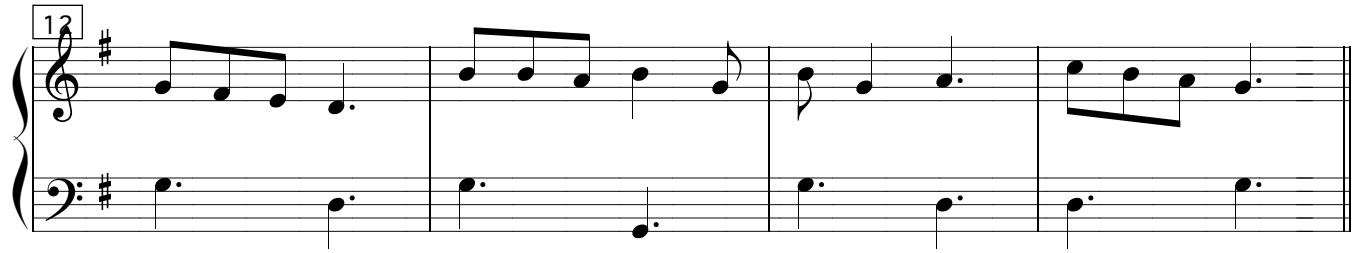
arr. Barbara Ann Fackler

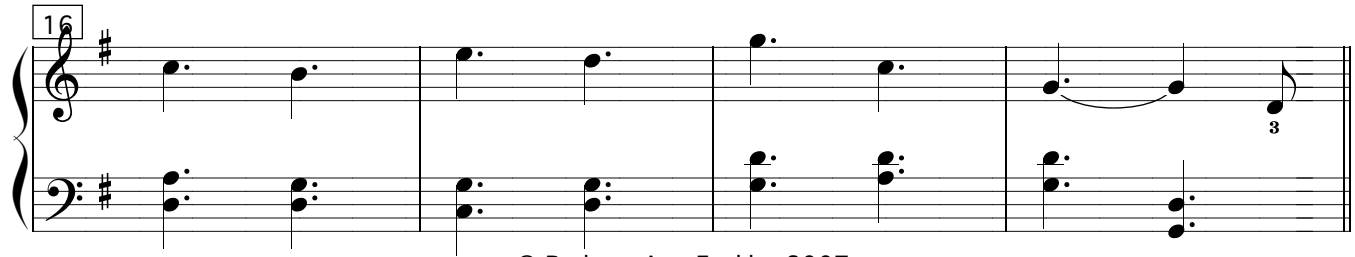


Chtíc, Aby Spal, Tak Zpívala (Sweet Mary Sings Her Babe to Sleep): Czech









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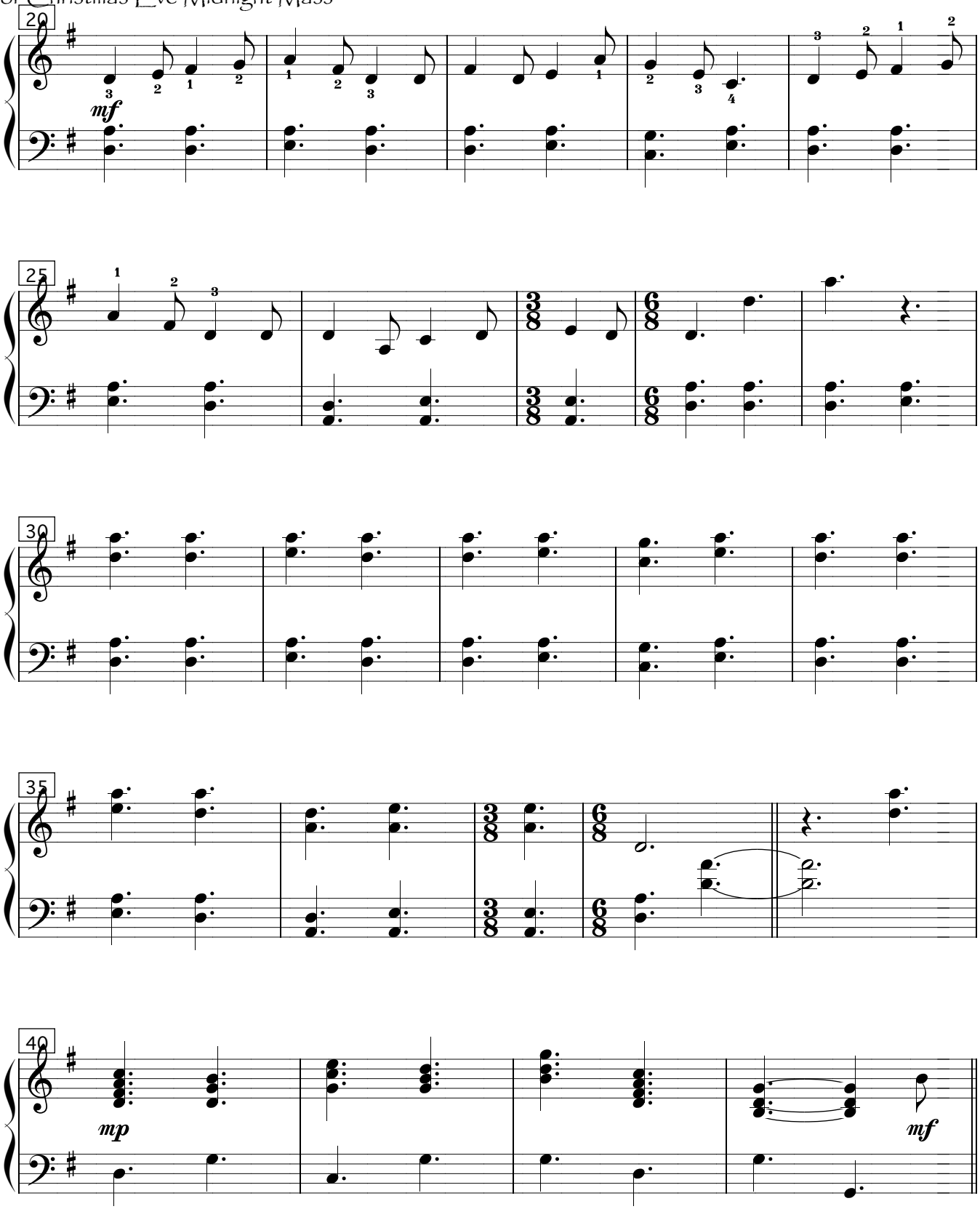
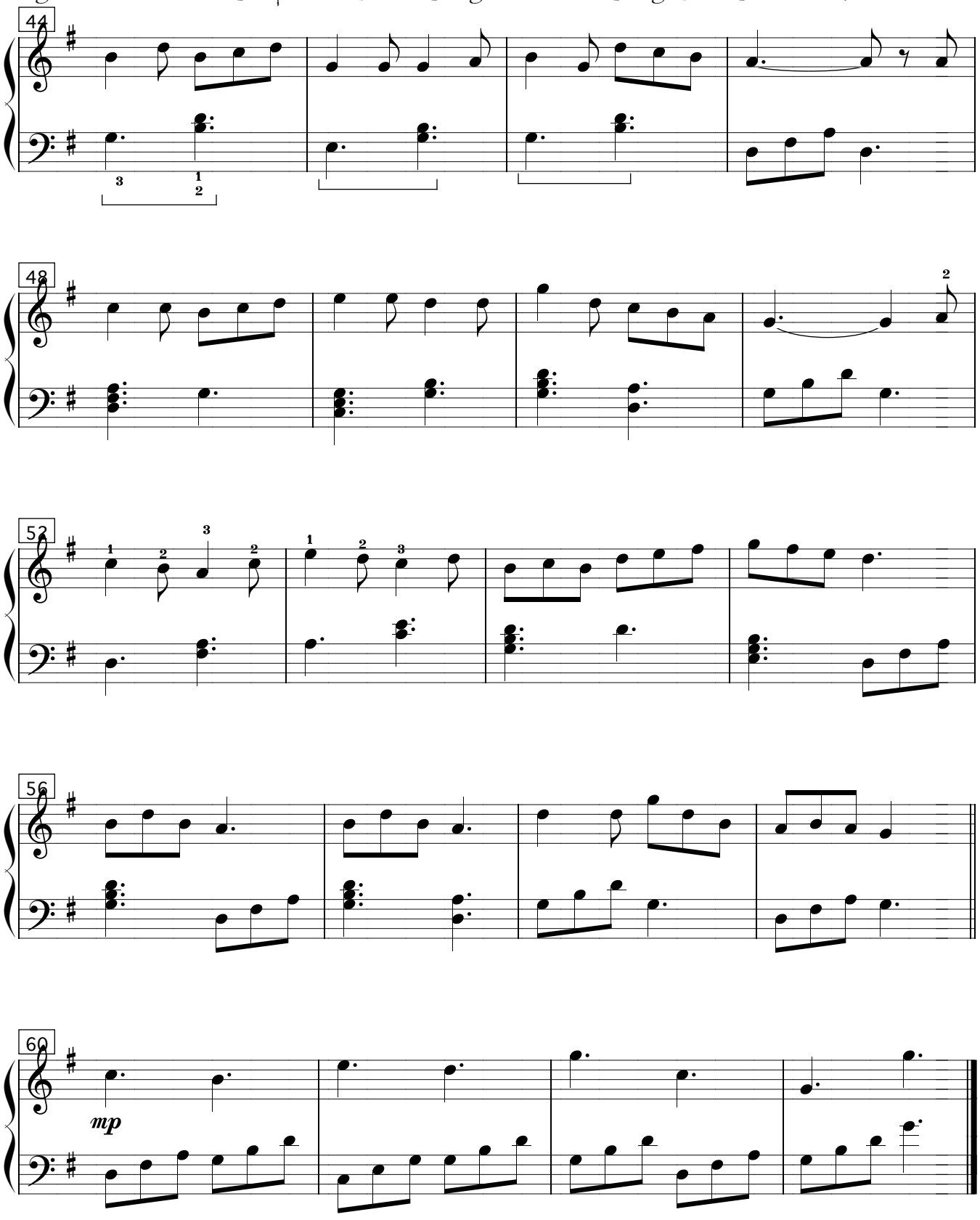
Christ Child's Lullaby (Taladh Chriosta): North Hebrides, a Marion lullaby often used for Christmas Eve Midnight Mass



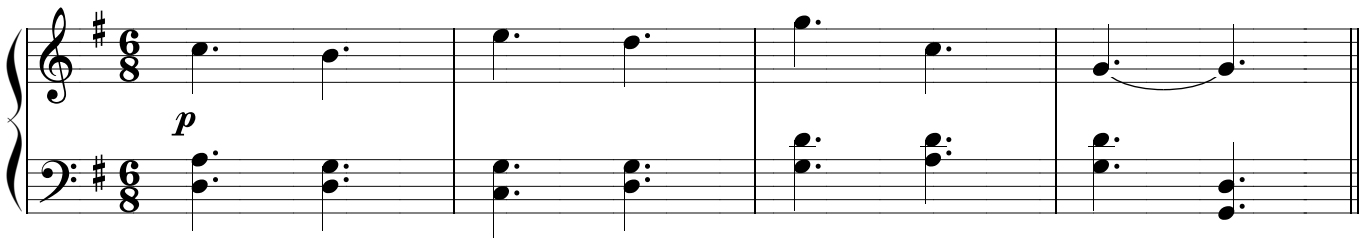
Wiegenlied Der Hirten (Shepherd's Cradle Song): Glatz Folk Song: C.D. Schubart 1791



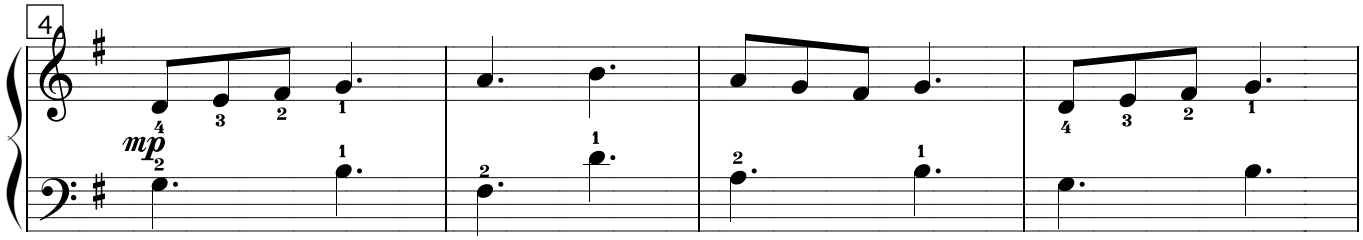
Three Christmas Lullabies

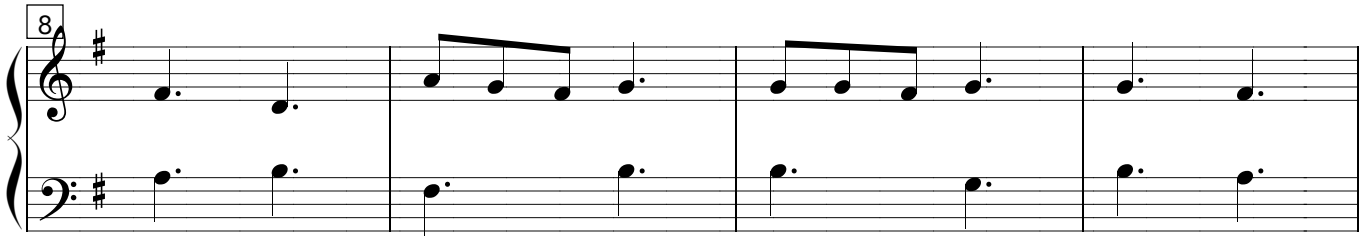
Harp II

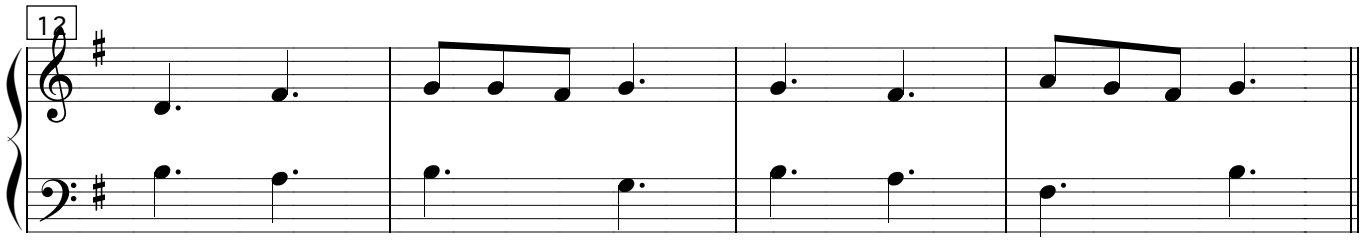
arr. Barbara Ann Fackler

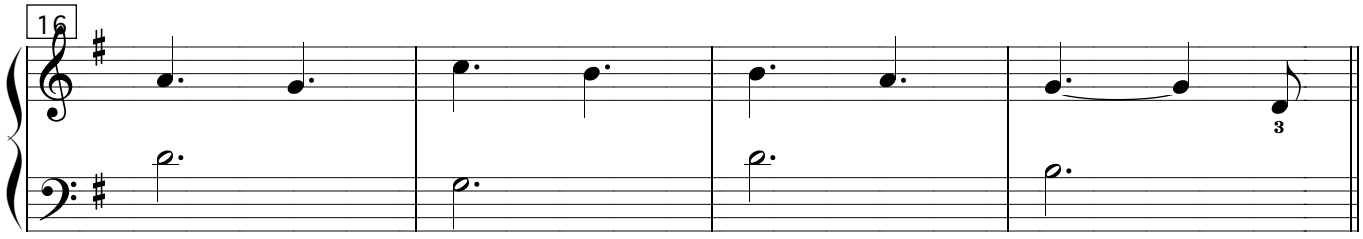


Chtíc, Aby Spal, Tak Zpívala (Sweet Mary Sings Her Babe to Sleep): Czech









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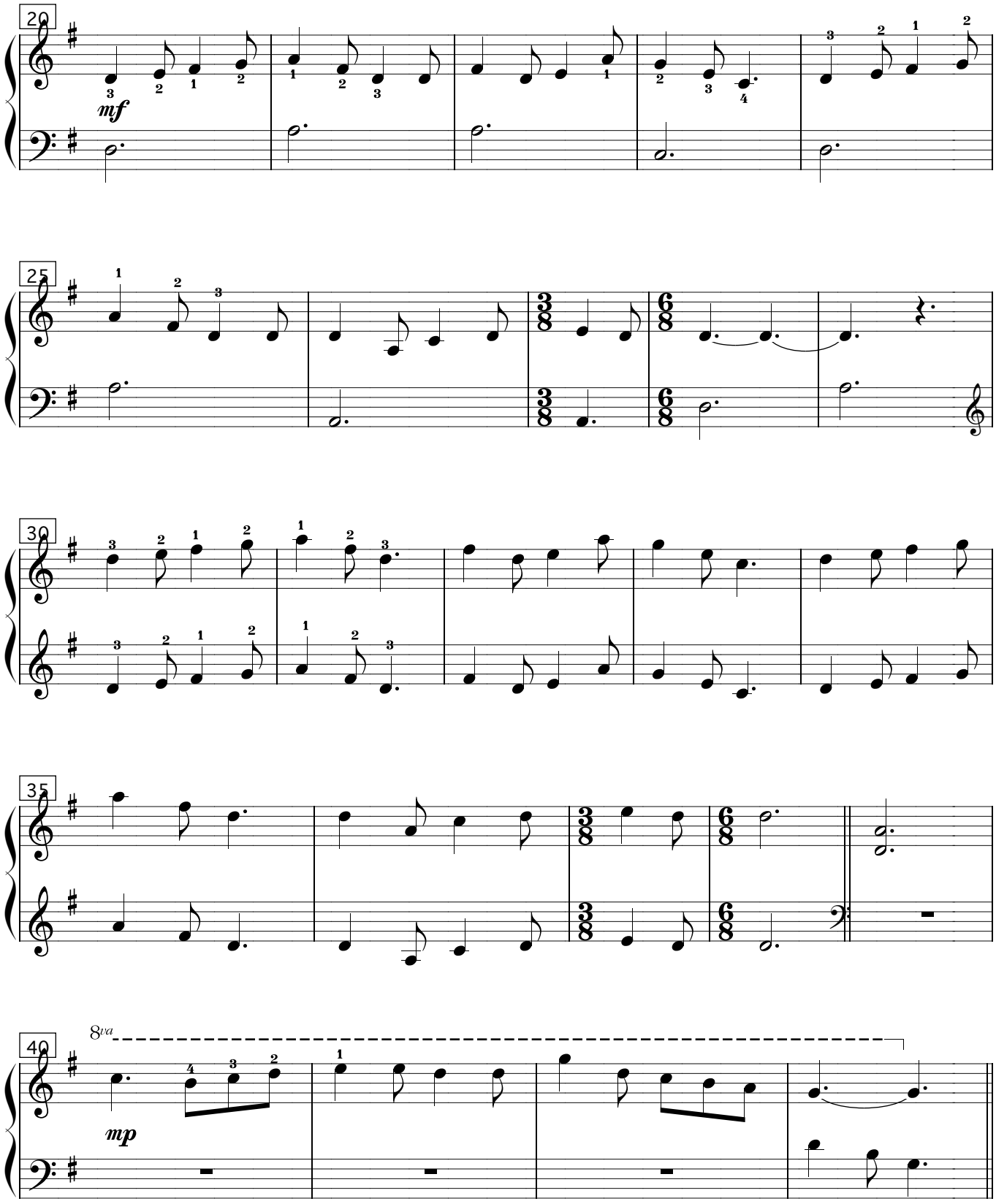
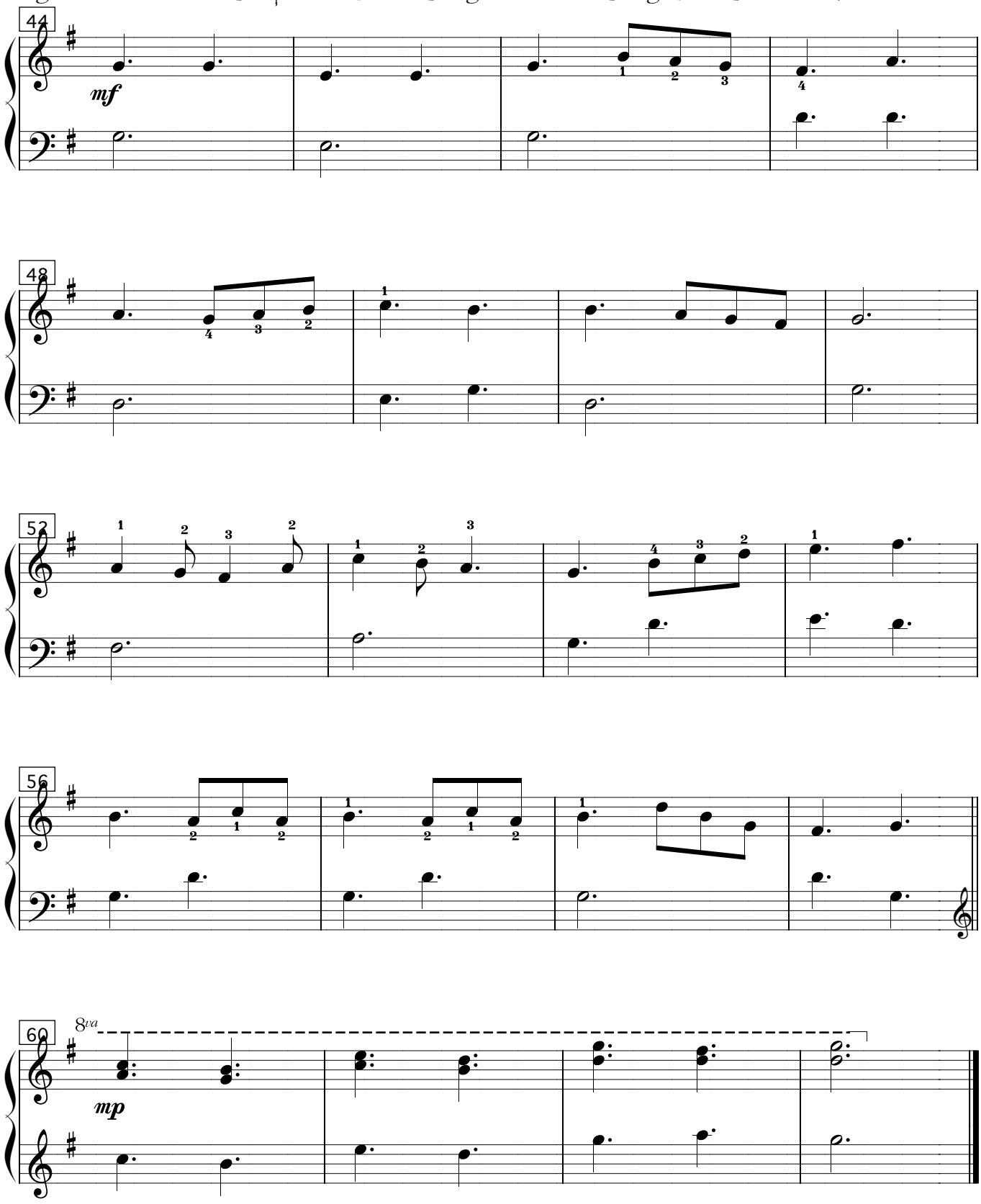
Christ Child's Lullaby (Taladh Chriosta): North Hebrides, a Marion lullaby often used for Christmas Eve Midnight Mass



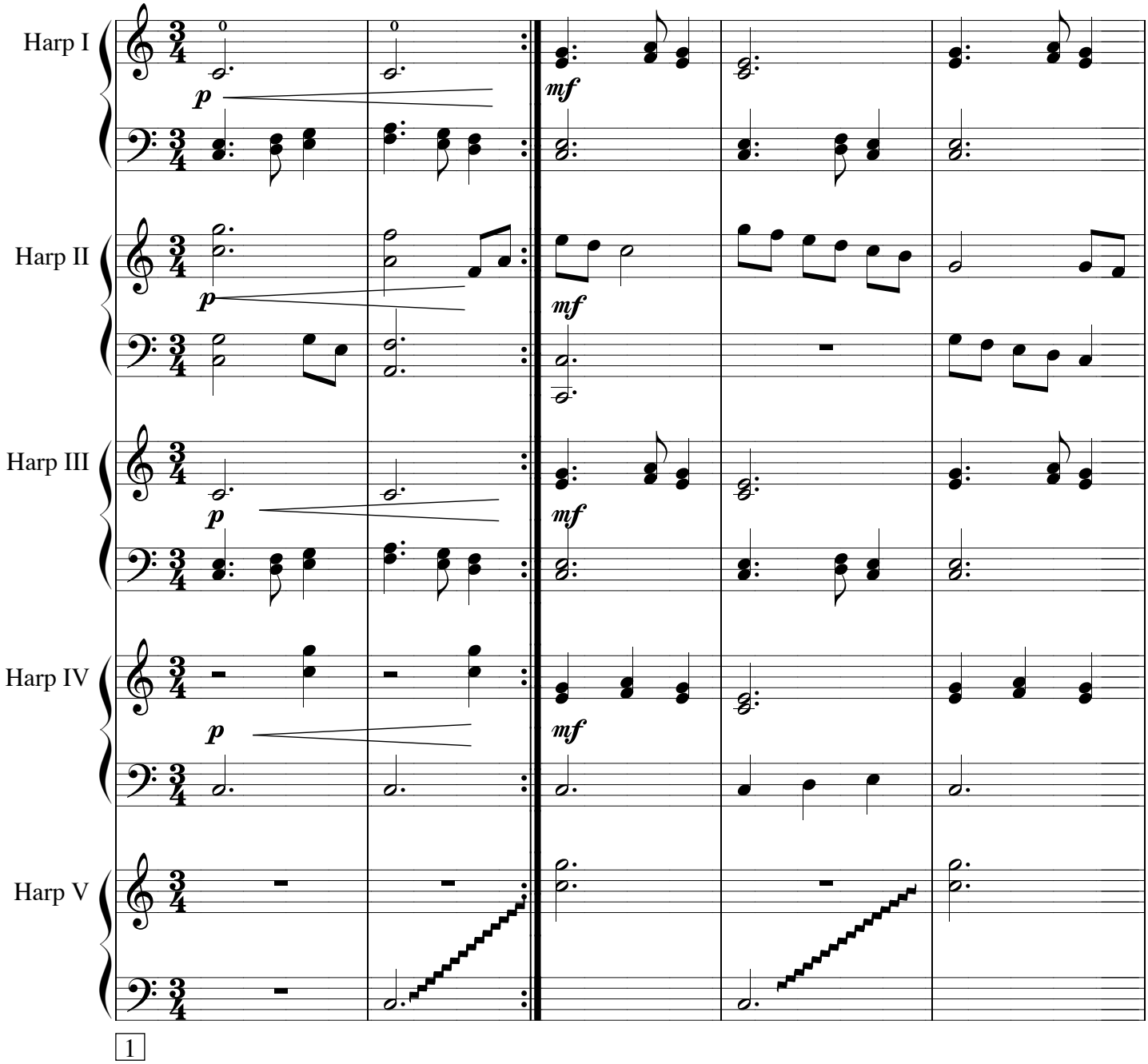
Wiegenlied Der Hirten (Shepherd's Cradle Song): Glatz Folk Song: C.D. Schubart 1791



Silent Night, Holy Night

harp ensemble: minimum requirements:
must include either harp I , III or IV

Gedichtet 1818 von Vikar Jos. Mohr su Oberndorf
Organisten Franz Gruber, Oberndorf
arranged by Daniel & Barbara Fackler



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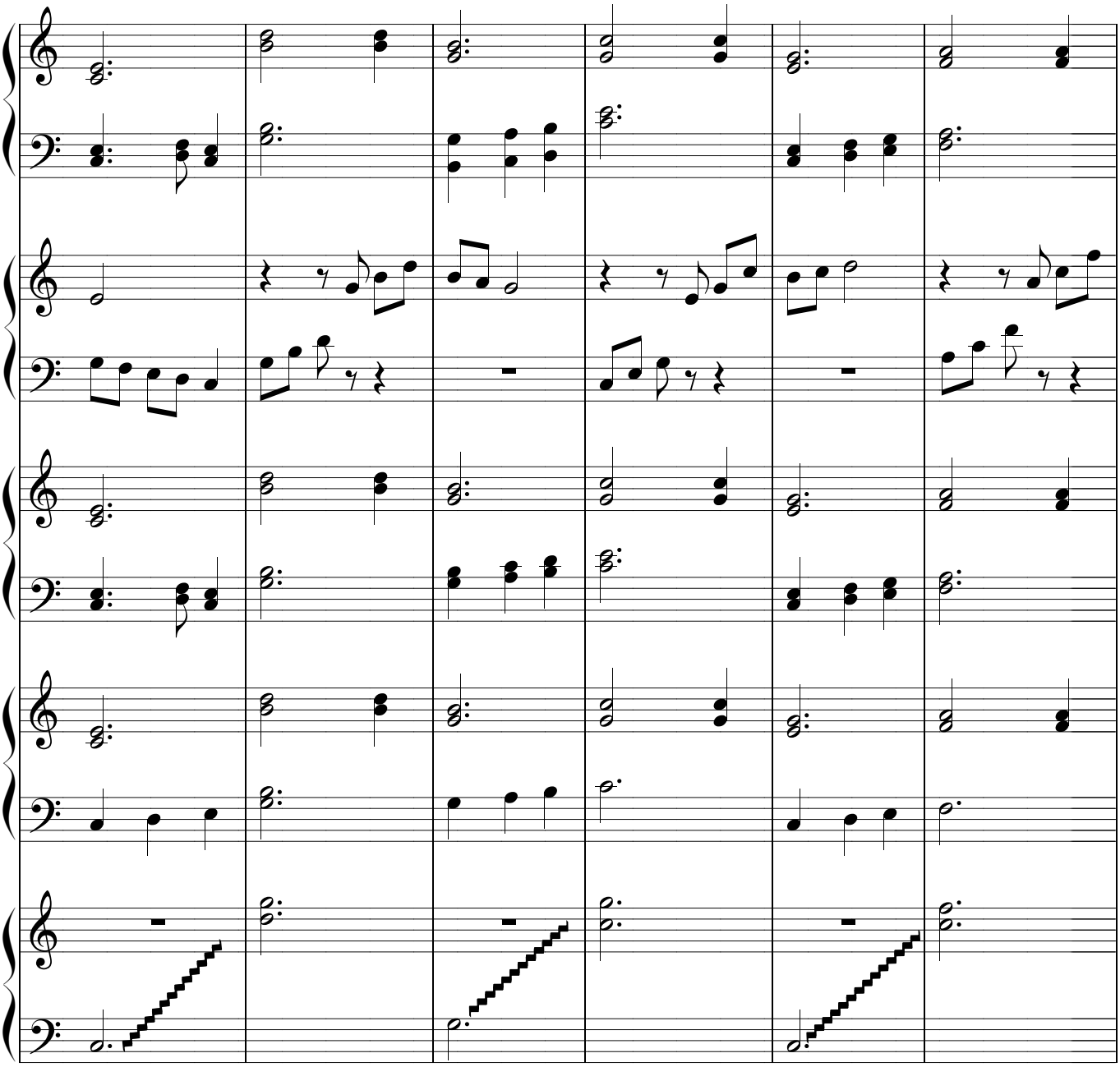

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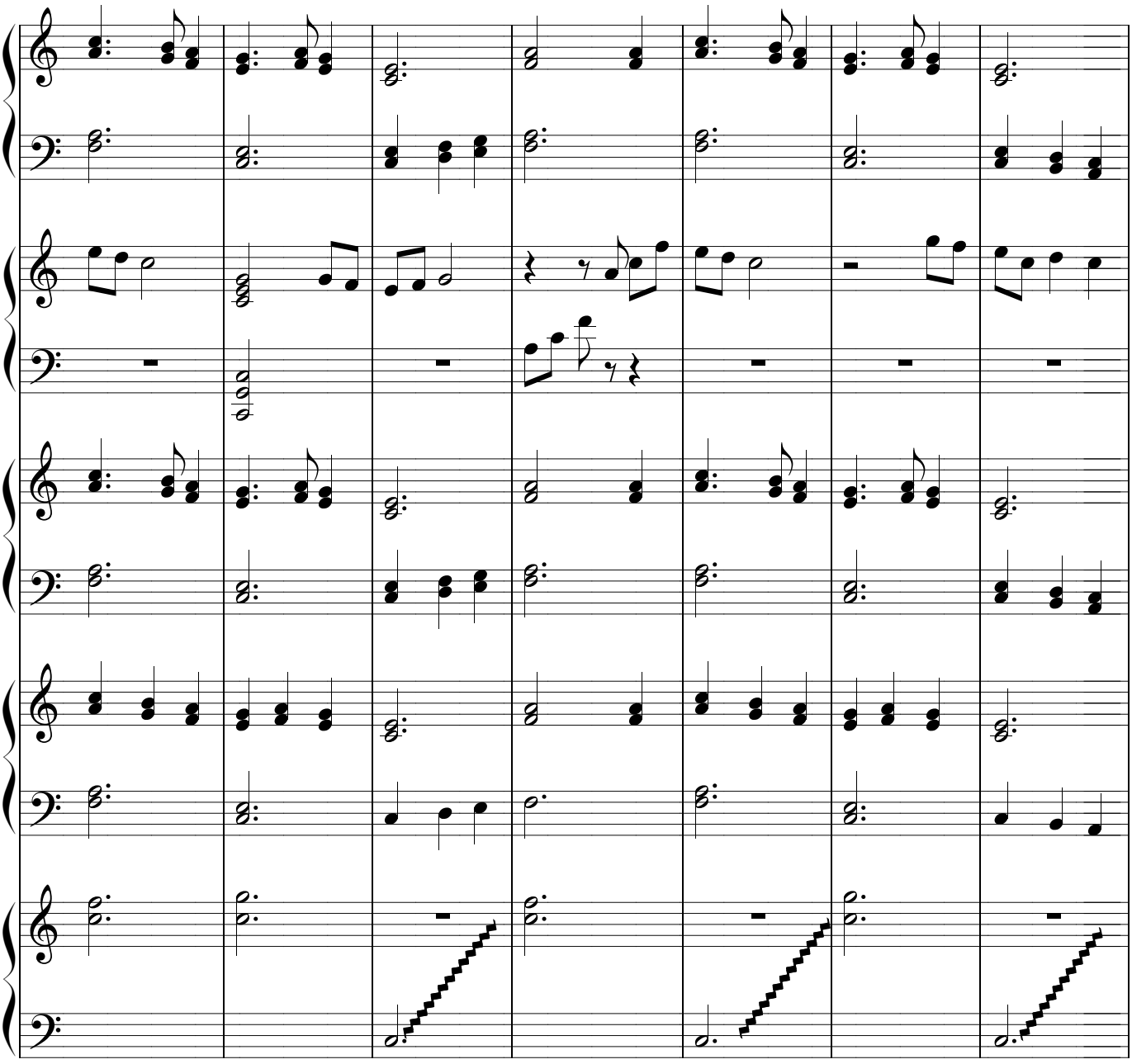

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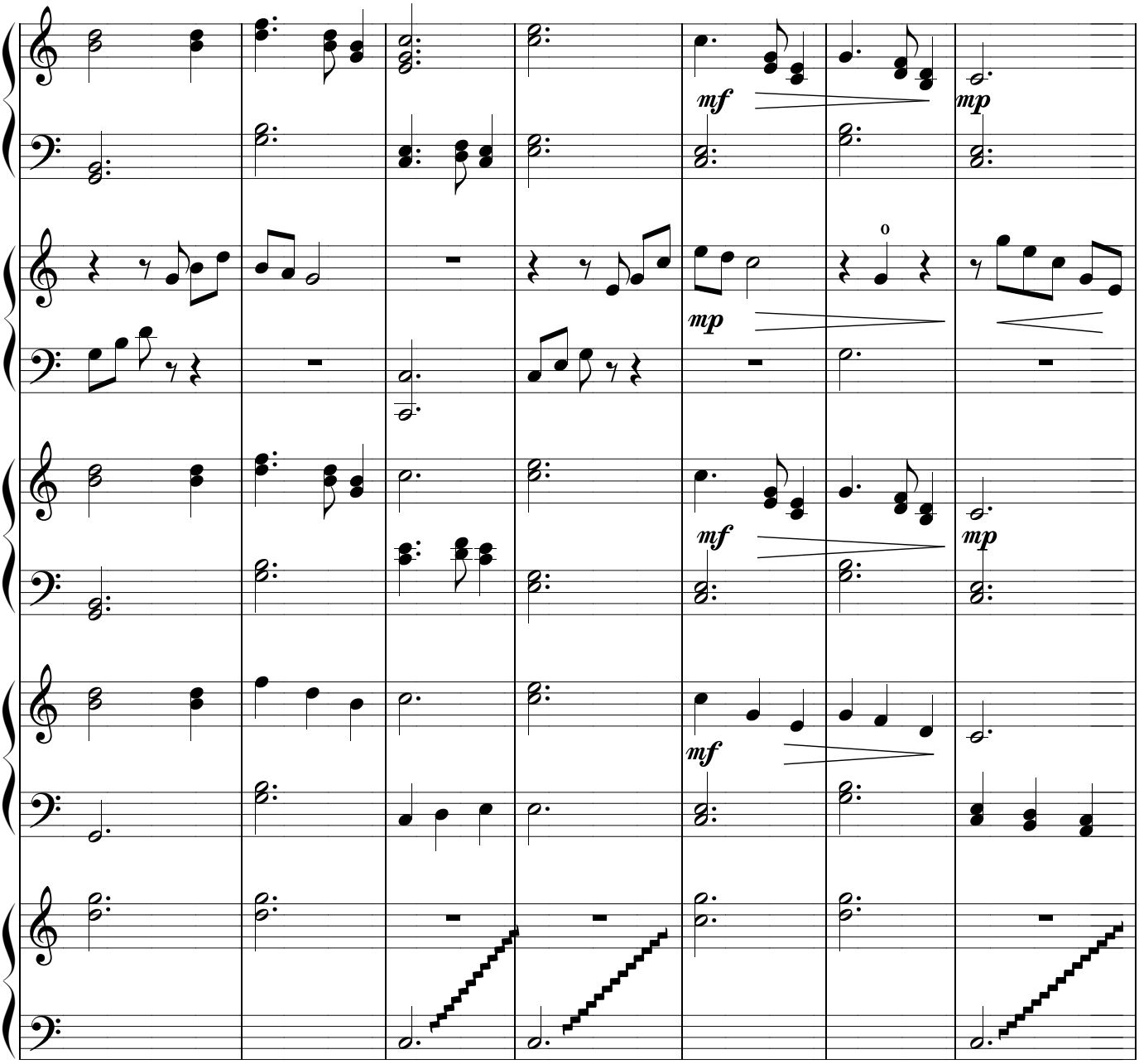

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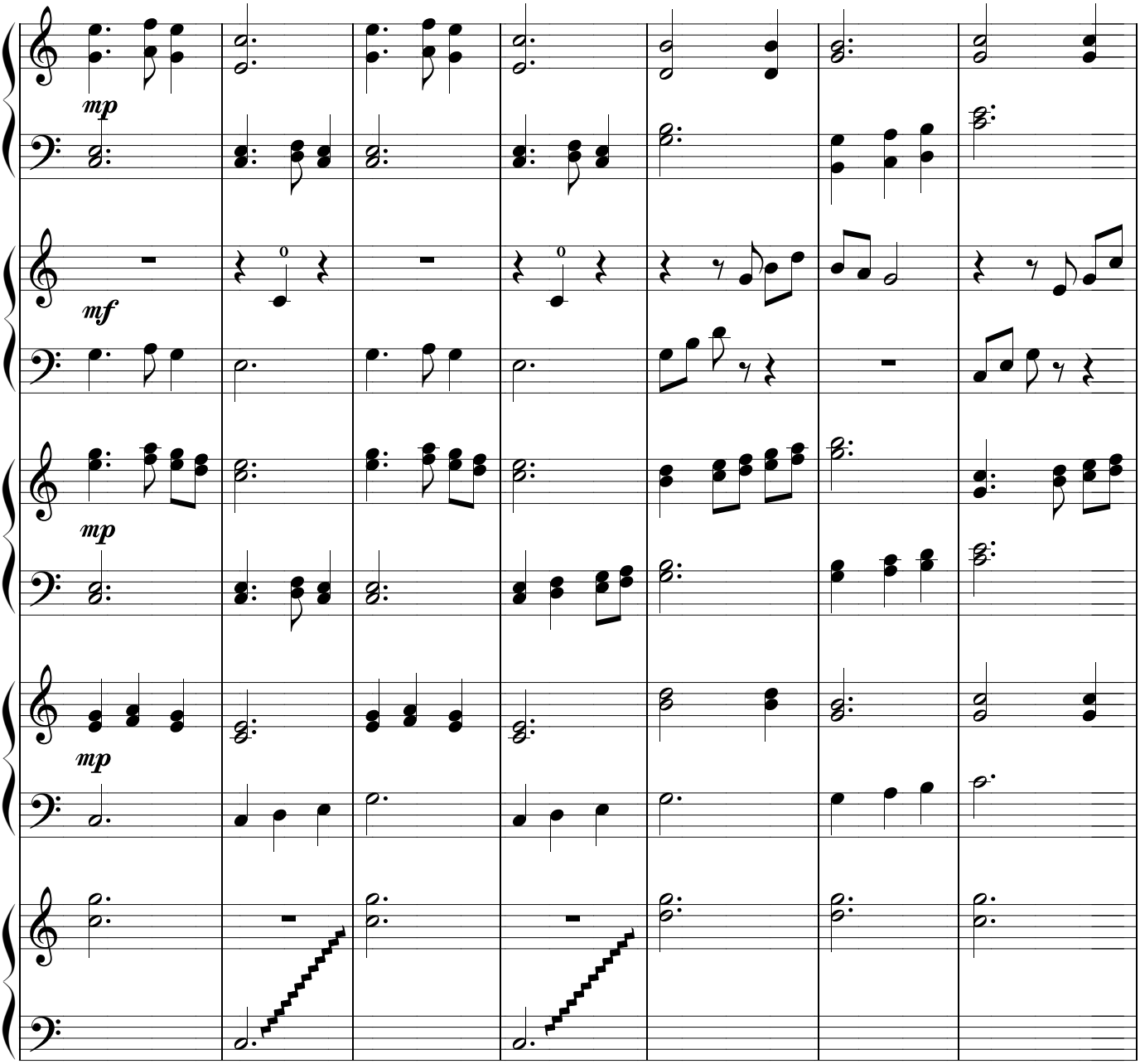
mp
mf
mp
mp
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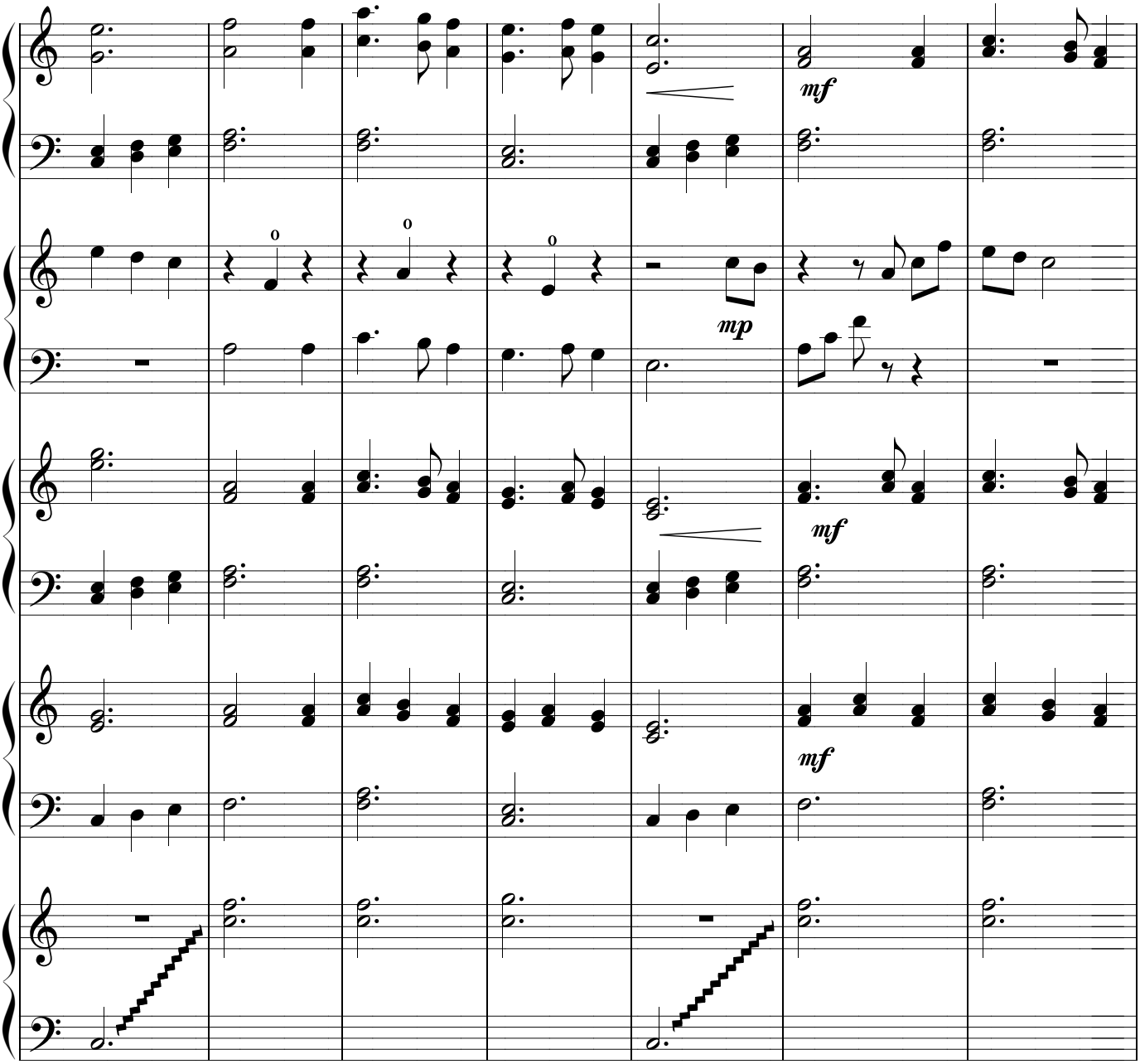
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mp
mf
mf
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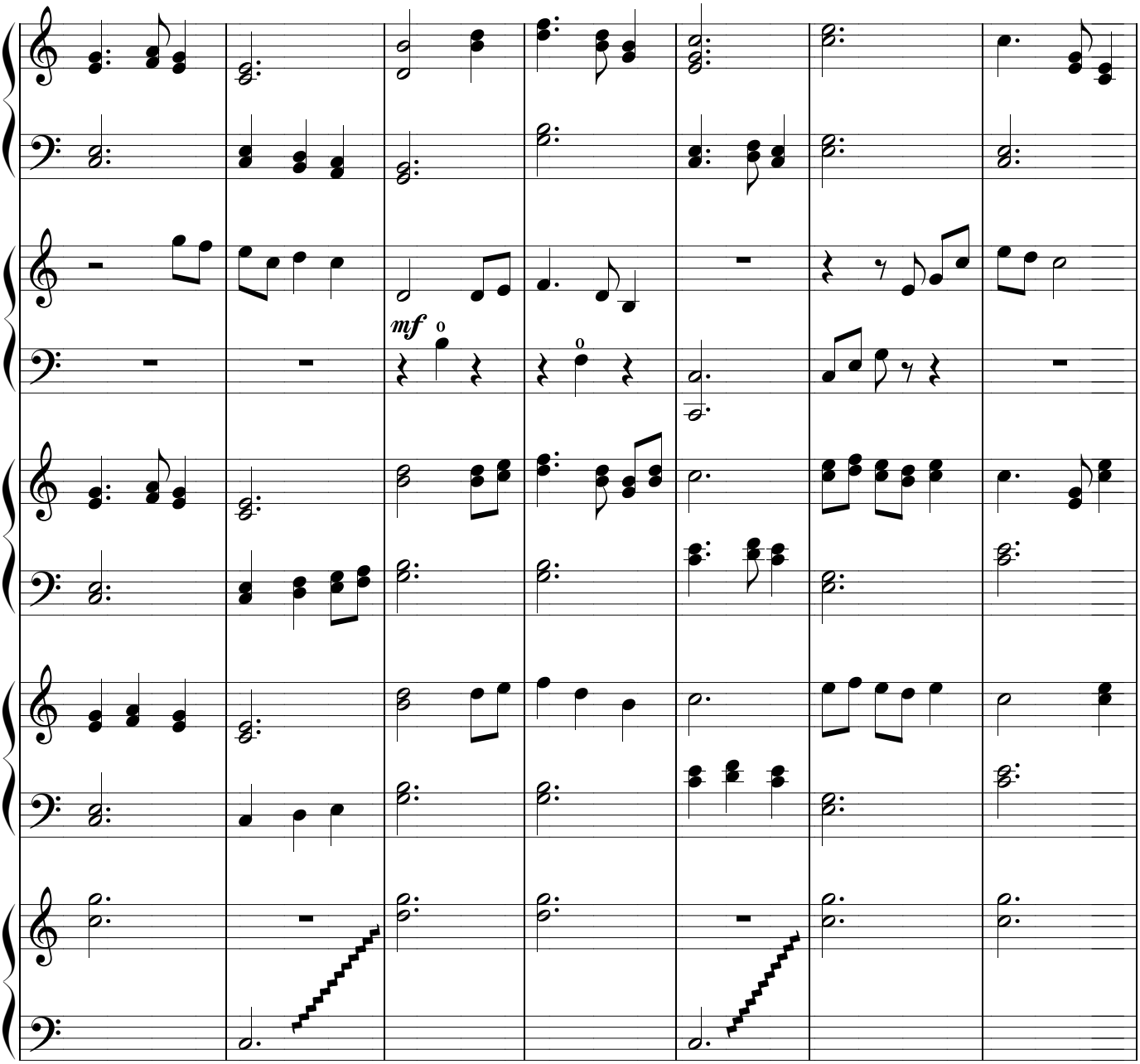
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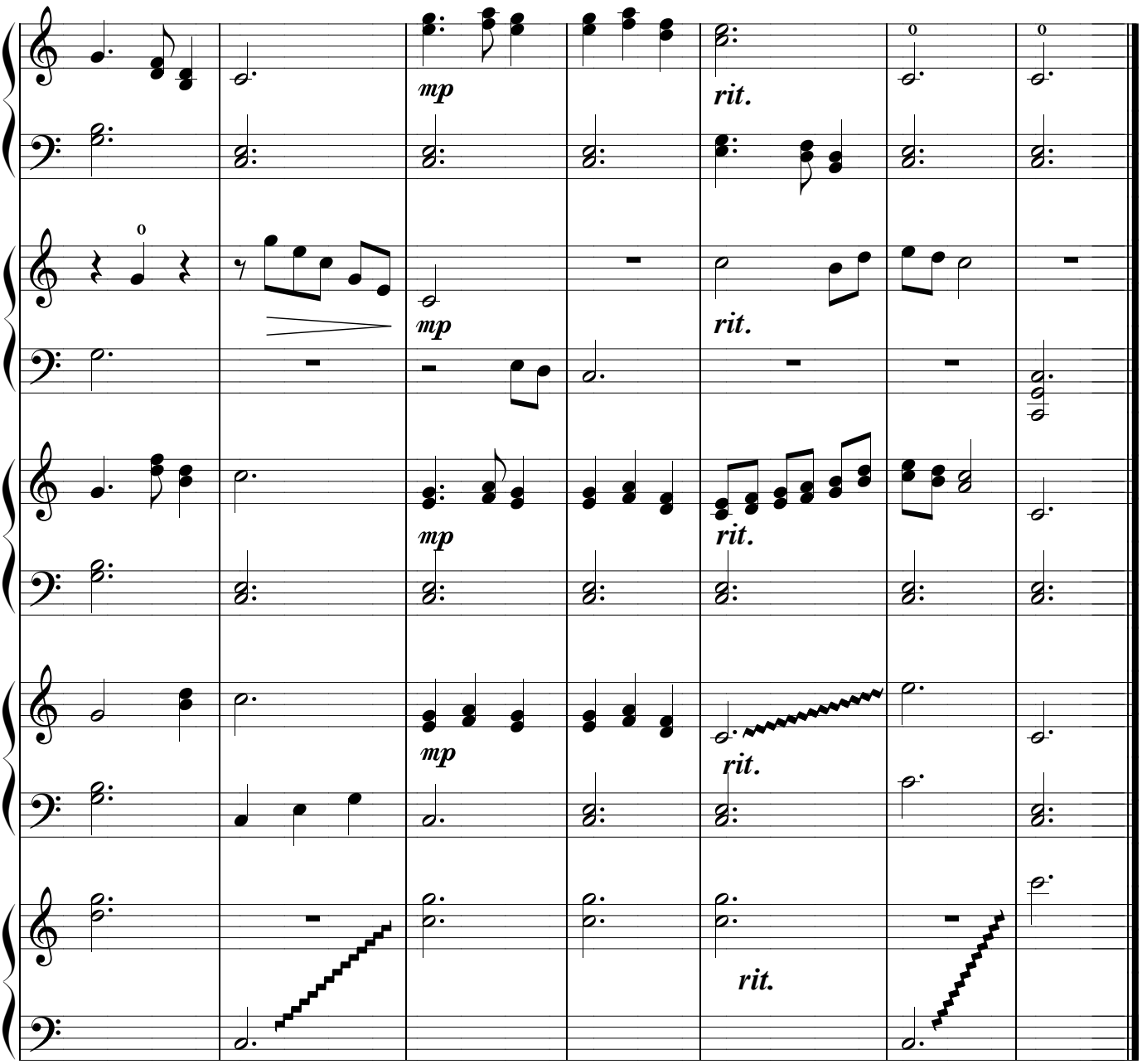
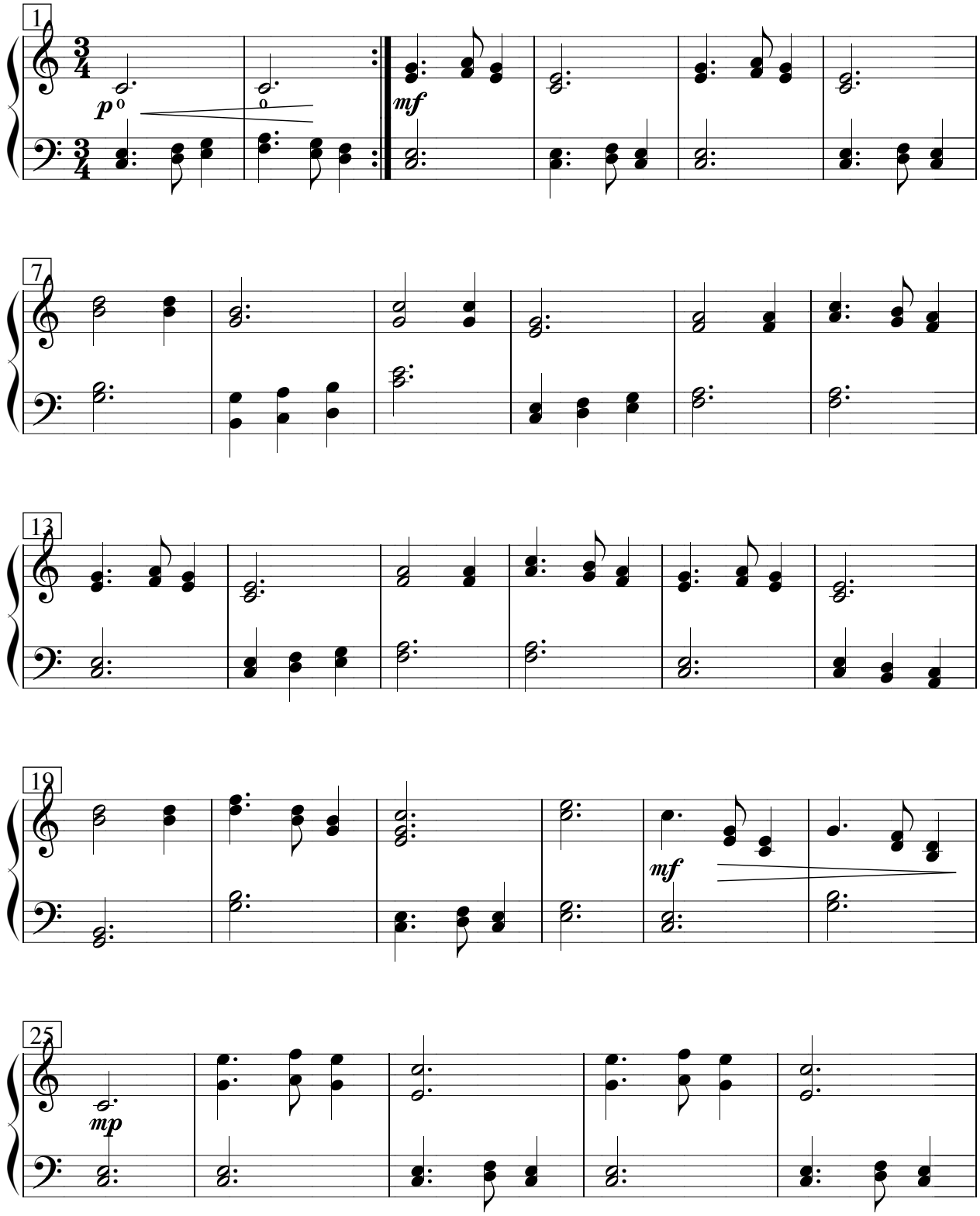


47

Silent Night, Holy Night

harp solo or harp I

Gedichtet 1818 von Vikar Jos. Mohr su Oberndorf,
komponiert und erstmals aufgeführt 24. Dezember 1818 vom
Organisten Franz Gruber, Oberndorf
arranged by Daniel & Barbara Fackler



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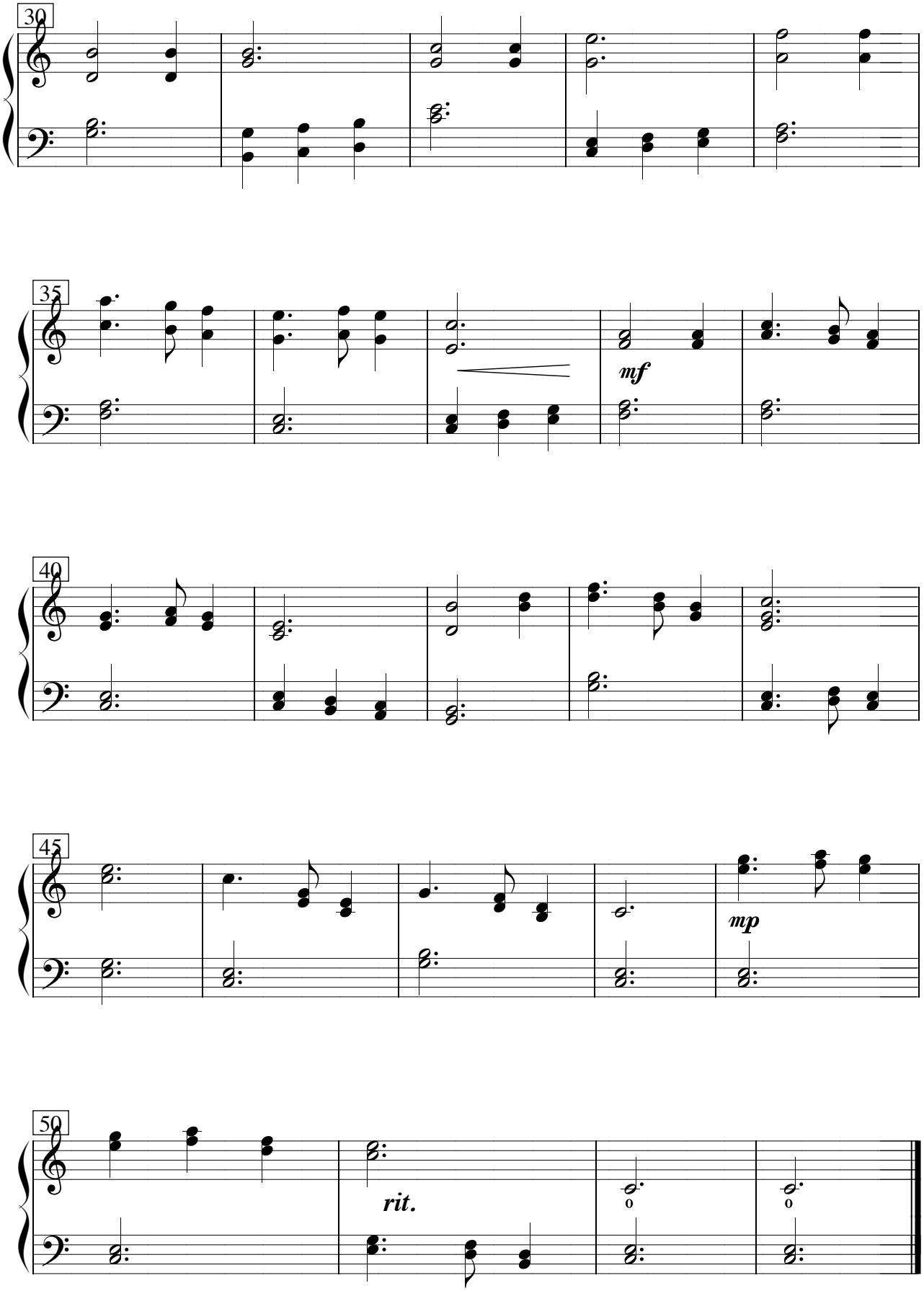
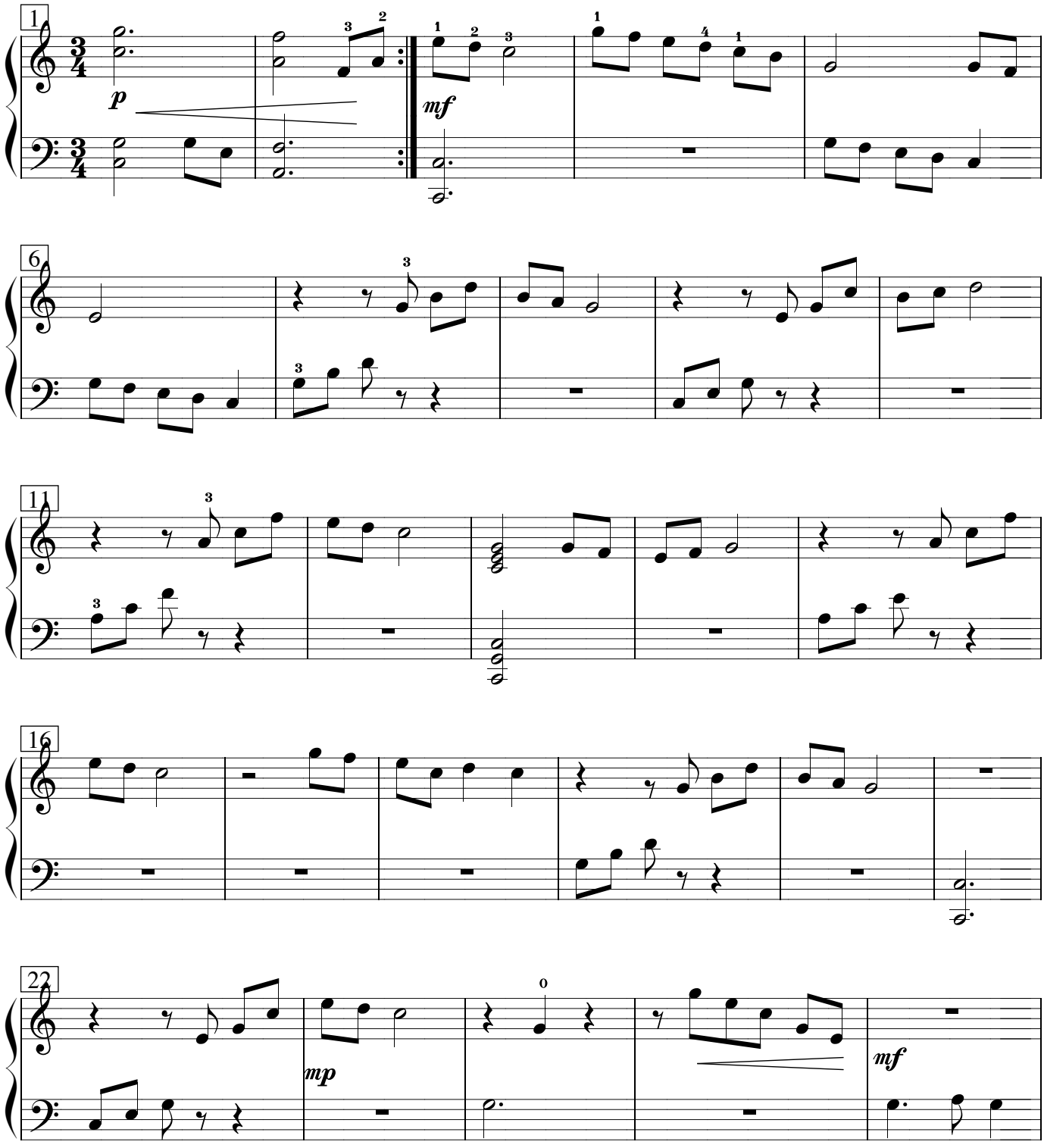

30
35
mf
40
45
mp
50
rit.

Silent Night, Holy Night

harp II

Gedichtet 1818 von Vikar Jos. Mohr su Oberndorf,
komponiert und erstmals aufgeführt 24. Dezember 1818 vom
Organisten Franz Gruber, Oberndorf
arranged by Daniel & Barbara Fackler



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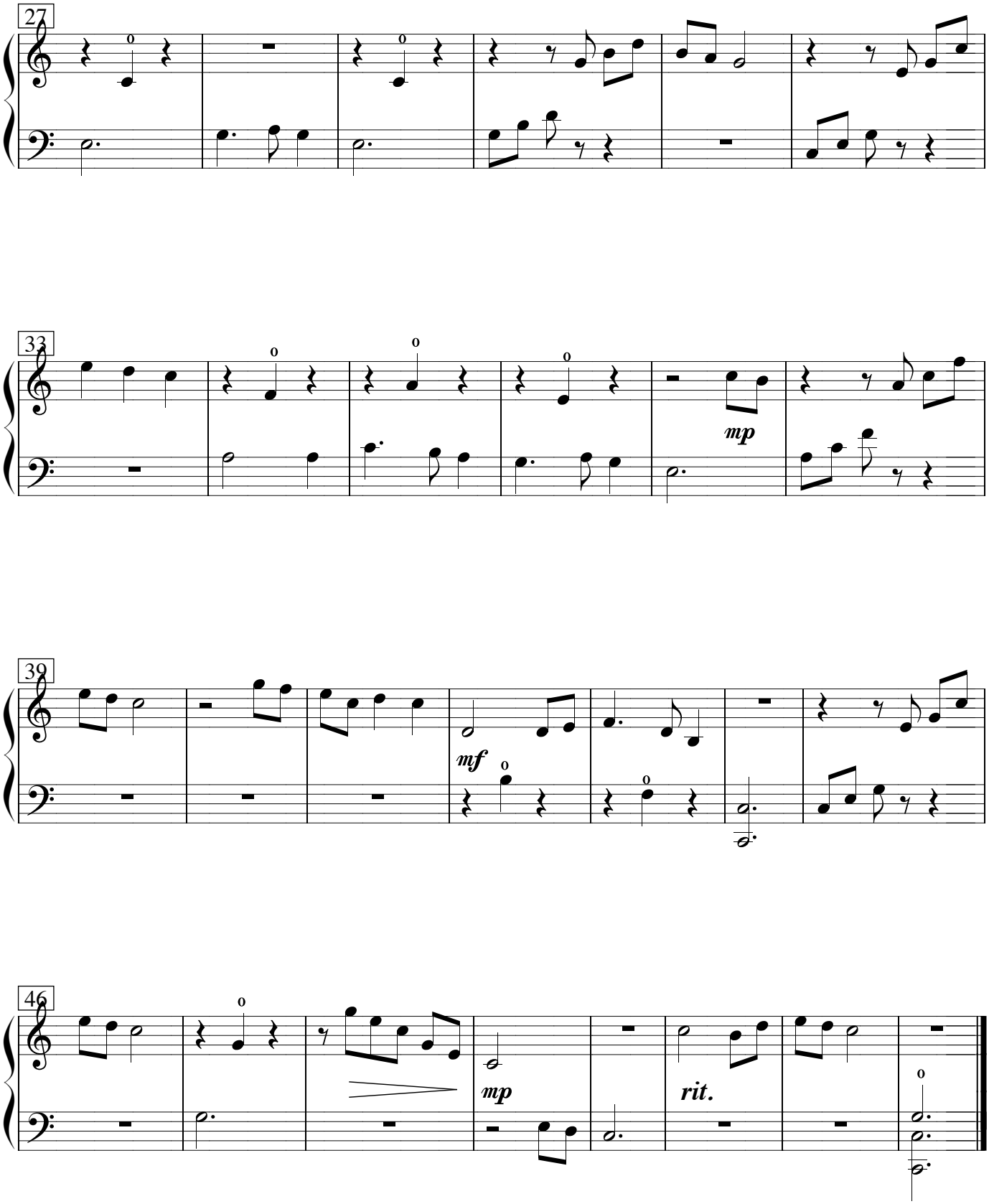
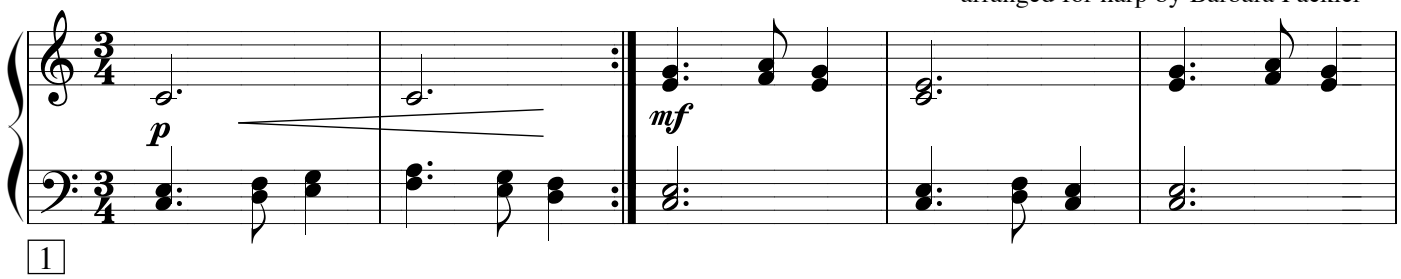

27
33
mp
39
mf
mp
46
rit.

Silent Night, Holy Night

harp III

Gedichtet 1818 von Vikar Jos. Mohr su Oberndorf,
komponiert und erstmals aufgeführt 24. Dezember 1818 vom
Organisten Franz Gruber, Oberndorf
arranged for harp by Barbara Fackler



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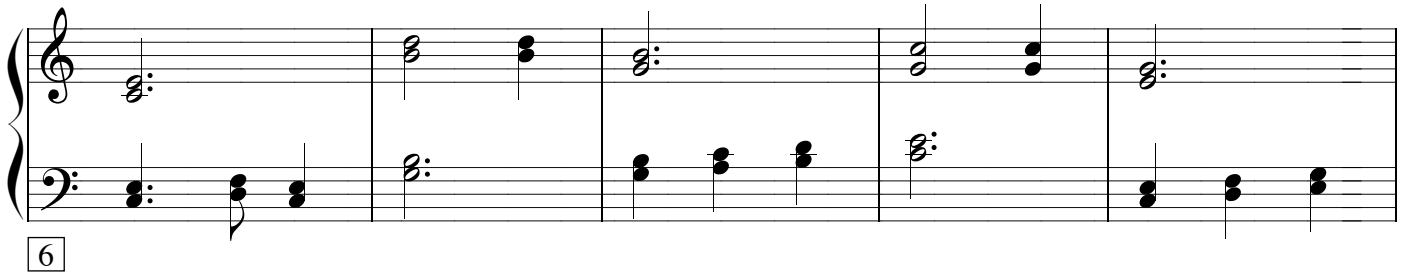

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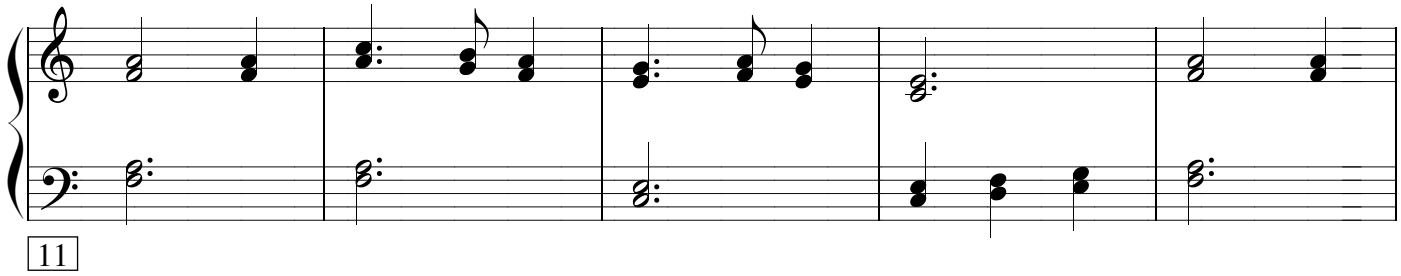

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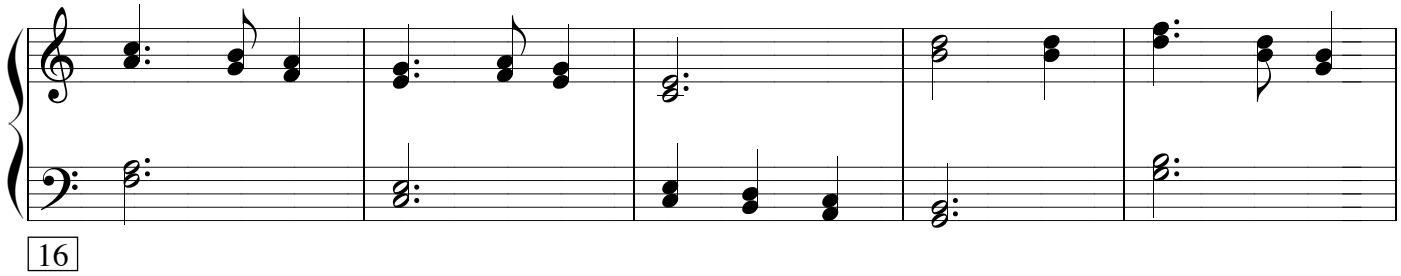

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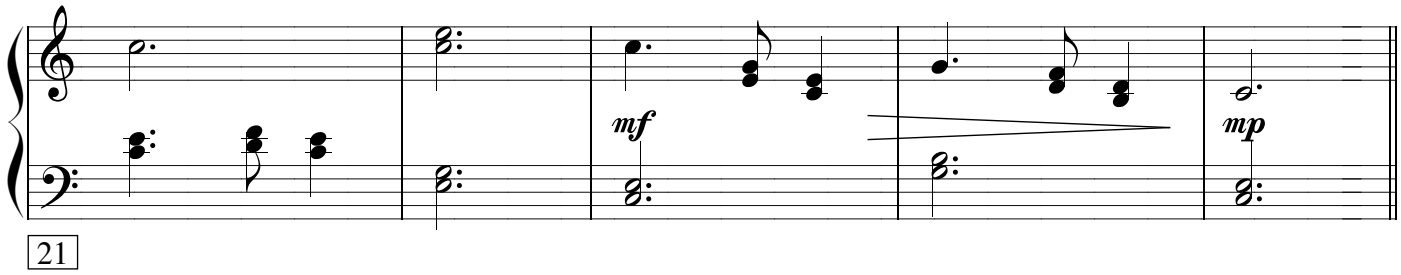

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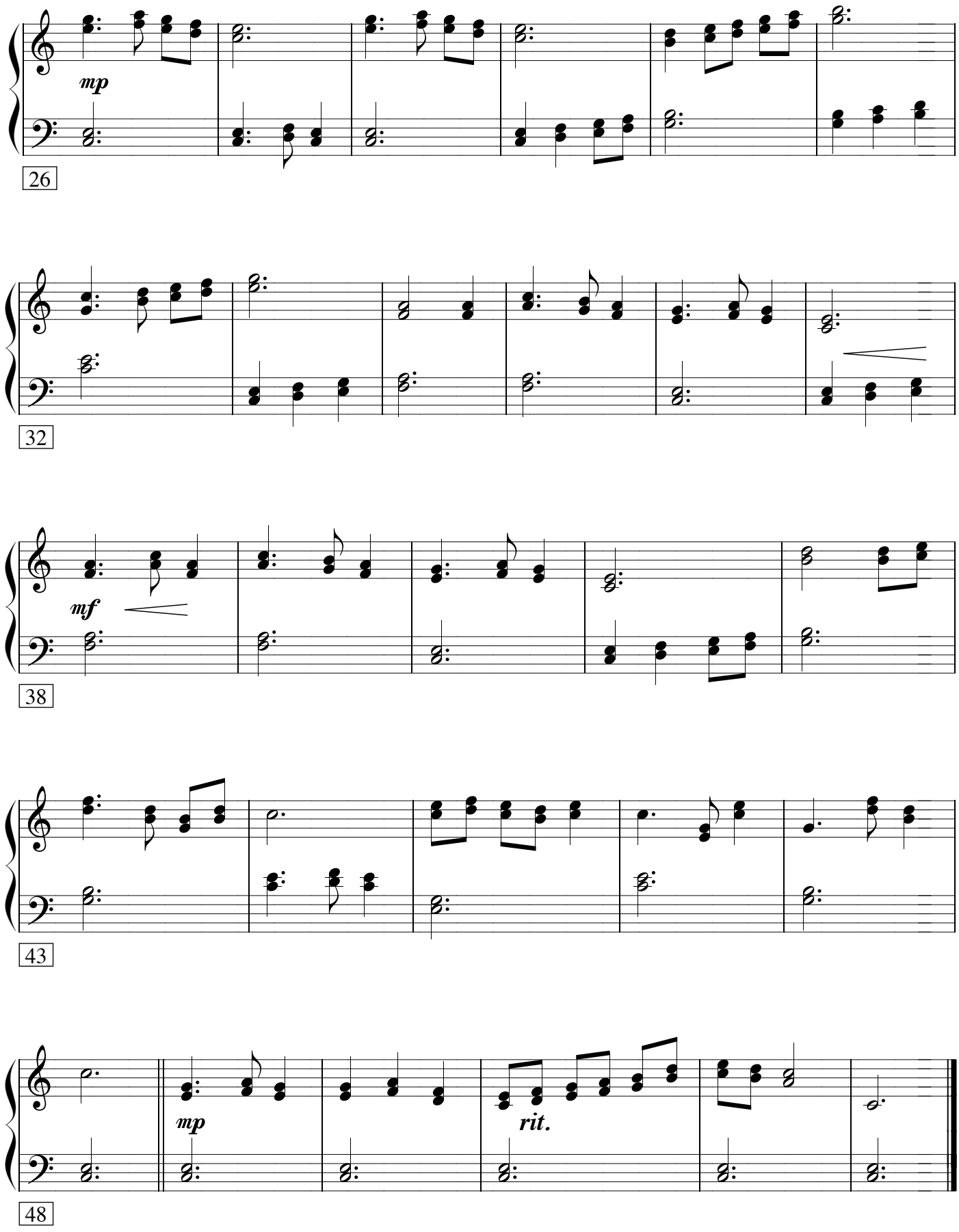
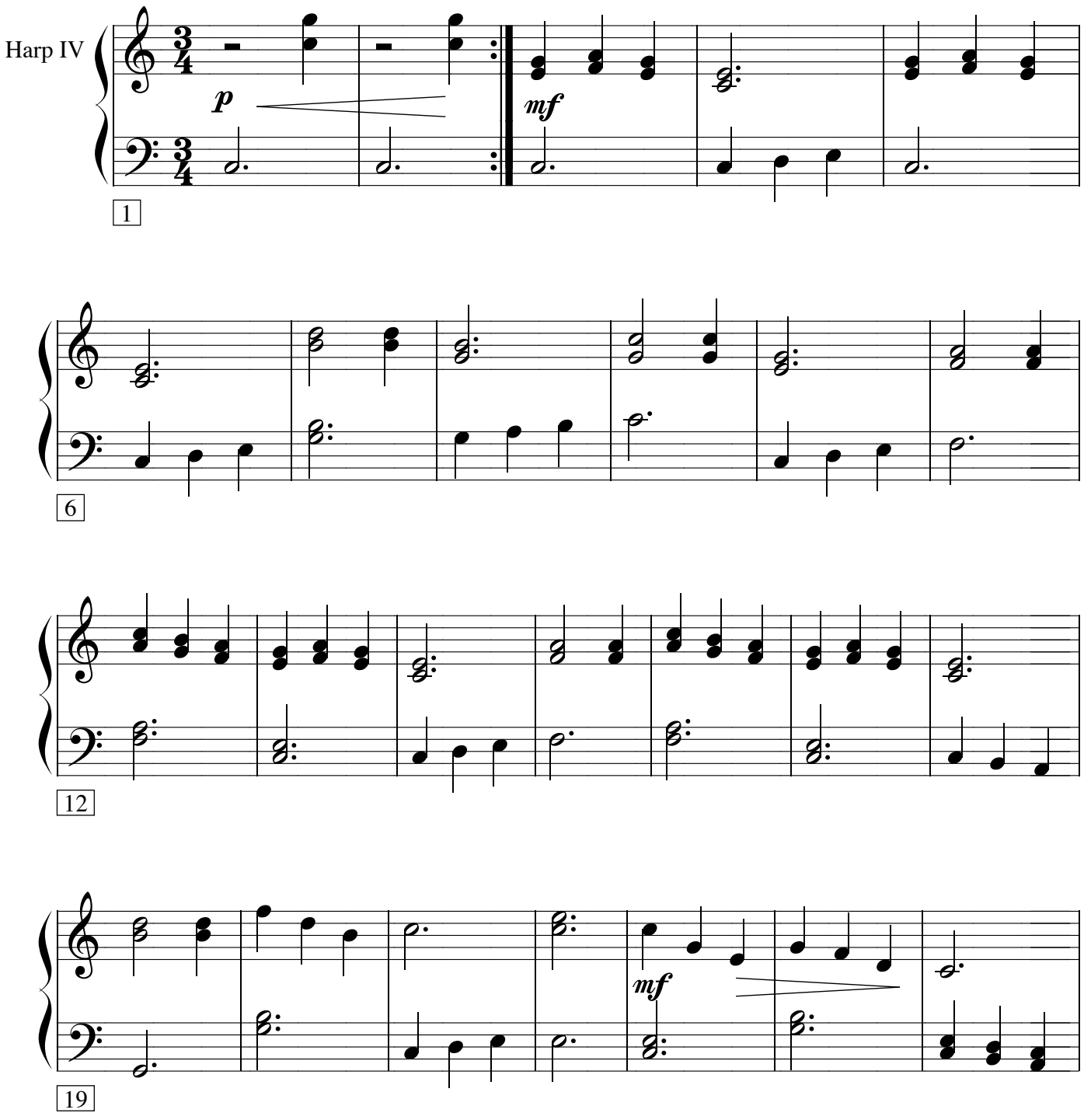

mp
26
32
mf
38
43
mp
rit.
48

Silent Night, Holy Night

harp ensemble
Harp IV

Gedichtet 1818 von Vikar Jos. Mohr su Oberndorf,
komponiert und erstmals aufgeführt 24. Dezember 1818 von
Organisten Franz Gruber, Oberndorf
arranged by Daniel & Barbara Fackler



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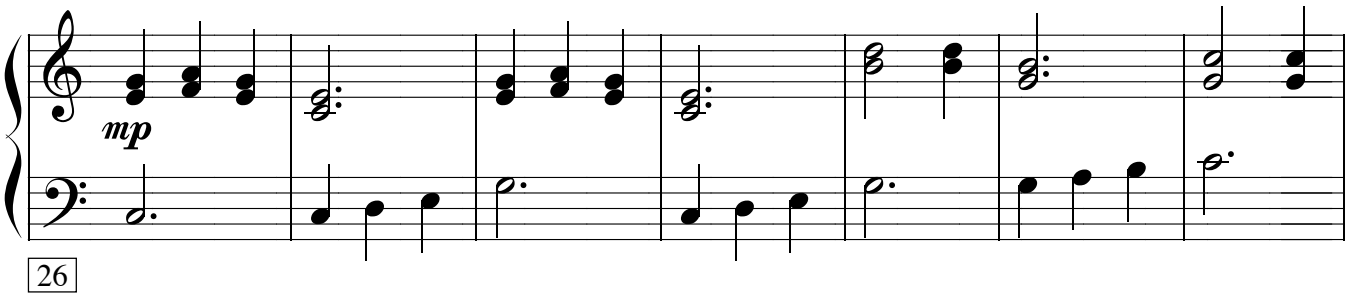

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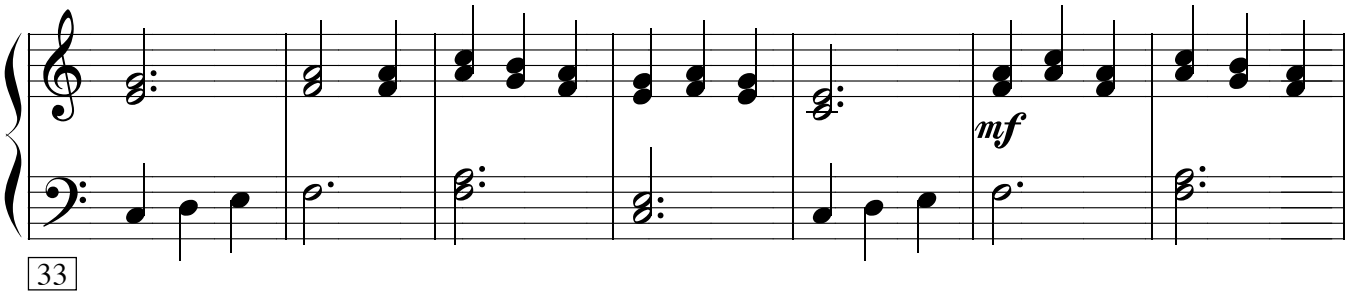

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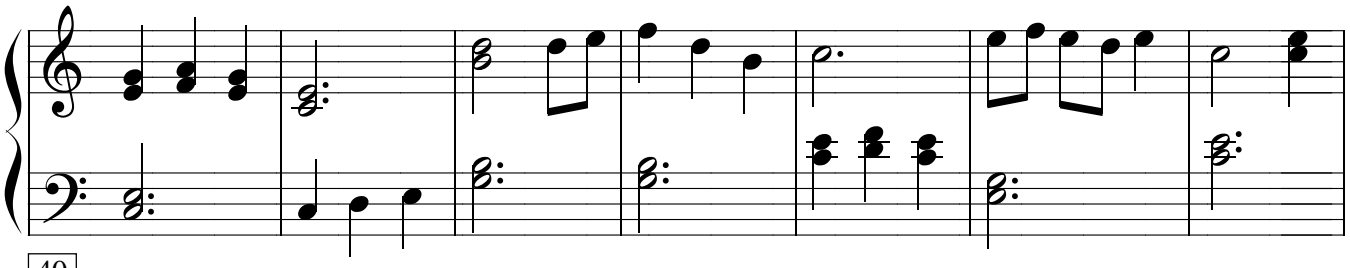

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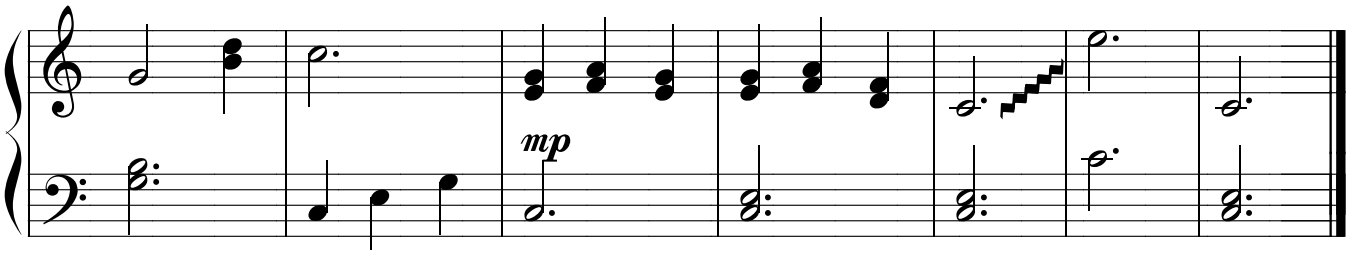
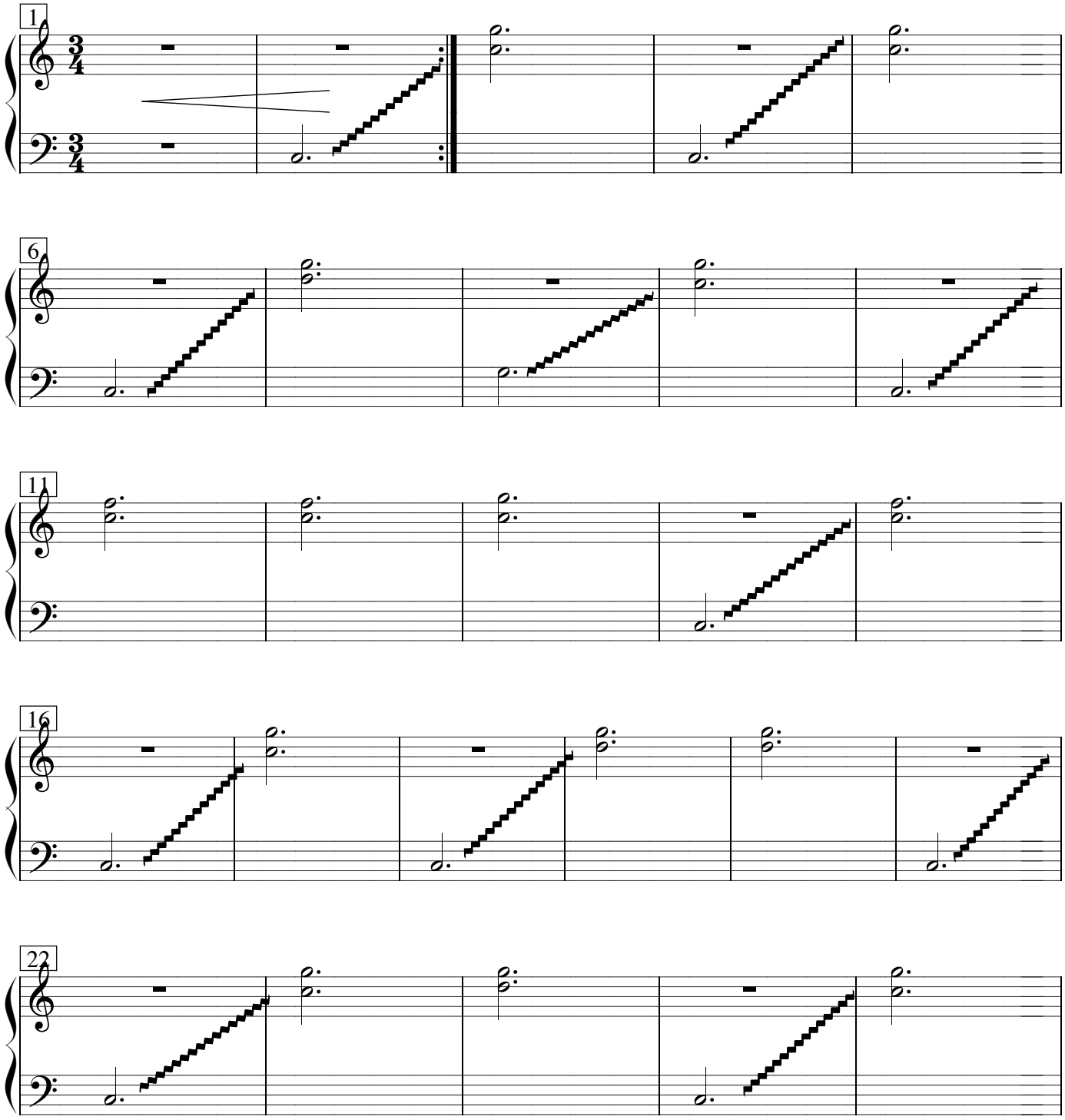


47

Silent Night, Holy Night

harp V

Gedichtet 1818 von Vikar Jos. Mohr su Oberndorf,
komponiert und erstmals aufgeführt 24. Dezember 1818 vom
Organisten Franz Gruber, Oberndorf
arranged by Daniel & Barbara Fackler



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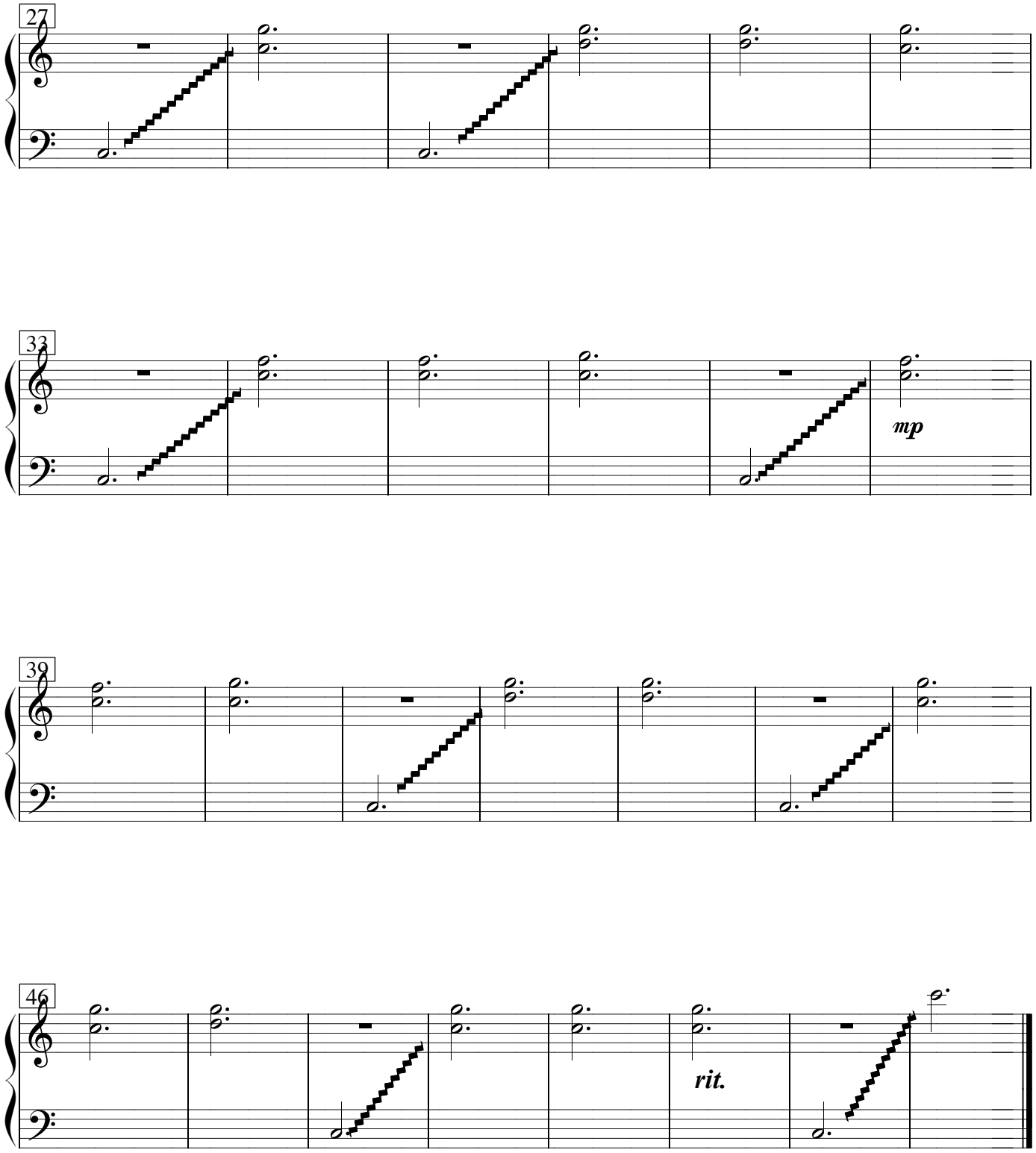

The beginning pitch of each glissando is not nearly as important as the duration of each glissando. This part may be simplified by omitted all the right hand notes and playing only the glissandi.